












Online veiling van unieke vintage en design meubelen, verlichting, vazen en decoratie (Ends: 2026-03-05 19:00:00.0)





In opdracht veilen wij een grote collectie jaren '50, '60, '70, '80meubilair, vazen, decoratie en verlichting w.o. zeer zeldzame items. Van iconische ontwerpen tot charmante vondsten, elk item ademt authenticiteit ...





Kavel nr.	Omschrijving
311-001-CH253	 <p>Single Mid-Century Minimalistic Italian Design Vibrant Red Flyline 'Spaghetti' Side Chair by Giandomenico Bellotti, Italy 1970s.</p> <p>A true icon of Italian design minimalism, this vintage side chairs by Gian Domenico Bellotti for Flyline is a perfect blend of elegance and playfulness. Known as "spaghetti chairs" for their distinctive PVC cord seating and backrest, the chair features a sleek, cubic steel frame lacquered to perfection. ...</p>
311-002-V039	 <p>Mid-Century Amber Glass Vase "Marceau" from the Luxval Collection by Val Saint Lambert, Belgium, 1930s–1940s</p> <p>This amber glass vase is the Marceau model from the Luxval collection by Val Saint Lambert, produced in Belgium during the 1930s–1940s and standing 21 cm high. The vase is made of transparent amber glass and features a bold geometric relief pattern with strong vertical articulation, characteristic of ...</p>
311-003-CT101	 <p>Distinguished Mid-Century Design Handpainted Large Coffee Table by Poul Cadovius & Designed by Susanne Fjeldsøe Mygge for Cado, Denmark, 1970s.</p> <p>Very nice authentic large round Cadovius coffee table designed by the artist Susanne Fjeldsoe Mygge for Cado, Denmark in the 1970s. Tulip Aluminium base with an eye-catching handpainted thick top, in deep golden and blackish brown tones. This piece of art is in a very well preserved vintage condition ...</p>





Kavel nr.	Omschrijving
311-004-1057	 <p>Vintage Design Bauhaus Style Cantilever Chair D44 by TECTA, Design by William Dunkel, Germany, 1970s</p> <p>Iconic Bauhaus-inspired cantilever chair, model D44, produced by TECTA and designed by William Dunkel. The chair features a chrome-plated tubular steel frame combined with a robust black plastic mesh seat and backrest, a hallmark of TECTA's modernist seating from the 1970s.</p> <p>Its clean lines, floating ...</p>
311-005-CH212	 <p>Comfortable Leolux Mid-Century Dutch Design Seal Brown Leather Lounge Chairs, Set of Two. The Netherlands, 1970s.</p> <p>Large and luxurious very comfortable lounge chairs manufactured by the renowned Dutch Design producer Leolux in the 1970s. This sturdy set is upholstered in a well preserved seal brown leather. Leolux is well-known for its high quality furniture. The set is in a very well-preserved condition, with minor ...</p>
311-006-1009	 <p>Vintage Design Wooden Kitchen Table with Drawer and Grey Formica Top – The Netherlands, 1950s</p> <p>Rectangular vintage kitchen table with a solid wooden frame and light beechwood legs, featuring a grey Formica tabletop with a subtle linen-like texture. The table includes a practical drawer beneath the top, finished with a decorative floral knob, adding a charming and functional detail. A compact ...</p>
311-007-CH339-A3	 <p>Supercomfy Scandinavian Rybo Rykken Chocolate Brown Leather Kengu Lounge Chair and Matching Hocker by Elsa and Nordahl Solheim, 1960s.</p> <p>Vintage Norwegian lounge chair with matching ottoman, known as the iconic "Kengu" model, designed by Elsa & Nordahl Solheim and produced by Rybo Rykken & Co. The chair features a sculptural curved laminated wooden frame combined with smooth brown leather upholstery. The floating seat construction provides ...</p>





Kavel nr.	Omschrijving
311-008-CH351-B3	 <p>Set of six Mid-Century Italian Modern Design Folding Chairs by Aldo Jacober. Italy, 1960s.</p> <p>Set of six rare Italian mid-Century modern 'Trieste' folding chairs designed by Aldo Jacober for Alberto Bazzani in the 1960s. Crafted from solid wood with a sculptural, architectural frame and beautifully aged warm patina. The design combines functional ingenuity with minimalist elegance, resulting ...</p>
311-009-DM1982-PPL	 <p>Set of 5 original vintage issues of Domus Magazine, dating from 1982. This bundle includes the following issue numbers: 625, 626, 630, 632 and 633.</p> <p>Set of 5 original vintage issues of Domus Magazine, dating from 1982. This bundle includes the following issue numbers: 625, 626, 630, 632 and 633. Domus is internationally regarded as one of the most influential monthly reviews of architecture, interior design, and art, and has played a key role in ...</p>
311-010-203-1TL-B3	 <p>Mid-Century German Design Brass Desk Lamp with Lacquered Disc Shade, Kaiser Leuchten. Germany, 1960s</p> <p>This refined German desk lamp was produced by Kaiser Leuchten in the 1960s and exemplifies understated mid-century elegance. Executed in lacquered brass, the lamp features a distinctive disc-shaped shade that provides soft, focused light while maintaining a sculptural presence. The gently curved arm ...</p>
311-011-203-2TL-B3	 <p>Mid-Century German Design Brass Desk Lamp with Lacquered Disc Shade, Kaiser Leuchten. Germany, 1960s</p> <p>This refined German desk lamp was produced by Kaiser Leuchten in the 1960s and exemplifies understated mid-century elegance. Executed in lacquered brass, the lamp features a distinctive disc-shaped shade that provides soft, focused light while maintaining a sculptural presence. The gently curved arm ...</p>

Kavel nr.	Omschrijving
311-012-937-C1b	 <p>Bamboo & Glass Side Table, Black Lacquered Tripod Frame – The Netherlands, 1960s</p> <p>Decorative round vintage bamboo side table with a woven bamboo rim and a clouded translucent glass top, set on a black lacquered metal tripod base with characteristic white-tipped feet. The combination of natural bamboo, soft glass and the graphic metal frame gives this table a light and elegant mid-century ...</p>
311-013-911CH-C1b	 <p>Set of 4 Vintage Design Kitchen Chairs by Brabantia, Black Marble-Effect Formica with Gold Accent, The Netherlands, 1960s</p> <p>Beautiful set of four vintage design kitchen chairs manufactured by Brabantia, The Netherlands, dating from the 1960s. The chairs feature black Formica seats and backrests with a striking marble-effect finish, detailed with elegant white veining. The Formica elements are finished with a black edge and ...</p>
311-014-ST022-2-S3	 <p>Hollywood Regency Style Ramiro Tarazona 24 Carat Gold Plated Mid-Century Display Cabinet with Glass Shelves. Spain, 1980s.</p> <p>24 Carat gold display unit with glass shelves. Ramiro Tarazona. Spain. 1980s. Very exclusive and high quality Spanish mid-century design display unit by Ramiro Tarazona. There are three identical units available. Suits perfect in a shop interior of luxury goods. Each display unit contains four high ...</p>
311-015-CH036	 <p>Mid-Century Gispén Dutch Design Lounge Chair by Martin de Wit, The Netherlands, 1960s.</p> <p>Mid-Century Gispén Dutch Design Lounge Chair by Martin de Wit, The Netherlands, 1960s. Authentic Gispén vintage comfortable Lounge Chair designed in the 1960s by Martin de Wit. This very nice lazy arm chair features a chromed tubular steel frame, bakelite armrests and is upholstered with a high quality ...</p>





Kavel nr.	Omschrijving
311-016- DO-019	 <p>Set of 8 Multicolor Carnivals Beerglasses K7 Designed by Max Verboeket for Kristalunie Maastricht. The Netherlands, 1960s.</p> <p>Set of 8 Multicolor Carnivals Glasses K7 Designed by Max Verboeket for Kristalunie Maastricht. The Netherlands, 1960s. The glasses feature tall, elegant bowls in a vivid spectrum of jewel tones—emerald green, cobalt blue, amber yellow, smoky grey, soft violet and related hues—each subtly graduating ...</p>
311-017- CH226	 <p>Vintage Design Wicker Stools in Style of Arno Lambrecht, Set of 2. Germany, 1950s.</p> <p>Set of 2 Wickered Stools. The frames are made of beech wood and feature elegant slim tapered legs. The set is designed in Style of Arno Lambrecht and is manufactured with great craftsmanship in the 1950s. Both stools are in a well preserved vintage condition with some minor wear consistent its age and ...</p>
311-018- 227-TL- B3	 <p>Mid-Century Dutch Design Black Gooseneck Desk Lamp by Hala (Zeist), The Netherlands, 1960s.</p> <p>This elegant mid-century desk lamp was produced by Hala in The Netherlands during the 1960s and represents a classic example of functional Dutch lighting design. Finished in glossy black lacquer, the lamp features a beautifully shaped metal shade mounted on a flexible, chrome-plated gooseneck stem, ...</p>
311-019- 229- 1WL-B3	 <p>Mid-Century Design Hollywood Regency Brass Wall Sconce with Triple Tubes by Sölken Leuchten. Germany, 1960s.</p> <p>This striking wall sconce was produced by Sölken Leuchten in Germany during the 1960s and exemplifies the solid craftsmanship and sculptural approach characteristic of mid-century German lighting. The sconce is constructed from heavy brass and consists of three cylindrical brass tubes mounted on a thick, ...</p>





Kavel nr.	Omschrijving
311-020-229-2WL-B3	 <p>Mid-Century Design Hollywood Regency Brass Wall Sconce with Triple Tubes by Sölken Leuchten. Germany, 1960s.</p> <p>This striking wall sconce was produced by Sölken Leuchten in Germany during the 1960s and exemplifies the solid craftsmanship and sculptural approach characteristic of mid-century German lighting. The sconce is constructed from heavy brass and consists of three cylindrical brass tubes mounted on a thick, ...</p>
311-021-DO-009-S1	 <p>Mid-Century Design Ruby Overlaid Crystal Ball Ashtray by Marita Voigt for Harzkristall. Germany, 1970s</p> <p>This piece is from late in the fabulous Atomic Space Age design movement. The cobalt blue resin glass ball is interspersed with clear glass facet circular 'windows' and finished with the brass accents. Designed by a young Marita Voigt during the design period where the architecture, industrial design, ...</p>
311-022-DO-050-A-A4	 <p>Large Mid-Century Brutalist Metal and Ceramic Wall Sculpture attributed to the style of Henrik Horst, 1960s</p> <p>Large Brutalist Metal and Ceramic Wall Sculpture, Abstract Architectural Art, 1960s. Monumental brutalist wall relief executed in heavy welded metal with integrated glazed ceramic elements. The horizontally oriented composition combines sharp architectural forms with organic ceramic inserts in yellow, ...</p>
311-023-DOC001-C6	 <p>Rare Mid-Century Hand-Knotted Wool Tapestry 'Femme et Oiseaux' by Joan Miró</p> <p>Beautiful marked tapestry of the Spanish artist/painter Joan Miró based on his painting Femme et Oiseaux (1966). A playful, experimental approach of art is characteristic for Miró's work. Joan Miró stood literally at the base of the founding of the famous CoBrA movement which arose during an exposition ...</p>





Kavel nr.	Omschrijving
311-024-215-1WL-B3	 <p>Playful Mid-Century Design Pierre Guariche Wall Sconce with Red Accent, France, 1960s</p> <p>This elegant yet playful wall sconce, designed by Pierre Guariche in 1960s France, is a striking example of mid-century modern lighting. The lamp is crafted from brass and acrylic, featuring a softly curved translucent shade with subtle brass detailing. A vivid red accent stem adds a distinctive graphic ...</p>
311-025-215-2WL-B3	 <p>Playful Mid-Century Design Pierre Guariche Wall Sconce with Red Accent, France, 1960s</p> <p>This elegant yet playful wall sconce, designed by Pierre Guariche in 1960s France, is a striking example of mid-century modern lighting. The lamp is crafted from brass and acrylic, featuring a softly curved translucent shade with subtle brass detailing. A vivid red accent stem adds a distinctive graphic ...</p>
311-026-CH214	 <p>Set of 4 Solid Rosewood Spindle Back Scandinavian Design Dining Chairs with Caramel Leatherette Upholstery, 1960s.</p> <p>Set of four rosewood spindle back Scandinavian design dining chairs. This solid set features caramel leatherette seatings. Manufactured in the 1960s. All chairs are in a very well preserved vintage condition with some minor wear consistent its age and use and offer a great seating comfort. Dimensions: ...</p>
311-027-CH228-1-S3	 <p>Set of 2 Hollywood Regency Style Glamorous Gilded Cobra Bar Stools with Fresh Lime Green Velvet Upholstery, 1970s.</p> <p>Elegant set of 2 gilded cobra barstools newly upholstered in a fresh lime green velvet fabric. The forged and gilded frames show great craftsmanship and the golden cobras are nicely sculptured on the front and backside of the backrest. These very well preserved and glamorous stools fit really good in ...</p>





Kavel nr.	Omschrijving
311-028-1050	 <p>Vintage Design “Cow Horn” Chair by Louis van Teeffelen for Mah Jongg, Teak & Black Leatherette, The Netherlands, 1960s</p> <p>Iconic Dutch vintage design chair, commonly known as the “Cow Horn Chair”, designed by Louis van Teeffelen and produced by Mah Jongg. This example features a solid teak wood frame with a sculptural backrest in black leatherette, forming the distinctive horn-shaped arm details. The expressive silhouette ...</p>
311-029-1034	 <p>Set of Four Vintage Design Spindle-Back Chairs, in Style of Ilmari Tapiovara, Scandinavia, 1960s</p> <p>Set of four Scandinavian spindle-back kitchen chairs, designed in style of Ilmari Tapiovara. Featuring black-painted wooden frames and spindles, combined with solid natural wood seats. A sober and functional mid-century design, typical of Northern European kitchen furniture from the 1960s. As with all ...</p>
311-030-CT209-C4	 <p>Unique Handpainted Modernistic Art Coffee Table Designed by the Artist Tiong Ang, The Netherlands 1970s.</p> <p>Unique Handpainted Modernistic Art Coffee Table Designed by the Dutch-Indonesian Artist Tiong Ang, The Netherlands 1970s. Unique handcrafted coffee table by Dutch-Indonesian artist Tiong Ang, hand-painted with a striking optical illusion composition. One side features three abstract bowl-like forms ...</p>
311-031-V026-S1	 <p>Ceramic Matte Enamel White Porcelain Vase with Floral Decorations Designed by M. Frey for A.K. Kaiser. Germany, 1960s. Model 1332/3.</p> <p>Ceramic Matte Enamel White Porcelain Vase with Floral Decorations Designed by M. Frey for A.K. Kaiser. Germany, 1960s. Model 1332/3. The vase is executed in matte white porcelain with a fine textured surface and delicately modelled floral relief motifs that rise softly from the vertically ribbed body. ...</p>

Kavel nr.	Omschrijving
311-032-V038	 <p>Elegant Italian Amethyst Glass Bud Vase with Hand-Painted Gold Accents and High Gloss Copper-Toned Finish, Italy, 1960s–1970s</p> <p>This elegant Italian glass bud vase was produced in Italy during the 1960s–1970s and stands 23.5 cm high. The vase is made of amethyst-toned glass and features a refined interplay of matte and glossy surfaces. Delicately hand-painted gold accents decorate the exterior, including a subtle gilded rim, ...</p>
311-033-CH313-A3	 <p>Mid-Century Design High Quality Wilkhahn Desk Chair with Beautiful Black Patine Leather Upholstery and Aluminium Frame, 1960s.</p> <p>Mid-Century Design High Quality Wilkhahn Desk Chair of the 'Delta Design Program 2000' Series. Featuring a polished aluminium non-swivel base and a fiberglass shell upholstered in premium black leather. The leather shows an attractive natural patina. This model is known for its ergonomic comfort and ...</p>
311-034-V011-S1	 <p>Striking Large Handcrafted Ceramic Penguin Vase by Armogres. Belgium, 1960s</p> <p>An impressive and rare large-scale studio pottery vase by Armogres (Bouffi), featuring a striking hand-decorated penguin motif rendered in rich, earthy tones. The vase is exceptionally tall at 43 cm, with a generous, rounded body that gives it a strong sculptural presence.</p> <p>The surface is finished in ...</p>
311-035-DO-036	 <p>Vintage 1960s Portuguese Rooster Trapezoid Ceramic Wall/Serving Plate. Portugal 1960s.</p> <p>Vintage 1960s Portuguese Rooster Trapezoid Ceramic Wall/Serving Plate. Portugal 1960s. A charming plate featuring a colorful Portuguese rooster with vibrant feathers. Designed for decorative display or as a serving plate, with a hanging cord on the back for wall mounting. A lively example of mid-century ...</p>





Kavel nr.	Omschrijving
311-036-DM1984-PPL	 <p>Set of 2 original vintage issues of Domus Magazine, dating from 1984. This bundle includes the following issue numbers: 648 and 653.</p> <p>Set of 2 original vintage issues of Domus Magazine, dating from 1984. This bundle includes the following issue numbers: 648 and 653. Domus is internationally regarded as one of the most influential monthly reviews of architecture, interior design, and art, and has played a key role in shaping modern ...</p>
311-037-948CH-C1b	 <p>Mid-Century Swivel Office Chairs with Bakelite Armrests, Blackish-Brown Upholstery, Set of Two. The Netherlands, 1960s.</p> <p>A well-made pair of mid-century swivel office chairs with a sturdy five-star pedestal base, bakelite armrests and subtly blackish-brown melange upholstery, giving the fabric more depth and warmth than a flat brown tone. The seats are height-adjustable and supported by a solid metal column with chrome-finished ...</p>
311-038-CH175	 <p>Mid-Century Pair of Carlo Ratti Style Minimalistic Plywood Side Chairs for Legni Curvati, Italy, 1950s.</p> <p>Pair of mid-century Italian design minimalist side chair designed after Carlo Ratti for Legni Carvati around the 1950s. This set of elegant chair features a plywood teak veneer seating and backrest with elegant black metal feet. The chair is in a good vintage condition with some minor wear consistent ...</p>
311-039-CH318-B3	 <p>Large distinctive swivel lounge chair produced by Westnofa. Featuring a natural wooden round base and a padded red leather seat and vivid green backrest.</p> <p>Large distinctive swivel lounge chair produced by Westnofa. Featuring a natural wooden round base and a padded red leather seat and vivid green backrest.</p> <p>Completed with a semi-oval leather head cushion in yellow. Well preserved with minor wear consistent with age. Dimensions: Height 114 cm, Width 82 ...</p>

Kavel nr.	Omschrijving
311-040-OT085-2-B3	 <p>Fristho Mid-Century Dutch Design Nesting Tables with Smokey Glass Top and Wenge with Chrome Base, Set of 2, 1960s.</p> <p>Set of 2 Dutch design nesting tables with smoky glass top on wenge with chrome frame. Manufactured with great craftsmanship and quality by Fristho, The Netherlands in the 1960s. It's a timeless design that matches with any interior. The set is in well preserved vintage condition with some wear consistent ...</p>
311-041-ST059-B3	 <p>Exceptional Mid-Century Drexel Illuminated Vitrine Cabinet with Refined Integrated Brass Inlaid Hardware, USA 1960s.</p> <p>Impressive Mid-Century Drexel Illuminated Vitrine Cabinet with Refined Integrated Brass Inlaid Hardware, USA 1960s. An exceptional vitrine cabinet by Drexel, distinguished by its refined craftsmanship and architectural presence. The cabinet features an illuminated display interior with transparent doors ...</p>
311-042-DM70s-PPL	 <p>Set of five original vintage issues of Domus Magazine, dating from the 1970s. This bundle includes the following issue numbers: 515 (October 1972), 520 (March 1973), 522 (May 1973), 544 (March 1975), and 567 (February 1977).</p> <p>Set of five original vintage issues of Domus Magazine, dating from the 1970s. This bundle includes the following issue numbers: 515 (March 1972), 520 (March 1973), 522 (May 1973), 544 (March 1975), and 567 (February 1977). Domus is internationally regarded as one of the most influential monthly reviews ...</p>
311-043-SS402-B3	 <p>Mid-Century Design Black Leather 2 Seat Sofa with Headrest in style of Ake Fribytter for Nelo, Finland 1970s.</p> <p>Mid-Century Two-seat sofa in the style of Åke Fribytter, upholstered in smooth black leather. Features an integrated headrest and offers excellent seating comfort. Well preserved vintage condition with a clean and elegant silhouette. Dimensions: Height 102 cm, Width 160 cm, Depth 80 cm, Seating Height ...</p>





Kavel nr.	Omschrijving
311-044-230-1PL-B3	 <p>Mid-Century Design Murano Cased Glass Pendant Lamp in Bright Orange. Italy, 1960s–1970s</p> <p>This striking pendant lamp was produced in Italy during the late 1960s to early 1970s and is attributed to Murano glass production. The lamp features a beautifully sculpted glass shade composed of two layers: a thick, vibrant orange outer layer and a white inner glass core that softly diffuses the light.</p> <p>...</p>
311-045-CT085	 <p>Mid-Century Heinz Lilienthal Slate Blackstone Rectangle Coffee Table, Model 'Bogota' on Chrome Base. Germany, 1970s.</p> <p>Heinz Lilienthal Slate Blackstone Rectangle Coffee Table, Model 'Bogota'. Manufactured in Germany in the 1970s. The coffee table features a thick solid slate hard stone top of 3 cm (!) with 'soft' edges. The elegant chromed base creates a spacious effect. The table is in a very well preserved vintage</p> <p>...</p>
311-046-V042	 <p>Vintage Black and White Murano Glass Bud Vase with Striped Pattern, Italy, 1970s</p> <p>This small yet substantial glass bud vase was produced in Italy during the 1970s and stands 11 cm high. Made of thick, hand-blown glass, the vase features bold black and white vertical stripes embedded within the glass, creating a striking graphic effect. The softly rounded body and narrow neck give</p> <p>...</p>
311-047-ST028-B3	 <p>Fristho Franeker Elegant Vintage Design Rosewood Cabinet with Glass Handgrips Attributed to Rudolf Bernd Glatzel. The Netherlands, 1960s.</p> <p>This beautiful high quality finished midcentury Dutch design rosewood cabinet is attributed to the German designer Rudolf Bernd Glatzel. It's and manufactured by Fristho Franeker in the Netherlands. It features two tall storage compartments with two shelves per side. The doors with the original Fristho</p> <p>...</p>





Kavel nr.	Omschrijving
311-048-906CH-C1b	 <p>Set of 2 Vintage Design Kitchen Chairs by Brabantia, Checkered Formica, The Netherlands, 1960s</p> <p>Set of two vintage design kitchen chairs manufactured by Brabantia in The Netherlands, dating from the 1960s. The chairs feature light-colored Formica seats and backrests with a delicate checkered pattern in soft grey and pale pink tones, giving the set a subtle and charming graphic appearance.</p> <p>Combined ...</p>
311-049-SS078-3	 <p>Yngve Ekstrom Mid-Century Scandinavian Design 3-Seat 'Dymling' Sofa in Pinewood and Rainbow Fabric for Swedese. Sweden, 1970s.</p> <p>Mid-Century Scandinavian cheerful 3-seat sofa, model Dymling designed by Yngve Ekstrom in the 1970s by Swedese. The colorful quality fabric of all cushions is in a very well preserved condition and each cushion has a removable head cushion. The frame of the sofa is made of solid pinewood. The proof ...</p>
311-050-CH251-A3	 <p>Striking Mid-Century Design De Sede Cognac Leather Lounge Chair, Model DS101. Switzerland, 1970s.</p> <p>Beautiful and very comfortable leather De Sede lounge chair DS101. Crafted in the 1970s by the renowned Swiss manufacturer De Sede. This striking chair is an example of timeless design and exceptional craftsmanship. Upholstered in thick, high-quality cognac colored leather, the chair boasts a beautifully ...</p>
311-051-206-TL-B3	 <p>Mid-Century Scandinavian Candlestick Table Lamp in Wood and Frosted Glass, 1960s</p> <p>This elegant mid-century table lamp dates from the 1960s and is most likely of Scandinavian origin. The design combines a turned wooden base with a slender frosted glass tube, evoking the silhouette of a traditional hand-held candlestick reinterpreted as an electric lamp. The result is a warm, graphic ...</p>

Kavel nr.	Omschrijving
311-052-V013-S1	 <p>Vintage Ceramic Goldish Earthly Coloured Enameld Decorative Ceramic Jug, signed Lekchen Germany, 1950s-1960s</p> <p>This elegant ceramic jug by Leckchen was produced in West Germany during the 1960s and features a beautifully balanced form with a softly rounded body, subtle pouring lip and sculptural handle. The jug is finished in a rich earthy glaze with warm golden tones and darker accents, giving the surface depth ...</p>
311-053-CT732-1-A	 <p>Mid-Century Dutch Design TU04 Coffee Table, Japanese Series by Cees Braakman for Pastoe, The Netherlands, 1960s.</p> <p>Mid-Century Dutch Design TU04 Coffee Table, Japanese Series by Cees Braakman for Pastoe, The Netherlands, 1960s. Minimalist coffee table model TU04 from the Japanese Series, designed by Cees Braakman for Pastoe in the 1960s. The table features a reversible rectangular top with teak veneer on one side ...</p>
311-054-219-CL-PPR	 <p>Mid-Century Dutch Design "High Chaparral" (Model B-1052) Pendant Lamp by Raak Amsterdam. The Netherlands, 1960s</p> <p>This striking pendant lamp, model "High Chaparral" (B-1052), was produced by Raak Amsterdam in the 1960s and is a fine example of mid-century Dutch design. The lamp features a sculptural shade made of grey smoked glass, characterized by its elegant, bowl-like form and distinctive central drop. The organic ...</p>
311-055-CT860-B0	 <p>Elegant Mid-Century Scandinavian Design Teak Wooden Coffee Table, 1960s</p> <p>Elegant Scandinavian mid-century coffee table from the 1960s, crafted entirely in teak wood. The design is defined by its refined simplicity: softly rounded corners of the tabletop with subtle cut-outs, allowing the gently rounded tops of the legs to fit seamlessly into the frame. A harmonious and well-balanced ...</p>





Kavel nr.	Omschrijving
311-056- DA-015	 <p>Mid-Century Design Textured Clear Glass Water Jug by Kosta Boda. Sweden, 1970s.</p> <p>Mid-Century Vintage Swedish Glass Water Jug by Kosta Boda 1970s. The jug has a slender cylindrical form (height 22.5 cm), with an applied clear glass handle and a softly formed pouring spout. The surface is decorated with a tactile relief pattern: vertical striations combined with rounded, bubble-like ...</p>
311-057- DA-001- B3	 <p>Artisanía Rinconada Handcrafted Ceramic Horse Sculpture. Uruguay, 1960s.</p> <p>Artisanía Rinconada Handcrafted Ceramic Horse Sculpture. Uruguay, 1960s. Artisanía Rinconada horse sculpture from Uruguay. Beautiful mid-century handcrafted South American ceramic horse sculpture with inscribed signature. Style of decor and base markings of this very decorative piece with Kaleidoscoop ...</p>
311-058- PF020- S3	 <p>Seated Nudy signed by Daron. Mixed media on canvas. 1970s</p> <p>Seated Nudy signed by Daron. Mixed media on canvas. 1970s. This large-scale figurative painting, signed "Daron", represents a typical example of European studio practice from the 1970s. Executed in mixed media on canvas, the work depicts a seated female nude rendered in bold primary colors, including ...</p>
311-059- 1056	 <p>Vintage Design Swivel Armchair / Office Chair by Geoffrey Harcourt for Artifort, The Netherlands, 1960s</p> <p>Elegant vintage swivel chair designed by Geoffrey Harcourt and produced by Artifort. This model features a sculptural, generously upholstered seat and backrest, mounted on a cast aluminium five-star pedestal base. The chair is upholstered in a grey textured plush fabric, complemented by matching upholstered ...</p>





Kavel nr.	Omschrijving
311-060-V050-B3	 <p>Large Mid-Century Sculptural Vibrant Murano Glass Face Vase with Applied Features. Italy, 1970s-1980s.</p> <p>Large Mid-Century Sculptural Vibrant Murano Glass Face Vase with Applied Features. Italy, 1970s-1980s. A striking Murano Glass Vase in vibrant colors, featuring an expressive sculpted face motif. Its swirling Mediterranean hues and artisanal Italian craftsmanship make it an eye-catching decorative piece ...</p>
311-061-TS208-B3	 <p>Mid-Century Design Hollywood Regency White Marble Side Table with Brass Frame, 1970s.</p> <p>Elegant French mid-century cocktail table in the Hollywood Regency style, executed in brass with a removable inset top of grey-veined white marble. The slender brass legs are connected by an X-shaped stretcher, giving the table a refined architectural balance and a distinctly cosmopolitan character ...</p>
311-062-DM1983-PPL	 <p>Set of 3 original vintage issues of Domus Magazine, dating from 1983. This bundle includes the following issue numbers: 637, 640 and 645.</p> <p>Set of 3 original vintage issues of Domus Magazine, dating from 1983. This bundle includes the following issue numbers: 637, 640 and 645. Domus is internationally regarded as one of the most influential monthly reviews of architecture, interior design, and art, and has played a key role in shaping modern ...</p>
311-063-PF074-S4	 <p>Bright Youth, inspired by Maurice Dupont, oil on canvas, Western Europe, mid-late 20th century</p> <p>Bright Youth, inspired by Maurice Dupont, oil on canvas, Western Europe, mid-late 20th century. This figurative portrait titled Bright Youth is a stylistic homage to the work of Maurice Dupont. The painting depicts a youthful figure rendered in bright, optimistic colors and simplified forms, emphasizing ...</p>

Kavel nr.	Omschrijving
311-064-CH854-D5	 <p>Set of 6 Mid-Century Design Galateo Armchairs by Pascal Mourgue, Scarabat Edition, 1980s</p> <p>Set of six armchairs model Galateo, designed by Pascal Mourgue for Scarabat in 1980. These sculptural mid-century chairs reflect Mourgue's distinctive design language, characterized by soft, organic lines and relaxed modern elegance. The chairs offer excellent seating comfort and embody the refined, ...</p>
311-065-DA-016	 <p>Mid-Century Design Hand-Cut Lead Crystal Ice Bucket with Stainless Steel Handle by C.A.L.P. Europe, 1980s</p> <p>Sparkling vintage hand-cut lead crystal ice bucket attributed to C.A.L.P., Europe, circa 1980s. The bucket features a sharp geometric diamond-cut pattern with a heavy, faceted base, combined with a clean stainless steel (inox) rim and swing handle. The contrast between brilliant cut crystal and restrained ...</p>
311-066-220-PL-PPR	 <p>Mid-Century Brass and Glass Pendant Lamp, Attributed to Doria. Germany, 1960s.</p> <p>This atmospheric mid-century design pendant lamp is attributed to Doria, Germany, circa 1960s, and reflects the elegant material combinations typical of mid-century German lighting. The lamp features a warm brass frame paired with a generously shaped glass shade reminiscent of a soft, pudding-like form. ...</p>
311-067-OD050-B4	 <p>Mid-Century Brutalist Solid Pinewood Desk with 3 Drawers in Style of Ate van Apeldoorn, The Netherlands 1970s.</p> <p>Brutalist Dutch desk executed in solid pinewood, featuring three drawers and an integrated storage compartment. The design reflects the sculptural, honest construction associated with Dutch brutalist furniture of the 1970s, in the style of Ate van Apeldoorn. Dimensions: Height 73 cm, Width 140 cm, Depth ...</p>

Kavel nr.	Omschrijving
311-068- PF014- S3	 <p>Coastal Dunes – Jurriaan van Hesseling, The Netherlands, 1960s–1970s</p> <p>Coastal Dunes – Jurriaan van Hesseling, The Netherlands, 1960s–1970s. Medium: Oil or mixed media on canvas / board. Dutch School, 20th century. This vintage painting by Jurriaan van Hesseling belongs to the tradition of Dutch post-war painting from the 1960s–1970s, a period marked by expressive freedom, ...</p>
311-069- V024-S1	 <p>Mid-Century Ceramic High Gloss Enamel White Porcelain Vase with Geometric Relief by Königlich privilegierte Porzellanfabrik Tettau, Germany 1960s.</p> <p>Ceramic High Gloss White Porcelain Vase with Graphic Design Pattern by Königlich privilegierte Porzellanfabrik Tettau. Germany, 1960s. This large white porcelain vase was produced in Germany during the 1960s by Königlich Privilegierte Porzellanfabrik Tettau and stands 33 cm high. The vase features a ...</p>
311-070- DA-060- PPR	 <p>Mid-Century Design Ruscha Wall Tile Handpainted with High gloss orange tones combined with Matte Earth tones enamel. Germany, 1960s.</p> <p>This decorative ceramic wall tile is a classic example of mid-century Ruscha wall design, combining tactile relief with bold glaze contrasts that are instantly recognisable to collectors of West German pottery. The composition centres on a raised abstract floral / cellular motif, built from rounded, ...</p>
311-071- DA-081	 <p>Vintage Ceramic Wall Tile with Three White Flowers on Wooden Panel, 1960s.</p> <p>Vintage Ceramic Wall Tile with Three White Flowers on Wooden Panel, 1960s. Dimensions: H 35 W 35 Thick 3,5 cm.</p>





Kavel nr.	Omschrijving
311-072-DO-039	 <p>Mid-Century Italian Design Elliptical Polished Onyx Marble Bowl with Green & Amber Veining. Italy, 1960s</p> <p>Elegant elliptical bowl carved from solid onyx marble (also known as calcite onyx), featuring richly layered green, amber and honey-toned veining with natural banding throughout. The bowl is sculpted from a single block and finely polished, giving the surface a soft translucency and depth characteristic ...</p>
311-073-204-1WL	 <p>Mid-Century Swedish Wall Sconce in Brass and Frosted Glass, Attributed to Svend Aage Holm Sørensen for ASEA. Sweden 1960s.</p> <p>Elegant mid-century wall lamp attributed to Svend Aage Holm Sørensen for ASEA, produced in Sweden in the 1960s.</p> <p>The lamp features a brass fixture with a gently tapering frosted glass candle-shaped diffuser, set against a curved metal backplate that creates a warm, indirect light effect.</p> <p>A refined Scandinavian ...</p>
311-074-204-2WL	 <p>Mid-Century Swedish Wall Sconce in Brass and Frosted Glass, Attributed to Svend Aage Holm Sørensen for ASEA. Sweden 1960s.</p> <p>Elegant mid-century wall lamp attributed to Svend Aage Holm Sørensen for ASEA, produced in Sweden in the 1960s.</p> <p>The lamp features a brass fixture with a gently tapering frosted glass candle-shaped diffuser, set against a curved metal backplate that creates a warm, indirect light effect.</p> <p>A refined Scandinavian ...</p>
311-075-TT725-A1b	 <p>Vintage Foldable and Mobile Chrome Steel 'Dinett' Serving Trolley with 2 White Layers by Gerlinol, Germany, 1970s.</p> <p>Vintage Foldable and Mobile Chrome Steel 'Dinett' Serving Trolley with 2 White Layers by Gerlinol, Germany, 1970s. This elegant and highly functional serving trolley features a chrome-plated tubular steel frame combined with 2 layers of white laminated surfaces, characteristic of practical German design ...</p>


Kavel nr.	Omschrijving
311-076-CH116	 <p>Mid-Century Set of Two White Osvaldo Borsani 'Modus' Fiberglass and Aluminium Desk Side Chairs for Tecno, Italy, 1970s.</p> <p>Set of two white 'Modus' desk side chairs. Designed by Osvaldo Borsani. Produced by Tecno, Italy. 1970s. The chairs feature a white fiberglass shaped shell and a beautifully shaped aluminium pedestal. Dimensions: Height: 72 cm, Width: 48 cm, Depth: 42 cm, Seat height: 44 cm, Quantity: 1</p>
311-077-921CH-C1b	 <p>Single Vintage Design Armchair by Brabantia, Rosewood-Effect Formica, Bakelite Armrests, The Netherlands, 1960s</p> <p>Elegant vintage design chair by Brabantia, produced in The Netherlands during the 1960s. This model is distinguished by its integrated armrests finished with black Bakelite pads, giving the chair a slightly more generous and comfortable presence than standard kitchen seating. The seat and backrest are ...</p>
311-078-207-WL-B3	 <p>Early Electric Minimalist Wall Lamp with Frosted Glass Shade – Netherlands, c. 1930s–1940s</p> <p>A rare and highly restrained early electric wall lamp, dating to the early decades of domestic electrification. Due to its early date, fragile construction and transitional character, this lamp should be regarded as a true collector's piece rather than a purely functional object. The design is striking ...</p>
311-079-DO-104	 <p>Decorative Long Mid-Century Style Hall Runner, Indigo & Earth Tones. 470 x 70 cm.</p> <p>Decorative Long Mid-Century Style Hall Runner, Indigo & Earth Tones. 470 x 70 cm. A long vintage-style hall runner with a distinctly mid-twentieth century aesthetic, featuring a bold graphic design and a rich decorative presence. The runner features a deep indigo blue field with repeating geometric medallions ...</p>





Kavel nr.	Omschrijving
311-080- CH182- C1b	 <p>Set of 4 Niels Otto Moller Mid-Century Design Dining Chairs Model 84 in Solid Beech Wood and Soft Grey Velvet Upholstery. Denmark, 1960s.</p> <p>Set of four mid-century modern danish design dining chairs, model 84 by Niels Otto Moller. Manufactured by J.L. Moller Mobelfabrik, Denmark, 1960s. The solid beech wooden frame is newly upholstered with a high quality subtle greyish blue velvet fabric. The branded set is in a very good vintage condition, ...</p>
311-081- PF042- S3	 <p>Magical Realist Kettle and Jug Still Life by Ferdinand Vercnocke, oil on canvas, Belgium, mid-20th century</p> <p>Magical Realist Kettle and Jug Still Life by Ferdinand Vercnocke, oil on canvas, Belgium, mid-20th century. This still life by Belgian painter Ferdinand Vercnocke presents a carefully composed interior scene imbued with a quiet, timeless atmosphere. The composition features a copper kettle and copper ...</p>
311-082- CH352- set 1	 <p>Set of 4 Mid-Century Design Thereca Dining Chairs with Vibrant Green Upholstery</p> <p>Set of 4 Mid-Century Dutch Design Teak Dining Chairs by Thereca. The Netherlands, 1960s. Elegant set of four Dutch mid-century modern armchairs produced by Thereca in the 1960s.</p> <p>These chairs are crafted from solid teak and feature refined wooden armrests paired with a slender metal frame, creating a ...</p>
311-083- 923CH- C1b	 <p>Vintage Design Kitchen Chairs by Brabantia, White & Soft Grey Striated Formica, The Netherlands, 1960s — Set of 2</p> <p>Charming set of two vintage kitchen chairs by Brabantia, produced in The Netherlands during the 1960s. The seats and backrests are finished in white Formica featuring a subtle soft-grey striated pattern, creating a refined, lightly textured appearance rather than a flat white surface. Both seat and backrest ...</p>






Kavel nr.	Omschrijving
311-084-CH314-A3	 <p>High Quality Big Black Patched Leather Pouf in Style of De Sede, 1960s.</p> <p>Substantial and heavy patchwork leather pouf, attributed to De Sede. Crafted from high-quality leather panels stitched in compartments, creating a sculptural and tactile presence. Exceptionally well preserved and perfectly suited as a companion piece to iconic De Sede sofas such as the DS-11. Dimensions: ...</p>
311-085-WL039-a-B3	 <p>Iconic 'Lucifer' Wall Sconce by Raak Holland, The Netherlands 1960s</p> <p>Iconic 'Lucifer' Wall Sconce by Raak Holland, The Netherlands 1960s. The 'Lucifer' exemplifies the brand's signature blend of minimalism and architectural clarity. It's clean geometric form and precise light control make it a striking yet understated design piece, reflecting the innovative spirit of ...</p>
311-086-926CH-C1b	 <p>Cheerful Vintage Brabantia Kitchen Chairs in Mixed Colours, The Netherlands, 1960s — Set of 6</p> <p>An especially charming and visually playful set of six vintage kitchen chairs by Brabantia, produced in The Netherlands during the 1960s. This set stands out for its deliberately varied composition, featuring a harmonious mix of colours and finishes: white, cream, orange, red, woodlook, and a darker ...</p>
311-087-TT723-A1b	 <p>Vintage Foldable and Mobile Chrome Steel 3 Faux Wood Layers 'Dinett' Serving Trolley by Gerlinol, Germany, 1970s.</p> <p>Vintage Foldable and Mobile Chrome Steel 3 Faux Wood Layers 'Dinett' Serving Trolley by Gerlinol, Germany, 1970s. This elegant and highly functional serving trolley features a chrome-plated tubular steel frame combined with 3 layers of faux wood laminated surfaces, characteristic of practical German ...</p>


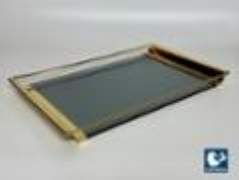



Kavel nr.	Omschrijving
311-088-226-TL-B3	 <p>Mid-Century Space Age Design White Adjustable Telescopic Desk / Night Lamp, Model 8802 by Bahag AG. Germany, 1970s</p> <p>This charming adjustable mid-century desk and night lamp, model 8802, was produced by Bahag AG in Germany during the 1970s. The lamp features a clean, geometric design with a softly rounded, cube-shaped base in white, paired with a telescopic chrome arm that allows the height to be easily adjusted. ...</p>
311-089-DO-022	 <p>Heavy Clover-Shaped Brutalist Murano Glass Ashtray / Bowl — Italy, c. 1960s–1970s</p> <p>Vintage Brutalist Organic Murano Glass Bowl, Italy 1960s. A striking Murano glass bowl/ashtray featuring a vivid gradient from green to amber-brown. It's sculptural biomorphic silhouette is accented by four deep notches that function as cigarette rests or bod decorative contours. It reflects the region's ...</p>
311-090-CH201	 <p>Set of 2 Comfortable Mid-Century Design Durlet Brutalist Lounge Chairs in Chocolate Brown Leather. Belgium, 1970s.</p> <p>Large and luxurious ultra comfortable lounge chairs manufactured by the renowned producer Durlet in the 1970s. This quality set is upholstered in a well preserved patinated chocolate brown leather. The Belgium manufacturer Durlet is well-known for its high quality furniture. At some spots there is some ...</p>
311-091-CT009-2-S3	 <p>Hollywood Regency Belgo-Chrom Architectural G-Table 23-Carat Goldplated with Glass Tops. Belgium, 1970s.</p> <p>Stunning rectangular beautifully G shaped gold plated coffee-sidetable from Dewulf Selection by Belgo-Chrom. Featuring on the bottom level a smoked mirror glass top and on the upper level a transparant massive glass table top. The frame of this mid-century G-Table is 23-carat gilded, which is marked ...</p>






Kavel nr.	Omschrijving
311-092-CT093	 <p>Hollywood Regency Solid Brass Square Coffee Table with Smokey Glass Top Attributed to Peter Ghyczy, 1970s.</p> <p>Solid brass square coffee table with smokey glass top. This very decorative coffee table is attributed to Peter Ghyczy and manufactured in the 1970s. It is in a very well preserved vintage condition, with some non disturbing wear consistent its age and use. Dimensions: Height: 45 cm, Width: 74 cm, Depth: ...</p>
311-093-CT022	 <p>Large Fristho Dutch Design Rosewood Coffee Table for Topform, The Netherlands 1960s.</p> <p>Dutch Design coffee table designed by the famous cabinet maker Fristho for Topform in the Netherlands around the 1960s. The table has solid rosewood legs and the top is made of wood with rosewood veneer. The tabletop of this piece features a very nice wood structure. Although the top shows some non ...</p>
311-094-V029-S1	 <p>Elegant Italian Opaline Glass Rose Vase with Scalloped Rim, attributed to Stelvia. Italy, 1960s</p> <p>Vintage Opalina Fiorentina Glass Rose Vase with Sculpted Edge Attributed to Stelvia. Italy, 1960s. This elegant opaline glass rose vase was produced in Italy during the 1960s and stands 25 cm. high. Executed in softly translucent opaline glass, the vase features a slender baluster form with a sculpted, ...</p>
311-095-CH128	 <p>Mid-Century Pair of Dutch Design Camel Leather Cubic Pinewood Side Chairs by Ate van Apeldoorn for Houtwerk Hattem, The Netherlands 1960s.</p> <p>Very nice pair of Dutch design minimalistic cubic armchair / sidechair made of solid pinewood. Designed by Ate van Apeldoorn for Houtwerk Hattem. The Netherlands, 1960s. This set of robust armchair features beautifully stitched seat and backrest made of beautiful patinated camel colored leather. Dimensions: ...</p>





Kavel nr.	Omschrijving
311-096- PF008- S3	 <p>Geborgenheid (Shelter / Inner Protection) – Ferdinand Vercnocke, Belgian School, signed 1959. Oil on canvas.</p> <p>Geborgenheid (Shelter / Inner Protection) – Ferdinand Vercnocke, Belgian School, signed 1959. Oil on canvas. Belgian painter Ferdinand Vercnocke is known for his symbolic, surrealist-influenced figurative compositions in which psychological depth, metaphysical symbolism, and refined technical execution ...</p>
311-097- DA-045- B3	 <p>Mid-Century Ruscha Fat Lava Wall Tile with Rearing Red Horse in Deep Azure Blue. West Germany, 1960s</p> <p>Striking Fat Lava ceramic wall tile by Ruscha Keramik, produced in West Germany during the 1960s. The tile features a powerful rearing red horse rendered in bold relief against an intense deep azure blue (Azurblau) ground. The surface is finished in Ruscha's characteristic powdery, lava-textured matte ...</p>
311-098- DO-030	 <p>Extra small Vintage Rectangle Enamelled Copper Dish with Abstract Decoration Attributed to Studio Laurana. Italy, 1960s–1970s.</p> <p>Charming small rectangular enamelled copper dish with rounded corners, decorated in a playful abstract composition of deep blue, green, yellow and red on a black speckled copper ground. The glossy enamel surface shows lively colour contrasts and painterly transitions, typical of mid-century Italian ...</p>
311-099- L049- PPR	 <p>Mid-Century Design Amber Glass Globe Pendant Lamp. Germany, 1960s</p> <p>A refined Mid-Century pendant lamp featuring an amber-colored glass globe with a distinctive diamond-patterned texture. Inside the outer shade, a transparent ribbled glass inner cylinder softly diffuses the light, creating a warm and atmospheric glow. The combination of textured amber glass and the ...</p>

Kavel nr.	Omschrijving
311-100-DO-028	 <p>Large mid-century Italian Copper Bowl with Bright Enamel Decorations in warm and vibrant colors by Studio Laurana, Pesaro Italy, 1960s.</p> <p>Exceptional large rectangular enameled copper tray by Studio Laurana,, Pesaro Italy, 1960s. Including signature and brand label. The slightly concave form with softly rounded corners is finished in transparent enamel layers in warm amber and deep green tones, enriched with vivid hand-applied red and ...</p>
311-101-CH200	 <p>Louis van Teeffelen Dutch Design Pelican Arm Chair for Webe in Solid White Painted Teakwood and Black Leatherette. The Netherlands, 1960s.</p> <p>Louis van Teeffelen Dutch Design Pelican Arm Chair in Solid White Painted Teakwood and Black Leatherette. Produced by Webe in the 1960s inThe Netherlands. Teak wooden frame is painted white. The seating and backrest is upholstered with black leatherette. The seating comfort is great and the condition ...</p>
311-102-217-TL-B3	 <p>Mid-Century Design Crystal Cube Table Lamp by Putzler. Germany, 1970s</p> <p>This elegant table lamp by Putzler, produced in Germany in the 1970s, features a solid crystal glass cube with a sculptural recessed center designed to hold the light source. The heavy crystal construction creates beautiful reflections and depth, especially when used with a mirrored or reflector bulb, ...</p>
311-103-V017-S1	 <p>Large Ceramic Black Fat Lava Vase with Brilliant Azur Blue and Orange Enamel Accents, West Germany 1970s.</p> <p>Large Ceramic Black Fat Lava Vase with Brilliant Azur Blue and Orange Enamel Accents, West Germany 1970s. This large ceramic vase was produced in West Germany during the 1970s and stands 38 cm high. It features an expressive Fat Lava glaze with a richly textured, volcanic surface, combined with vivid ...</p>






Kavel nr.	Omschrijving
311-104- PF063- S4	 <p>Portrait of a young woman (Lolita) by Vandersyde. Printed canvas in wooden frame, 1970s.</p> <p>Portrait of a young woman (Lolita) by Vandersyde. Printed canvas in wooden frame, 1970s. This work, titled Lolita, is a mid-20th-century decorative portrait reproduced on canvas and presented in a wooden frame with subtle golden rim. The image depicts a young woman in a stylized, idealized manner, characteristic ...</p>
311-105- CT745-1- A	 <p>Large Mid-Century Design Rosewood Veneer Rectangle Coffee Table with Aluminium Trim, 1960s.</p> <p>Large Mid-Century Design Rosewood Veneer Rectangle Coffee Table with Aluminium Trim, 1960s. Large mid-century modern rectangular coffee table featuring a rosewood-veneered top with rich, expressive grain. The tabletop is subtly detailed with a narrow aluminium edge trim along the short ends, adding ...</p>
311-106- 944CH- C1b	 <p>Industrial Wooden Chairs with Soft Grey Frame and Blue Seats, Set of Four – The Netherlands, 1950s</p> <p>Authentic 1950s industrial chairs with a softly painted grey metal frame combined with plywood seats and backrests in a subtle soft blue tone. The set consists of two matching pairs, with slight variations in the seat and backrest shapes, which together create a coherent and visually balanced ensemble. ...</p>
311-107- DM7-92- PP	 <p>Domus Magazine July / August 1992 Number 740 - Monthly Review of Architecture Interiors Design and Art</p> <p>Domus Magazine July / August 192 Number 740 - Monthly Review of Architecture Interiors Design and Art . Original vintage issue of Domus, the renowned Italian architecture, interior design and art magazine. Domus is internationally respected as a Monthly Review of Architecture, Interior Design and Art, ...</p>
311-108- 931CH- C1b	 <p>Charming Vintage Child's Chair / High Chair – Brabantia Style, Floral Upholstery & Light Blue Formica</p> <p>A truly delightful vintage child's chair, very likely produced by Brabantia, featuring a classic mid-century design with thoughtful details and excellent craftsmanship.</p> <p>The chair has a light blue Formica tray, softly rounded and edged, perfectly complementing the overall light and friendly appearance. ...</p>





Kavel nr.	Omschrijving
311-109-DO-085-B3	 <p>Large Mid-Century Backlit Sugar Glass Oval Mirror, Sculptural Illuminated Wall Mirror, Europe, 1960s–1970s</p> <p>Striking vintage oval wall mirror featuring a thick sculptural frame of textured sugar glass, internally illuminated to create a warm, atmospheric halo of light around the mirror surface. The deeply cast glass displays an organic, crystalline relief pattern, characteristic of high-quality European decorative ...</p>
311-110-DO-052	 <p>Elegant Vintage Brass and Smokey Glass Rectangular Italian Design Tray Hollywood Regency Style Designed by Umberto Mascagni, Italy 1970s</p> <p>Elegant Vintage Brass and Smokey Glass Rectangular Italian Design Tray Hollywood Regency Style Designed by Umberto Mascagni, Italy 1970s. Elegant piece combining gilt metal frame and smoked glass surface. Perfect for cocktails, decorative display or as a classy bar-accessory. Dimensions: Height 3 Width ...</p>
311-111-915CH-C1b	 <p>Set of 3 Vintage Design Kitchen Chairs by Brabantia, Orange Striated Formica, The Netherlands, 1960s</p> <p>Charming set of three vintage design kitchen chairs by Brabantia, produced in The Netherlands during the 1960s. The chairs feature Formica seats and backrests in a vibrant orange tone, characterized by an irregular striated pattern that gives the surface depth and movement rather than a flat, uniform ...</p>
311-112-1016	 <p>Vintage Design Extendable Dining Table – Veneered Wood, The Netherlands, 1960s</p> <p>Round vintage dining table with a warm wood veneer finish, designed with a central extension leaf that transforms the table into an elegant oval shape. A practical and versatile piece, suitable for everyday kitchen use as well as larger gatherings. The table stands on slender tapered wooden legs and ...</p>
311-113-008OT	 <p>Very Exclusive Eyecatching Minimalistic Handcrafted Silver Mirror Console Table / Wall Art Object, 1980s.</p> <p>Very elegant, exclusive and rare showpiece for the real lover of vintage art. Minimalist designed in the 1980s in an inverted U-shape with the top and legs inlaid with long, slender mirror strips on the front. The condition of the table can be considered as very well preserved taking into account its ...</p>





Kavel nr.	Omschrijving
311-114-DM4-93-PP	 <p>Domus Magazine April 1993 Number 748 - Monthly Review of Architecture Interiors Design and Art</p> <p>Domus Magazine April 1993 Number 748 - Monthly Review of Architecture Interiors Design and Art . Original vintage issue of Domus, the renowned Italian architecture, interior design and art magazine. Domus is internationally respected as a Monthly Review of Architecture, Interior Design and Art, and ...</p>
311-115-946CH-C1b	 <p>Playful Industrial Plywood Chairs in Mixed Colours, Set of Four – The Netherlands, 1950s–1960s</p> <p>Charming mid-century industrial chairs featuring plywood seats and backrests combined with slender painted metal frames. This set of four consists of chairs with slightly different shapes, which gives the ensemble a lively, playful character. The colour palette—ranging from soft salmon and red tones ...</p>
311-116-CH053	 <p>Mid-Century High Quality Sitag Ocean Blue Leather Executive Desk Chair. Switzerland, 1970s.</p> <p>Mid-Century High Quality Sitag Ocean Blue Leather Executive Desk Chair. Switzerland, 1970s. Sublime high quality modern office/desk chair manufactured by Sitag, Switzerland in the 1980s. The chair features a hard plastic black shell with a soft deep ocean blue leather upholstery and a black stainless ...</p>
311-117-DO-018	 <p>Antique Authentic Extra Large Blue & White “China Aster” Oval Serving Platter by Minton. England, 1880–1900s</p> <p>Exceptional large oval porcelain serving platter in the China Aster pattern, produced by Minton, England, late 19th century. This branded platter is decorated in rich cobalt blue on a white ground using transferware, featuring stylised floral motifs arranged rhythmically along the rim and central field. ...</p>
311-118-TT722-A1b	 <p>Vintage Foldable and Mobile Chrome Steel 2 Floral Decorated Layers ‘Dinett’ Serving Trolley by Gerlinol, Germany, 1970s.</p> <p>Vintage Foldable and Mobile Chrome Steel 2 Floral Decorated Layers ‘Dinett’ Serving Trolley by Gerlinol, Germany, 1970s. This elegant and highly functional serving trolley features a chrome-plated tubular steel frame combined with 2 layers of nicely floral decorated laminated surfaces, characteristic ...</p>





Kavel nr.	Omschrijving
311-119-225-TL	 <p>Mid-Century Design Telescopic “Lampette” Desk / Travel Lamp by Eichhoff Werke, Germany, 1960s–1970s</p> <p>This ingenious telescopic lamp, often referred to as a Lampette, was produced by Eichhoff Werke in Germany during the late 1960s to early 1970s. Designed as a highly functional and portable light, the lamp features a telescopic metal arm that can be smoothly extended or retracted, allowing for adjustment ...</p>
311-120-223-PL-PPR	 <p>Brutalist Brass Pendant Lamp, Model 6407 by Svend Aage Holm-Sørensen for Holm Sørensen, Denmark, 1960s</p> <p>This exceptional brutalist pendant lamp, model 6407, was designed by Svend Aage Holm-Sørensen for Holm Sørensen, Denmark, during the 1960s. The lamp is crafted entirely from brass and features a highly expressive, sculptural form. The shade consists of layered cylindrical elements with irregular, organically ...</p>
311-121-DO874-B3	 <p>Vintage Magazine Table with Ceramic Tile Top and Woven String Rack, 1960s.</p> <p>Vintage Magazine Table with Ceramic Tile Top and Woven String Rack, 1960s. A vintage magazine table featuring a black metal frame with an integrated magazine rack formed from woven transparent cord. The lower sling creates a flexible, hammock-like holder for books and periodicals, lending the piece ...</p>
311-122-DO-021	 <p>Vintage Postmodern Stainless Steel Cooler with Tripod Feet - Alessi Style. Europe, 1980s</p> <p>Sculptural stainless steel cooler / ice bucket in a playful postmodern design, featuring a rounded conical body pierced with stylised geometric human figures around the rim. The piece stands on three brass conical feet, giving it a light, architectural presence. The combination of polished steel, graphic ...</p>





Kavel nr.	Omschrijving
311-123-DM1986-PPL	 <p>Set of 2 original vintage issues of Domus Magazine, dating from 1986. This bundle includes the following issue numbers: 676 and 678.</p> <p>Set of 2 original vintage issues of Domus Magazine, dating from 1986. This bundle includes the following issue numbers: 676 and 678. Domus is internationally regarded as one of the most influential monthly reviews of architecture, interior design, and art, and has played a key role in shaping modern ...</p>
311-124-CH220-2	 <p>Set of Two Baby Blue Vintage Design Brabantia Kitchen Chairs, The Netherlands, 1960s.</p> <p>Set of Two Baby Blue Vintage Design Brabantia Kitchen Chairs, manufactured in the Netherlands in the 1960s. This elegant formica set of chairs features a chromed steel slim frame and is in a good vintage condition with minor wear consistent its age and use. The set fits perfectly in a small kitchen ...</p>
311-125-DO-108	 <p>Mid-Century design Large Red & Blue Persian-Style Carpet with Central Medallion, 1970s</p> <p>Impressive large-format vintage carpet featuring a classic Persian-inspired composition, dominated by deep red and rich navy-blue tones. The design is centered around an elegant floral medallion, surrounded by a densely patterned field and framed by a multi-layered border with traditional floral and ...</p>
311-126-DC-005	 <p>Mid-Century Ceramic Sculpture of a Woman with Flower by Rogier Vandeweghe for Perignem / Amphora, Belgium, 1960s</p> <p>This elegant ceramic sculpture of a woman holding a stylised flower was hand-crafted in Belgium by Rogier Vandeweghe during the 1960s — a period when he was producing expressive, sculptural work under the Perignem and Amphora names. Standing 48 cm tall, the piece is distinguished by its refined, elongated ...</p>

Kavel nr.	Omschrijving
311-127-CT746-1-A	 <p>Mid-Century Danish Modern Design Oval Teak Coffee Table with Sculptural Pedestal Base, 1960s.</p> <p>Mid-Century Danish Modern Design Oval Teak Coffee Table with Sculptural Pedestal Base, 1960s. Appealing Danish mid-century modern design coffee table from the 1960s, featuring a generously proportioned oval top executed in teak veneer with a rich, warm grain. The thick tabletop has a confident, sculptural ...</p>
311-128-CH325-A2	 <p>Italian Mid-Century Design 'Kilkis' Black Leather Lounge Chair with Ottoman and Integrated Small Sideltable, Designed by Ammaniti & Vitello for Brunati, Italy 1960s.</p> <p>Iconic 'Kilkis' leather lounge chair designed by Titina Ammannati and Giampiero Vitelli for Brunati. Upholstered in black leather, this Italian design features an extendable lower section that transforms the chair into a full relaxation lounger. The chair includes an attachable side table mounted to ...</p>
311-129-CH303-A3	 <p>Mid-Century Brutalist Dining Chairs by Pamio & Toso for Stilwood, Set of 4. Italy, 1972</p> <p>Rare set of four Iva solid wooden dining chairs designed by Roberto Pamio and Renato Toso for Stilwood. Produced in 1972, these chairs are crafted from ash wood and feature a bold Brutalist silhouette with refined Italian detailing. The set is in excellent vintage condition with minimal signs of use, ...</p>
311-130-DO-074-S3	 <p>Rare Mid-century Modern Black Rectangle Wall Mirror by Josef Frank Svenskt Tenn, 1950s.</p> <p>Mid-century Modern Black Rectangle Wall Mirror by Josef Frank Svenskt Tenn, 1950s. A rare mid-century wall mirror designed by Josef Frank for Svenskt Tenn. The piece features a very slim minimalist black-finished bezel surrounding a rectangular mirror with rounded corners. Mounted on a solid wooden ...</p>
311-131-DO-006	 <p>Vintage Design Ceramic Vase by Jasba. Germany, 1950s-1960s.</p> <p>This vintage ceramic vase was produced by Jasba in Germany during the 1950s–1960s. The vase features a refined, slightly tapered form with small applied handles and a beautifully textured petrol blue to blue-green glaze, subtly mottled and softly glossy. Decorative brown detailing around the shoulder ...</p>





Kavel nr.	Omschrijving
311-132-913CH-C1b	 <p>Set of 2 Vintage Design Kitchen Chairs by Brabantia, Red Marbled Formica, The Netherlands, 1960s</p> <p>Attractive set of two vintage design kitchen chairs by Brabantia, produced in The Netherlands during the 1960s. The chairs feature Formica seats and backrests in a richly textured red marbled pattern, showing subtle tonal variations that give the surface depth and visual movement.</p> <p>Both seat and backrest ...</p>
311-133-PF003-S3	 <p>Guardian of the Inner Realm – Unknown Artist, Belgian School, 1960s–1970s</p> <p>Guardian of the Inner Realm – Unknown Artist, Belgian School, 1960s–1970s. Mixed Media on Canvas. This monumental abstract-figurative composition depicts an elongated, frontal human figure constructed through powerful black linear structures and fragmented geometric planes. The face emerges from a dense ...</p>
311-134-DA-064	 <p>Belgian Ceramic Wall Plaque with Female Figure and Sun Motif, 1970s</p> <p>This vintage ceramic wall plaque is a distinctly Belgian decorative piece, rooted in the applied-arts tradition of the 1970s, where craft, symbolism, and architecture often intersected. The relief depicts a stylised female figure standing in the sun, her arm raised as if shielding her face or greeting ...</p>
311-135-CH341-B3	 <p>Long Pair of Decorative Vintage Bamboo Wheeled Garden / Lounge Chairs, 1930-50s.</p> <p>Set of two movable bamboo and rattan garden lounge chairs with wooden wheels, inspired by Italian Riviera leisure furniture. Such chairs were popular in the mid-20th century for garden, terrace and seaside use. Highly decorative pieces with strong visual appeal. Each chair features a bamboo frame with ...</p>





Kavel nr.	Omschrijving
311-136- TT707- A2	 <p>Vintage Design Foldable and Mobile Chrome Steel 2 Faux Wood Layers 'Dinett' Serving Trolley by Gerlinol, Germany, 1970s.</p> <p>Vintage Design Foldable and Mobile Chrome Steel 2 Faux Wood Layers 'Dinett' Serving Trolley by Gerlinol, Germany, 1970s. This elegant and highly functional serving trolley features a chrome-plated tubular steel frame combined with 2 layers of faux wood laminated surfaces, characteristic of practical ...</p>
311-137- DO-002	 <p>Flora Holland Vase goldish brown vase</p> <p>A refined mid-century cylindrical vase from Flora Gouda Holland, model "Madrid". The piece features a high-gloss, multitone glaze in warm, earthy golden/yellow-brown hues with subtle colour variation and a satiny sheen. The simple, architectural cylinder form is classic Gouda plateel—sculptural yet ...</p>
311-138- T026-A2	 <p>Minimalistic Paul Nagel Teak and Steel Teatrolley, Germany, 1950s.</p> <p>Minimalistic Paul Nagel Teak and Steel Teatrolley. Germany, 1950s. This beautiful foldable and mobile teak trolley on a minimalistic steel base, was designed by Paul Nagel, Germany in the 1950s. Nice details are the strapped leather handgrip leather and the elegant brass wheels. Fits very well in a ...</p>
311-139- ST027-2- B4	 <p>Mid-Century Louis van Teeffelen Design Teak Wooden High Sideboard for Webe with Ceramic Ravelli Tiles. The Netherlands, 1960s</p> <p>Large mid-century Dutch design solid teak wooden highboard manufactured by Webe in the 1960s. This high quality teak sideboard features on the left side a closed bar unit with a mirror on the back wall and a small storage part with a tiny drawer. Underneath this left part there's an open space to expose ...</p>




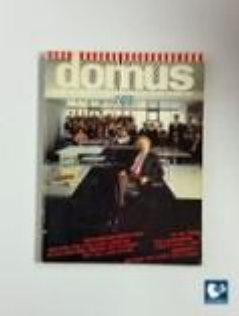

Kavel nr.	Omschrijving
311-140- CH340- a-A2	 <p>Mid-Century Italian Design Black Leather Lounge Chairs by Titina Ammannati & Giampiero Vitelli for Brunati, Italy, 1970s</p> <p>Mid-Century Italian Design lounge chairs designed by Titina Ammannati and Giampiero Vitelli for Brunati. Upholstered in smooth black leather and executed in full leather construction, this chair combine generous seating comfort with strong sculptural form. The design is bold yet elegant, characteristic ...</p>
311-141- CH138	 <p>G-Möbel Chocolate Brown Leather Scandinavian Lounge Chair, Sweden, 1960s.</p> <p>Mid-Century Scandinavian design lounge chair. Manufactured by G-Möbel in the 1960s in Sweden. Very comfortable chair with solid wooden frame and dark brown leather upholstery. The leather shows a nice patina. Dimensions: Height: 110 cm, Width: 78 cm, Depth: 78 cm, Seat height: 46 cm, Armrest height: ...</p>
311-142- CH240	 <p>Mid-Century Scandinavian Niels Otto Moller Teak Wooden Dining Chairs with Black Leather Upholstery, Model 77. Set of 4. Denmark, 1960s.</p> <p>Set of four mid-century design dining chairs by Niels Otto Moller, Model 77. Manufactured by J.L. Mollers Mobelfabrik, Denmark, 1968. The seating of the elegant teak wooden frame is upholstered with smooth black leather. The set is in a very good vintage condition, with very minor wear, consistent its ...</p>
311-143- DA-080	 <p>Small Square Ceramic Matte and High Gloss Glazed Tile with Greek Child, 1960s.</p> <p>Small Square Ceramic Matte and High Gloss Glazed Tile with Greek Child, 1960s. Dimensions: H 11 W 11 Thick 0,6 cm.</p>






Kavel nr.	Omschrijving
311-144-OT202-C6	 <p>Mid-Century Teak G Plan Fresco Dressing Table with Cabinet and Wide 'Floating' Mirror, England, 1960s.</p> <p>Elegant mid-century dressing table from the renowned Fresco series by G Plan, designed by Victor Bramwell Wilkins in the 1960s. It features also a cabinet and wide 'floating' mirror. Crafted in richly grained teak, this iconic piece features the characteristic floating top, solid teak edges and sculpted ...</p>
311-145-DM1985-PPL	 <p>Set of 3 original vintage issues of Domus Magazine, dating from 1985. This bundle includes the following issue numbers: 664, 665 and 667.</p> <p>Set of 3 original vintage issues of Domus Magazine, dating from 1985. This bundle includes the following issue numbers: 664, 665 and 667. Domus is internationally regarded as one of the most influential monthly reviews of architecture, interior design, and art, and has played a key role in shaping modern ...</p>
311-146-V014-S1	 <p>Large High Gloss Enameld Ceramic Goldish Brown Vase, West-Germany 1960s.</p> <p>This large ceramic vase, model 284/47 was produced in West Germany during the 1970s and features a tall, sculptural form with a richly glazed high-gloss surface in warm chocolate brown and golden tones. The flowing, layered glaze pattern creates depth and subtle movement, giving the vase a refined yet ...</p>
311-147-CH309-C5	 <p>Mid-Century Design Black Leather Lamino Lounge Chair on Black Lacquered Plywood Frame by Yngve Ekstrom, Denmark, 1970s.</p> <p>Original Lamino lounge chair by Yngve Ekström. Originally designed in 1956 for Swedese. Executed with a black laminated wood frame and black leather upholstery. Known for its exceptional seating comfort and elegant Scandinavian design. The chair is in good vintage condition with minor wear consistent ...</p>





Kavel nr.	Omschrijving
311-148-910CH-C1b	 <p>Set of 4 Vintage Design Kitchen Chairs by Brabantia, White Linen-Textured Formica with Black and Silver Trim, The Netherlands, 1960s</p> <p>Set of four vintage design kitchen chairs manufactured by Brabantia in The Netherlands, dating from the 1960s. The chairs feature white Formica seats and backrests with a subtle linen-textured crosshatch pattern, giving the surfaces a refined and slightly textile-like appearance. The Formica elements ...</p>
311-149-202-1TL-B3	 <p>Elegant Mid-Century Brass & Orange Table Lamp by Giuseppe Ostuni for O-Luce, Italy, 1950s</p> <p>This vintage Italian bedside/table lamp was designed by Giuseppe Ostuni for O-Luce in the 1950s, and stands as a beautiful example of mid-century modern lighting. Featuring a brass frame and an orange lacquered metal shade, the lamp combines functional adjustable design with refined elegance. A classic ...</p>
311-150-202-2TL-B3	 <p>Elegant Mid-Century Brass & Orange Table Lamp by Giuseppe Ostuni for O-Luce, Italy, 1950s</p> <p>This vintage Italian bedside/table lamp was designed by Giuseppe Ostuni for O-Luce in the 1950s, and stands as a beautiful example of mid-century modern lighting. Featuring a brass frame and an orange lacquered metal shade, the lamp combines functional adjustable design with refined elegance. A classic ...</p>
311-151-1010	 <p>Vintage Design Wooden Kitchen Table with Lemon Yellow Formica Top – The Netherlands, 1950s</p> <p>Rectangular vintage kitchen table with a solid beechwood frame and straight wooden legs, topped with a fresh lemon-yellow Formica tabletop finished with a black rim. A simple and practical mid-century kitchen table with a cheerful custard-yellow tone that brings light and colour to a kitchen or breakfast ...</p>






Kavel nr.	Omschrijving
311-152- PF030- S3	 <p>Nina on Holiday by Kees Salentijn, Screenprint (Silkscreen) on paper nr. 277/500. The Netherlands, 1970s.</p> <p>Nina on Holiday by Kees Salentijn, Screenprint (Silkscreen) on paper nr. 277/500. The Netherlands, 1970s. This screenprint by Dutch artist Kees Salentijn is part of the artist's graphic oeuvre from the 1970s, a period in which he explored figurative imagery through experimental printmaking techniques. ...</p>
311-153- 928CH- C1b	 <p>Cheerful & Characterful Set of 6 Vintage Brabantia Kitchen Chairs – Mixed Woodgrain & Black Leatherette</p> <p>This is a lively and well-balanced mixed set of six vintage Brabantia kitchen chairs, combining different wood-grain Formica finishes with a striking black leatherette example. Although each chair has its own character, together they form a surprisingly harmonious and cheerful ensemble.</p> <p>The set features ...</p>
311-154- PF068- S4	 <p>Blue Village Scene by W. Scheijgrond, acrylic on board, Netherlands (attributed), mid-late 20th century</p> <p>Blue Village Scene by W. Scheijgrond, acrylic on board, Netherlands (attributed), mid-late 20th century. This figurative painting, made by W. Scheijgrond, presents a compact, lively village scene rendered predominantly in blue tones and primary colors. The composition is built from a mosaic of small ...</p>
311-155- ST052-2- B3	 <p>Mid-Century Scandinavian Design Highboard attributed to E.W. Bach for Sejling Skabe, Denmark, 1960s</p> <p>Exceptional Danish highboard designed by E.W. Bach and manufactured by Sejling Skabe. Executed in beautifully grained teak, this piece showcases superior materials and craftsmanship. The layout includes two sliding doors, a central bar compartment, three drawers, and three internal shelves. Produced ...</p>





Kavel nr.	Omschrijving
311-156-SS100	 <p>Mid-Century Design Wittmann Petrol Blue Soft Leather Two-Seat Sofa, Model Aura Designed by Paolo Piva. Austria, 1980s.</p> <p>Very comfortable and elegant two seater sofa, model 'Aura' by the top-level brand Wittmann. This high quality design sofa is upholstered with smooth petrol blue leather and features short black legs. It was designed in the 1980s by the renowned Italian designer and architect Paolo Piva, who was famous ...</p>
311-157-PF027-S3	 <p>Color Constellation signed by Baards, 1970s. Oil on Canvas.</p> <p>This abstract painting, signed by "Baards", is attributed to a Dutch artist active during the 1960s–1970s. Executed in oil on canvas, the work presents a vivid and loosely structured composition dominated by a central explosion of color.</p> <p>The painting is characterized by blended pigment, soft transitions, ...</p>
311-158-V005-S1	 <p>Mid-Century Italian Design Bitossi Rimini Blu Glazed Ceramic Vase. Italy, 1960s.</p> <p>Mid-Century Italian Design Bitossi Rimini Blu Glazed Ceramic Vase. Ceramiche artistiche I. Frassinetti, Pisa, Italy 1960s. Dimensions: Height 22 cm Diameters: Top 6 Opening 4,5 Belly 9,5 cm.</p>
311-159-925CH-C1b	 <p>Vintage Brabantia Kitchen Chairs with Bakelite Armrests, White Formica with Subtle Grey Linear Texture, The Netherlands, 1960s — Set of 2</p> <p>Set of two vintage kitchen chairs by Brabantia, produced in The Netherlands during the 1960s. These chairs feature white Formica seats and backrests with a subtle grey linear and lightly textured pattern, giving the surface depth and visual softness rather than a plain white appearance. The seats and ...</p>



Kavel nr.	Omschrijving
311-160-SS101-A4	 <p>Exquisite Mid-Century Design De Sede Black Leather Strap Stitched Three-Seat Sofa DS31. Switzerland, 1960s.</p> <p>This highly desirable DS31 black leather three-seat sofa, is built by De Sede, Switzerland in the late 1960s. The sofa guarantees a great seating comfort and sits on nice designed polished chrome-plated legs. The DS-31 combines design, craftsmanship, and leather expertise to create a timelessly beautiful ...</p>
311-161-CH870-B3	 <p>Mid-Century Design First Edition Patented Deep Blue Dico Folding Chairs, Set of 2, Netherlands, 1940s</p> <p>Rare first edition set of patented Dico folding chairs from the 1950s. Featuring chromed tubular steel frames and deep blue leatherette seats, these chairs are designed with a sprung seating system for enhanced comfort. An original label on the underside reads "Dico Patented 753532." The set is in very ...</p>
311-162-CH185	 <p>Victorian Style Dexter Coil Spring Spooled Platform Vintage Rocking Chair. USA, 1950s.</p> <p>Authentic Victorian style Dexter coil spring spooled platform rocking chair. The white and gold lacquered wooden frame is upholstered with a jolly white flower design on a black background. Presumably the chair is from American origin. It's an eyecatching stand-alone piece of furniture that still rocks ...</p>
311-163-DM3-84-PP	 <p>Domus Magazine March 1984 Number 648 - Monthly Review of Architecture Interiors Design and Art</p> <p>Domus Magazine March 1984 Number 648 - Monthly Review of Architecture Interiors Design and Art . Original vintage issue of Domus, the renowned Italian architecture, interior design and art magazine. Domus is internationally respected as a Monthly Review of Architecture, Interior Design and Art, and ...</p>
311-164-CH335-A2	 <p>Charlotte Perriand Style Beech Wood Easy Chair with Sisal Rope Wickerwork, 1960s.</p> <p>Charlotte Perriand Style Beech Wood Easy Chairs with Sisal Rope Wickerwork, 1960s. A rare easy lounge chair in the style of Charlotte Perriand. The frame of the chairs are build out of ashwood and come with a woven sisal rope seat and backrest. The wickerwork of the chair is made with great craftsmanship. ...</p>





Kavel nr.	Omschrijving
311-165-275-TL-B3	 <p>Mid-Century Italian Design Serpente Table Lamp by Elio Martinelli for Martinelli Luce, Italy, 1965</p> <p>The Serpente table lamp is an iconic example of Italian mid-century modern lighting, designed in 1965 by Elio Martinelli for Martinelli Luce. This sculptural lamp is characterized by its bold, architectural form: a heavy black base supports a sweeping, curved stem that appears to “hold” a large white ...</p>
311-166-DO-069	 <p>Mid-century Design Decorative Brass Nut Cracker in Walnut Shape, 1970s</p> <p>Mid-century Modern Brass Decorative Nut Cracker in Walnut Shape, 1970s. This is a solid brass nutcracker, sculpted in the naturalistic form of a walnut. The two-part hinged construction opens smoothly to reveal a functional interior designed for cracking nuts, while the exterior features a richly textured ...</p>
311-167-SS094	 <p>Brutalist Bentwood Love Seat Bamboo Sofa with Caramel Leather Upholstery, 1960s.</p> <p>Vintage Design Brutalist Bentwood Bamboo Love Seat Sofa. This lovely two-seater is upholstered with smooth caramel leather. Manufactured in the 1960s, this sofa is still in a well preserved condition, with some wear consistent its age and use. Dimensions: Height: 84 cm, Width: 140 cm, Depth: 85 cm, ...</p>
311-168-221-TL-B3	 <p>Mid-Century French Design Brass Table Lamp with Papercord Shade, Attributed to Audoux-Minet, 1960s</p> <p>This refined French table lamp, dating from the 1960s, is attributed to Adrien Audoux & Frida Minet and exemplifies the designers’ distinctive use of natural materials and elegant proportions. The lamp features a finely crafted brass tripod base supporting a slender wooden stem, fitted with a classic ...</p>
311-169-TS859-B0	 <p>Mid-Century Dutch Design Wengé Wooden Square Side Table by Stiemsma. The Netherlands, 1960s.</p> <p>A refined example of 1960s Dutch design by Stiemsma: a square side table with a wengé wooden top resting on a minimalist black-lacquered metal frame. Clean, sculptural lines and warm, tactile grain make it equally suited to a living room or study. The table is in a very well preserved vintage condition ...</p>

Kavel nr.	Omschrijving
311-170-CH136	 <p>Gebroeders De Wit, Set of Three Dutch Design Arm Chairs with Vivid Blue Leatherette Upholstery. The Netherlands, 1960s.</p> <p>Gebroeders De Wit, Set of Three Dutch Design Arm Chairs with Vivid Blue Leatherette Upholstery. The Netherlands, 1960s. The chairs feature a tubular steel chromed frame with fresh blue leatherette upholstery and authentic bakelite armrests. The set offers a great seating comfort. Dimensions: Height: ...</p>
311-171-909CH-C1b	 <p>Set of 2 Vintage Design Kitchen Chairs with Faux Wood Formica and Brown Lacquered Frame, The Netherlands, 1960s</p> <p>Set of two vintage design kitchen chairs produced in The Netherlands during the 1960s. The chairs feature faux wood Formica seats and backrests with a particularly attractive and pronounced wood-grain pattern, giving them a warm and natural appearance.</p> <p>The seating elements are riveted to a brown lacquered ...</p>
311-172-1013	 <p>Vintage Design Kitchen Table with Marble-Effect Formica Top and Drawer – The Netherlands, 1950s</p> <p>Rectangular vintage kitchen table featuring a striking marble-effect Formica tabletop in a white base with mustard yellow and soft grey veining. The table is fitted with a practical drawer beneath the top, finished in matching Formica and equipped with an original internal cutlery tray, adding both ...</p>
311-173-V037	 <p>Mid-Century Artisan Hand-blown Vase in Indian Summer Hues with Scalloped Rim by Fidrio, The Netherlands, 1990s</p> <p>Vintage Artisan Made Fidrio Vase in Indian Summer Colors with Scalloped Rim, The Netherlands, 1990s. Rounded base, slender neck and flared opening. Handblown using a traditional wooden mold technique. Featuring warm Indian Summer hues and a charming scalloped opening. This piece radiates individuality. ...</p>






Kavel nr.	Omschrijving
311-174-OT085-B1	 <p>Exquisite Mid-Century Italian Design Trio of Black Carrara Marble Side Tables with Oblique Angle. Italy, 1970s.</p> <p>Set of three black 'Nero Carrara' marble side / nesting tables with a decorative oblique angle. Italian design of the 1970s. The table top and pedestal are made of solid black marble with white veins. This exclusive set of side tables is in a marvelous condition with minor wear consistent its age and ...</p>
311-175-DO872-B3	 <p>Minimalistic Mid-Century Teak Magazine Table with Metal Frame and Leatherette Sling, 1960s</p> <p>A mid-century magazine table dating from the 1960s, featuring a slim metal frame supporting a rectangular teak top above an integrated magazine rack. The lower section is fitted with a black leatherette sling, providing functional storage for books and periodicals while maintaining a light, open structure. ...</p>
311-176-CT743-1-A	 <p>Mid-Century Danish Modern Design Teak Wooden Coffee Table with Sculptural Plywood Legs. Denmark, 1960s.</p> <p>Mid-Century Danish Modern Design Teak Wooden Coffee Table with Sculptural Plywood Legs. Denmark, 1960s. Mid-Century Danish Modern Design Teak Wooden Coffee Table featuring a thick rectangular teak-veneered top with softly rounded edges. The table is distinguished by its sculptural, symmetrical legs, ...</p>
311-177-933CH-C1b	 <p>Early Vintage Decorative Bobbin (Knobbel) Armchair – ca. 1920–1940</p> <p>Early vintage decorative bobbin (knobbel) armchair, dating from approximately 1920–1940. The chair features a distinctive turned wooden frame composed of rounded, bead-like elements, giving it a strong sculptural presence and a rich, tactile character.</p> <p>The seat is upholstered in a soft, silky fabric ...</p>
311-178-904CH-C1b	 <p>Mixed Set of 4 Vintage Design Kitchen Chairs by Brabantia, Wood-Effect Formica, The Netherlands, 1960s</p> <p>Mixed set of four vintage design kitchen chairs manufactured by Brabantia in The Netherlands, dating from the 1960s. The chairs feature wood-effect Formica seats and backrests combined with chromed tubular steel frames, characteristic of Brabantia's well-known quality and practical design approach. This ...</p>





Kavel nr.	Omschrijving
311-179-940CH-C1b	 <p>Industrial Wooden Chairs in Black, Set of Two – The Netherlands, 1950s</p> <p>Simple and attractive vintage industrial chairs, featuring painted wooden seats, backrests and metal frames, all in black. The slender metal legs and plywood elements reflect a clear 1950s utilitarian design aesthetic. Ideal for a kitchen, studio or informal dining setting where character matters more ...</p>
311-180-DA-078	 <p>Large Vintage Ceramic Wall Plaque with Madonna Figure – Religious Relief, Europe, 1960s</p> <p>This large-format ceramic wall plaque depicts a stylized Madonna figure in elongated relief, surrounded by a softly recessed almond-shaped halo. The composition is distinctly vertical and monumental, giving the figure a calm, contemplative presence that reads clearly from a distance. The glazing ...</p>
311-181-CH257	 <p>Very Rare Early Mid-Century Single Bas van Pelt Brutalist Solid Oak Armchair with Woven Rush Seat for My Home. The Netherlands, 1940s.</p> <p>A rare and striking armchair by the renowned Dutch designer Bas van Pelt for My Home, crafted in the 1940s in a solid oak with a hand-woven rush seat. It's bold, robust form and substantial frame exemplify early Dutch modernism with a touch of brutalist strength: clean, architectural lines combined with ...</p>
311-182-1035	 <p>Vintage Design Set of Three Spindle-Back Kitchen Chairs – Teak Wood with Black Leatherette Upholstery, Scandinavia, 1960s</p> <p>Set of three charming vintage spindle-back kitchen chairs Tapiovaara style crafted from solid teak wood, featuring elegant tapered legs and classic vertical spindles in the backrests. The seats are upholstered in black leatherette, neatly finished and fixed with decorative brass-coloured upholstery ...</p>





Kavel nr.	Omschrijving
311-183- PF048- S3	 <p>'The Four Seasons' - Set of Four Vietnamese Lacquer Panels with Mother-of-Pearl Inlay, Vietnam, 1970s.</p> <p>The Four Seasons' - Set of Four Vietnamese Lacquer Panels with Mother-of-Pearl Inlay, Vietnam, 1970s.</p> <p>This decorative set of four Vietnamese lacquer panels represents the traditional theme of The Four Seasons, a subject frequently depicted in Southeast Asian decorative arts. Each vertical panel portrays ...</p>
311-184- CT104	 <p>Mid-Century Design Rectangle Ake Fribyter Style Black Lacquered Plywood Coffee Table with Smoked Glass Panel, 1970s.</p> <p>A stunning black lacquered coffee table, constructed from four bent plywood panels, seamlessly forming both tabletop and legs in one continuous gesture. Each panel curves downward at the ends to serve as a leg, and together they create a central rectangular opening, into which a smoked glass insert ...</p>
311-185- 208-PL- PPR	 <p>Mid-Century Design "Meerpaal" Pendant Lamp by Raak Amsterdam, Model B-1048. The Netherlands, 1960s</p> <p>An elegant and atmospheric vintage glass pendant lamp produced by Raak, identified as the Meerpaal model B-1048. The lamp features a beautifully shaped transparent glass shade with a subtle bubble and textured structure, creating a warm, diffused light effect when illuminated. The sculptural glass form ...</p>
311-186- CT103	 <p>Mid-Century Design Knut Hesterberg Round Brass Coffee Table with Smoked Glass Top for Ronald Schmitt. Germany, 1970s.</p> <p>This striking coffee table by the renowned German designer Knut Hesterberg features a sculptural brass finished aluminium base composed of three interlocking rings, elegantly welded together and resting of small feet for balance and stability. Topped with a round smoked glass surface, the design blends ...</p>





Kavel nr.	Omschrijving
311-187-DA-051	 <p>Sculpture 'Sultry Awakening' Designed by Klara Sever for Austin Productions, USA 1970s.</p> <p>Sculpture 'Sultry Awakening' Designed by Klara Sever for Austin Productions, USA 1970s. A dynamic black patinated plaster sculpture, depicting a nude female figure in a flowing, elongated pose with hair cascading to the base. Signed and dated 1979. A distinctive collectible from the late 20th century ...</p>
311-188-SM102-A4	 <p>Distinguished Mid-Century Sandy Leather Domaine Modular Walter Knoll Sofa Designed by Bernd Münzebrock, 7 Elements. Germany, 1970s.</p> <p>Exceptional comfortable leather modular sofa by top level brand Walter Knoll, Germany. The sofa -consisting of 7 elements- is designed by Bernd Münzebrock and upholstered in a soft and smooth high quality buffalo sandy tone leather, which is in a wonderful condition. This together with the aluminium ...</p>
311-189-CH256	 <p>Supercomfy Mid-Century Design Set of 2 Rybo Rykken Capitonated Olivegreen Leather Ry-Wing Lounge Chairs with Armrests by Elsa and Nordahl Solheim, 1960s.</p> <p>These stylish and extremely comfortable high back Ry-wing lounge chairs with armrests from the 1960s were designed by the Norwegian design duo Elsa and Nordahl Solheim and produced by Rybo Rykken. A classic of Scandinavian design, characterized by an organically shaped wooden frame and high-quality ...</p>
311-190-DA-047-B3	 <p>Mid-Century Design Ruscha High-Gloss Enamel Floral Wall Tile with Gold Accents. West Germany, 1960s</p> <p>Large-format ceramic wall tile by Ruscha Keramik, produced in West Germany during the 1960s. This striking elongated plaque features two stylised floral forms rendered in high-gloss enamel, with a vibrant palette of aqua, olive green and turquoise tones, contrasted by intense orange-red petals and enriched ...</p>





Kavel nr.	Omschrijving
311-191-DA-054	 <p>Vintage Ceramic Wall Plaque with Folk Maiden in Traditional Costume, 1970s.</p> <p>Vintage Ceramic Wall Plaque with Folk Maiden in Traditional Costume, 1960s. A vibrant 1960s ceramic wall tile panel, featuring a woman in traditional attire with a flowing pink and turquoise robe highlighted with yellow accents holding a small red object,, rendered in charming relief with graphic ...</p>
311-192-L044-PPR	 <p>Mid-Century Bubble Glass Pendant Lamp by Helena Tynell for Glashütte Limburg, Germany, 1960s</p> <p>The richly textured glass shade is composed of rounded bubble-like forms that softly diffuse the light, creating a warm and inviting glow. The brass suspension adds an elegant contrast and enhances the lamp's refined, decorative presence. Both illuminated and unlit, the piece has a strong sculptural ...</p>
311-193-TL005-1-B4	 <p>Mid-Century Design Lilac and Silver French Handmade Crystal Glass Table Lamp by Lacque Line</p> <p>This table lamp is handmade by Laque Line in France in the 1970s. The marbled art crystal glass foot shows nice color glows of silver, white, lilac, anthracite and gold dust. It is labeled by Lacque Line, France and is in an excellent condition. The pedestal is perfect match with the lilac colored lampshades ...</p>
311-194-TL005-2-B4	 <p>Mid-Century Design Lilac and Silver French Handmade Crystal Glass Table Lamp by Lacque Line</p> <p>This table lamp is handmade by Laque Line in France in the 1970s. The marbled art crystal glass foot shows nice color glows of silver, white, lilac, anthracite and gold dust. It is labeled by Lacque Line, France and is in an excellent condition. The pedestal is perfect match with the lilac colored lampshades ...</p>





Kavel nr.	Omschrijving
311-195-932CH-C1b	 <p>Luxurious Vintage Bamboo & Rattan Armchair with Floral Cushions – Warm Terracotta Tones</p> <p>A generous and inviting vintage bamboo and rattan armchair, beautifully crafted and richly detailed, offering both comfort and visual warmth. This is a substantial, well-proportioned chair with a relaxed yet elegant presence.</p> <p>The frame is made of handwoven bamboo and rattan, showcasing refined craftsmanship ...</p>
311-196-ST866-B3	 <p>Mid-Century Design Art Deco Style Ashwood Commode with Drawers and Sliding Doors, 1950s.</p> <p>A refined mid-century ashwood commode, designed in the spirit of early Dutch modernist furniture, closely related in form and detailing to early Pastoe designs of the 1950s. The cabinet features two shallow drawers above a storage compartment fitted with twin sliding doors. Distinctive cylindrical wooden ...</p>
311-197-CH250-B1	 <p>Giorgetti Museo lounge chairs set of 2</p> <p>Designed in 1975, the Giorgetti Gallery Collection features exquisite wooden lounge chairs that exemplify timeless craftsmanship and elegant design. These chairs are distinguished by their beautifully carved wooden frames, showcasing a unique scroll-like detail seamlessly integrated into the armrest ...</p>
311-198-CH307-C1-b	 <p>Set of 4 Niels Otto Moller High Quality Dining Chairs with Papercord Upholstery, Model 75. Denmark, 1960s.</p> <p>Classic set of four dining chairs designed by Niels Otto Møller, Model 75. Executed in solid teak with elegant organic lines and refined craftsmanship, these chairs are an icon of Danish mid-century design. The wood shows a beautiful grain pattern, and the seats have been upholstered with hand-woven ...</p>
311-199-900CH-C1b	 <p>Set of 4 Vintage Design Kitchen Chairs by Brabantia, The Netherlands, 1960-1970s.</p> <p>Set of four vintage design kitchen chairs manufactured by Brabantia in The Netherlands, dating from the 1960s. The chairs feature cream-colored Formica seats and backrests, combined with chromed tubular steel frames — a classic and functional design typical of Dutch kitchens from this period.</p> <p>The clean, ...</p>





Kavel nr.	Omschrijving
311-200-SS104-A4	 <p>Mid-Century Design Artifort 2-Seat Cubistic Sofa with Steel Frame and Blue Fabric Upholstery</p> <p>A striking piece of Dutch design from the 1980s, the Transformation Model 952 two-seat sofa was designed by Hans de Wit for Artifort. With its minimalist, cubist-inspired metal frame and sky-blue upholstery, this sofa is a true modernist statement piece. The crisp geometric lines are softened by the ...</p>
311-201-1027	 <p>Vintage Design Rectangular Dining Table in Beech Wood, Northern Europe, 1960s</p> <p>Simple and functional vintage dining / kitchen table with a rectangular top and straight tapered legs. Crafted in light-toned beech wood; the legs are solid wood, while the tabletop appears to be veneered beech, showing a calm and even grain pattern typical of mid-century utilitarian design.</p> <p>A clean, ...</p>
311-202-1055	 <p>Vintage Design Spindle-Back Kitchen Chair, Solid Wood, The Netherlands, 1950s–1960s</p> <p>Classic vintage spindle-back kitchen chair crafted from solid wood, featuring an elegant curved backrest with a decorative carved central splat. The warm wood tone and gently tapered legs give the chair a timeless, honest character typical of Northern European kitchen furniture from the post-war period.</p> <p>...</p>
311-203-PF013-S3	 <p>De winnaar (The Victor) – Pieter het Hart, The Netherlands, 1977.</p> <p>De winnaar (The Victor) – Pieter het Hart, The Netherlands, 1977. Mixed media on board. (probable hardboard panel). Signed and dated lower right: “p t H 77”. Dutch School, 20th century.</p> <p>This powerful abstract-figurative composition by Pieter het Hart (1925–1987) exemplifies the mature phase of the artist ...</p>






Kavel nr.	Omschrijving
311-204-CH247	 <p>Mid-Century Wittmann Petrol Blue Soft Leather Wing Chair, Model Aura Designed by Paolo Piva. Austria, 1980s.</p> <p>Very comfortable and elegant Mid-Century Wittmann Wing Chair, model Aura. This high quality design chair is upholstered with smooth petrol blue leather and features short black legs. It was designed in the 1980s by the renowned Italian designer and architect Paolo Piva, who was famous for his refined ...</p>
311-205-CT741-1-A	 <p>Mid-Century Design Rectangle Teak Wooden Coffee Table Attributed to Louis Van Teeffelen for Wébé, The Netherlands, 1960s.</p> <p>Mid-Century Design Rectangle Teak Wooden Coffee Table Attributed to Louis Van Teeffelen for Wébé, The Netherlands, 1960s. Elegant mid-century teak wooden coffee table attributed to Louis Van Teeffelen for Wébé, produced in The Netherlands during the 1960s. The table features slender solid teak legs ...</p>
311-206-DO-106	 <p>Vintage Design BAJONG High-Pile Shag Rug in Green Camouflage Tones, Netherlands 1970s</p> <p>This striking vintage design shag rug was produced by BAJONG, a well-known Dutch rug manufacturer, and dates to the 1970s. Characterized by its deep, long pile and rich layered green palette, the rug features an abstract, almost camouflage-like pattern reminiscent of forest and army tones typical of ...</p>
311-207-ST020-B3	 <p>Large HP Hansen Scandinavian Design Solid Teak Wooden Highboard / Credenza. Denmark, 1960s</p> <p>Large mid-century Danish design solid teak wooden highboard manufactured by HP Hansen in the 1960s. This high quality Scandinavian sideboard features two big teak sliding doors covering two compartments with three shelves. Between the left and write compartment there is a writing desk with a shelve ...</p>





Kavel nr.	Omschrijving
311-208-CT079	 <p>Yngve Ekstrom Mid-Century Scandinavian Design 'Dymling' Coffee Table in Solid Pinewood for Swedese. Sweden, 1970s.</p> <p>Mid-Century Scandinavian design coffee table by Yngve Ekstrom, model Dymling. Manufactured by Swedese in the 1970s. The coffee table is made of solid pinewood. The proof of authenticity is branded on the wooden frame. This original Swedish coffee table is overall in a well preserved vintage condition, ...</p>
311-209-CH192	 <p>Ahrend De Cirkel Industrial Design Desk Chair with Orange Fabric Upholstery on a Grey Steel Frame. The Netherlands, 1950s.</p> <p>Authentic Ahrend De Cirkel Industrial Grey Steel Desk Chair from the 1950s. The grey frame is upholstered with an orange quality fabric. The height from this Dutch Design chair is adjustable. This chair is in a good vintage condition with some minor wear consistent its age and use. A nice piece of furniture ...</p>
311-210-1014	 <p>Vintage Design Brabantia Kitchen Table – Red Formica Top, The Netherlands, 1960s</p> <p>Rectangular vintage Brabantia kitchen table featuring a vibrant red Formica tabletop with a subtle mottled pattern in warm tonal variations. The top is finished with a black edge band and supported by elegant, slender chrome-plated legs with a slight taper, giving the table a light and refined mid-century ...</p>
311-211-903CH-C1b	 <p>Set of 4 Vintage Design Kitchen Chairs with Metal Spindle Backs and Red Leatherette Seats, The Netherlands, 1960s</p> <p>Set of four vintage design kitchen chairs produced in The Netherlands during the 1960s. The chairs feature chromed tubular steel frames with distinctive metal spindle backrests, combined with red leatherette upholstered seats.</p> <p>The open metal backs give the chairs a light and graphic appearance, while ...</p>





Kavel nr.	Omschrijving
311-212- PF072- S4	 <p>Asteroids (Asteroïden) by Pieter 't Hart, mixed media on hardboard, The Netherlands, mid-late 20th century</p> <p>This striking table lamp was produced in the 1960s by the Belgian van Rupel glass factory. Made entirely of glass, it features a beautiful lilac-purple hue that gives the piece an elegant and sculptural presence. The lamp is designed with two independent light sources: one integrated into the glass ...</p>
311-213- CH216- C2	 <p>Elegant Italian Midcentury Design Sparkling Yellow Side Chair in Style of Augusto Bozzi. Italy, 1950s.</p> <p>Elegant Mid-century Italian design side chair in style of Augusto Bozzi. This minimalistic chair features a black metal frame with tipped brass feet and is upholstered with a sparkling lemon color yellow soft fabric. This 1950's chair is in a well preserved condition, with some minor wear, consistent ...</p>
311-214- DM1980- PPL	 <p>Set of 4 original vintage issues of Domus Magazine, dating from 1980. This bundle includes the following issue numbers: 605, 611, 612 and the 1980s special Prefab 4.</p> <p>Set of 4 original vintage issues of Domus Magazine, dating from 1980. This bundle includes the following issue numbers: 605, 611, 612 and the 1980s special Prefab 4. Domus is internationally regarded as one of the most influential monthly reviews of architecture, interior design, and art, and has played ...</p>
311-215- DO-068	 <p>Large Vintage mirror with Elegant Brass Frame and Faceted Freeform Mirror Glass, 1960s.</p> <p>Large Vintage mirror with Elegant Brass Frame and Faceted Freeform Mirror Glass, 1960s. This elegant mid-century mirror exemplifies the refined decorative design language of the 1960s, combining sculptural form with understated luxury. The mirror features a freeform, softly contoured glass panel with ...</p>





Kavel nr.	Omschrijving
311-216- DO-035	 <p>Vintage German Rectangular Enamel Tray with Figurative Wine Bottle and Carafe Motif - Model 342-33. Germany, 1960s.</p> <p>A beautiful vintage German rectangular enamel tray with rounded corners and a white border. Features a charming figurative design of a blue toned bottle, a green-and-yellow carafe and an orange circle on a deep red richly colored background. Minor chip on the edge. A highly decorative mid-century piece. ...</p>
311-217- DM1981- PPL	 <p>Set of 2 original vintage issues of Domus Magazine, dating from 1981. This bundle includes the following issue numbers: 614 and 621.</p> <p>Set of 2 original vintage issues of Domus Magazine, dating from 1981. This bundle includes the following issue numbers: 614 and 621. Domus is internationally regarded as one of the most influential monthly reviews of architecture, interior design, and art, and has played a key role in shaping modern ...</p>
311-218- 924CH- C1b	 <p>Vintage Dutch Design Result Chairs by Friso Kramer for Gispen, Upholstered Version, The Netherlands, 1960s — Set of 2</p> <p>Set of two Result chairs, designed by Friso Kramer for Gispen, produced in The Netherlands during the 1960s. The Result chair is one of the most iconic designs of post-war Dutch modernism and is widely regarded as a benchmark in functional, democratic design.</p> <p>This particular set features upholstered ...</p>
311-219- CH329- A4	 <p>Mid-Century Brutalist Esko Pajamies Design 'Bonanza' Cognac Leather Lounge Chair on Solid Wooden Frame, Finland 1960s.</p> <p>Brutalist-style Bonanza lounge chair designed by Esko Pajamies for Asko in 1966. Constructed from solid oak with pronounced finger-joint detailing on the armrests, this robust and expressive design embodies Scandinavian Brutalism. Upholstered in cognac leather, the Bonanza series became highly popular ...</p>





Kavel nr.	Omschrijving
311-220-SS098	 <p>Sturdy De Sede DS47 Extendable Brown Saddle Leather Loveseat Sofa. Switzerland, 1970s</p> <p>Very well preserved sturdy DS47 Extendable Loveseat Sofa. Manufactured by De Sede, Switzerland in the 1970s. Executed in a deep brown indestructible saddle leather (Neck Leder!). The special feature of this sofa special is that the seat is 20 cm extendable. The sofa is in a brilliant condition, with minor ...</p>
311-221-975	 <p>Elegant Bamboo Side Table with Woven Magazine Rack and Textured Glass Top. The Netherlands, 1950s-1960s.</p> <p>An elegant vintage bamboo side table with softly curved legs, a finely woven rattan magazine shelf and a transparent textured (hammered) glass top. The flowing lines and lighter proportions give this table a more refined appearance than standard bamboo models, while the natural materials add warmth ...</p>
311-222-SS083-B1	 <p>Rare Mid-Century Design Patchwork Leather 2-Seat Rockstyle Sofa with Cane Frame Attributed to Gerard van de Berg for Montis. The Netherlands, 1970s.</p> <p>This very comfortable mid-century 'Rock' style sofa is attributed to Gerard van de Berg for Montis. The seating part with two headrest leather cushions is placed in a fancy cane frame. The patchwork leather shows a very nice patine. However one of the leather parts (on the front) has been professionally ...</p>
311-223-1018	 <p>Vintage Design Set of Four Spindle-Back Kitchen Chairs – Beech Wood with Red Leatherette Upholstery, Northern Europe, 1960s</p> <p>Set of four charming vintage spindle-back kitchen chairs Tapiovaara style crafted from solid beech wood, featuring elegant tapered legs and classic vertical spindles in the backrests. The seats are upholstered in vivid red leatherette, neatly finished and fixed with decorative brass-coloured upholstery ...</p>



Kavel nr.	Omschrijving
311-224-CH160	 <p>Set of Four Minimalistec Vintage Kitchen Chairs, Night Blue Leatherette with Chrome. Belgium, 1960s.</p> <p>Set of four vintage design night blue leatherette kitchen chairs, manufactured in Belgium. These blue chairs on chromed steel tubular legs are typically manufactured in the 1960s. Unlike most other kitchen sets of this era, these chairs features a very elegant and refined design. Dimensions: Height: ...</p>
311-225-CH306-C2-b	 <p>Set of 3 First Edition Alvar Aalto Model 69 Plywood Chairs for Artek, Finland, 1940s.</p> <p>Authentic set of three first-edition Alvar Aalto Model 69 dining chairs with nice patina, produced by Artek Finland. Originally designed in 1935, this set dates from the 1950s and features beautifully executed bentwood construction. A notable detail is the visible wood joint in the seat, confirming ...</p>
311-226-CH344-A2	 <p>Set of 4 Mid-Century Design Spindle Back Dining Chairs by Bengt Åkerblom & Gunnar Eklöf for Nässjö Stolfabrik, Sweden 1950s.</p> <p>Set of four spindle back dining chairs designed by Bengt Åkerblom and Gunnar Eklöf for Åkerblom. Executed in solid birch with a warm golden tone, these chairs were developed according to ergonomic principles researched by Swedish doctor Bengt Åkerblom. The design promotes a relaxed seating posture and ...</p>
311-227-PF052-S3	 <p>Tuscany' signed by Dick Nijzink, acrylic on canvas, The Netherlands, 1993</p> <p>Tuscany' signed by Dick Nijzink, acrylic on canvas, The Netherlands, 1993. This large-scale painting titled Toscane was created in 1993 by Dutch artist Dick Nijzink. The work presents an abstract interpretation of the Tuscan landscape, immediately recognizable through its rolling hills and the rhythmic ...</p>
311-228-CT065	 <p>Mid-Century Dutch Design Rosewood Coffee Table by Topform. The Netherlands, 1960s</p> <p>Dutch Design coffee table produced by Topform, The Netherlands in the 1960s. The table has solid rosewood legs and the top is made of wood with rosewood veneer. The tabletop of this piece features a very nice wood structure. This coffee table can be considered as a charming and warm piece of furniture ...</p>





Kavel nr.	Omschrijving
311-229- PF031- S3	 <p>Street Scene in Quito by Mario Ronquillo, Oil on Canvas, Ecuador, 1970s.</p> <p>Street Scene in Quito by Mario Ronquillo, Oil on Canvas, Ecuador, 1970s. This oil painting by Ecuadorian artist Mario Ronquillo depicts an urban street scene believed to be set in Quito, capturing a moment of everyday life within a historic architectural setting. Framed by an arched passageway, the ...</p>
311-230- TT724- A1b	 <p>Vintage Foldable and Mobile Chrome Steel 'Dinett' Serving Trolley with 2 Red Layers by Gerlinol, Germany, 1970s.</p> <p>Vintage Foldable and Mobile Chrome Steel 'Dinett' Serving Trolley with 2 Red Layers by Gerlinol, Germany, 1970s. This elegant and highly functional serving trolley features a chrome-plated tubular steel frame combined with 2 layers of red laminated surfaces, characteristic of practical German design ...</p>
311-231- L054N- PPR	 <p>Mid-Century Design Dark Amber Glass Globe Pendant Lamp, Europe, 1960s</p> <p>A warm and elegant Mid-Century pendant lamp featuring a hand-blown amber glass globe with an organic, softly mottled surface texture. The spherical shade is suspended from a brass fixture with a slender stem, giving the lamp a refined and well-balanced silhouette. When illuminated, the amber glass produces ...</p>
311-232- 1041	 <p>Single Vintage Bar Low Stool, Tubular Steel, Orange Leatherette. The Netherlands, 1960s</p> <p>Single vintage bar low stool featuring a chrome tubular steel frame with a four-legged base and round seat upholstered in orange leatherette. A simple and functional mid-century design with an industrial character, typical of European interiors from the 1960s.</p> <p>As with all vintage design items, light ...</p>





Kavel nr.	Omschrijving
311-233- SM88-A2	 <p>Mid-Century Design De Sede DS11 Olive Green Patched Leather Modular Sofa, 6 Elements. Switzerland, 1970s</p> <p>Comfortably patinated De Sede DS-11 modular sofa in olive green patch leather, designed and produced by the Swiss top-level brand De Sede in the 1970s. This genuine six-element sofa consists of one corner element, one left corner element and four straight sections. Each element shows a beautiful, honest ...</p>
311-234- CH241	 <p>Vintage Design Teak Wooden Dining Chairs with Racing Green Leather Seatings Designed by Severin Hansen for Bovenkamp. Set of 4. The Netherlands, 1960s.</p> <p>Set of four mid-century vintage design labeled (!) dining chairs by Severin Hansen. Manufactured by Bovenkamp, The Netherlands in the 1960s. The seating of this rare and elegant set is upholstered with smooth green leather. The complete set is in a very good vintage condition, with hardly any visible ...</p>
311-235- 939CH- C1b	 <p>Industrial Wooden Chairs in Salmon-Peach & Soft Grey, Set of Two – The Netherlands, 1950s</p> <p>Simple and attractive vintage industrial chairs, featuring painted wooden seats in a warm salmon-peach tone combined with softly light grey painted wooden backrests and metal frames. The restrained colour palette gives this set a subtle yet cheerful mid-century character, while the slender metal legs ...</p>
311-236- CH310- C5	 <p>Cognac Leather Leolux Swivel Lounge Chair on Plywood Frame, The Netherlands 1970s</p> <p>Comfortable swivel lounge chair by Leolux, featuring cognac brown leather upholstery and a sculptural bentwood frame. A solid example of Dutch vintage design with generous proportions and a relaxed seating position. Suitable as a statement piece in both modern and vintage interiors. Height 100 cm, Width ...</p>

Kavel nr.	Omschrijving
311-237- PF069- S4	 <p>Vibrant Floral Composition with Layered Blossoms and Expressive Brushwork, Oil on Canvas by Unknown Artist, 1960s.</p> <p>Vibrant Floral Composition with Layered Blossoms and Expressive Brushwork, Oil on Canvas by Unknown Artist, 1960s. This floral still life presents a rich and expressive composition, centered on a bouquet of flowers arranged loosely within the picture plane. The flowers are rendered in a vibrant palette ...</p>
311-238- SS093	 <p>Large Mid-Century Design Spindle Back Bench with Rush Wickered Seatings in Style of Arno Lambrecht. Germany, 1950s.</p> <p>Large Mid-Century Design Spindle Back Bench with Rush Wickered Seatings. The frame is made of beech wood and feature elegant slim tapered legs. The bench is designed in Style of Arno Lambrecht and is manufactured with great craftsmanship in the 1950s. The bench with Scandinavian looks is in a well preserved ...</p>
311-239- CT864- B0	 <p>Mid-Century Scandinavian Design Solid Teakwood Coffee Table by Aksel Bender Madsen for Bovenkamp. The Netherlands, 1960s</p> <p>Original solid teakwooden coffee table with 'boomerang' legs. This beautifully designed coffee table by the Danish designer Aksel Bender Madsen was manufactured by Bovenkamp in The Netherlands in the 1960s. The table top features very elegant curved edges on the long side and is marked underneath with ...</p>
311-240- 901CH- C1b	 <p>Set of 4 Vintage Design Kitchen Chairs by Brabantia, The Netherlands, 1960-1970s.</p> <p>Set of four vintage design kitchen chairs manufactured by Brabantia in The Netherlands, dating from the 1960s. The chairs feature faux wood Formica seats and backrests, combined with chromed tubular steel frames — a classic and functional design typical of Dutch kitchens from this period.</p> <p>The clean, ...</p>





Kavel nr.	Omschrijving
311-241- DO-100	 <p>Vintage Hand-Knotted Tribal Wool Rug with Geometric Medallions, Persia / Central Asia, c. 1970s, 160x200 cm</p> <p>Authentic vintage hand-knotted wool rug featuring a bold tribal design with three stacked diamond medallions set against a deep indigo-blue field. The rug is framed by multiple decorative borders filled with small symbolic motifs, rendered in rich tones of madder red, navy, ivory, ochre, and burnt orange. ...</p>
311-242- DM1989- PPL	 <p>Set of 10 original vintage issues of Domus Magazine, dating from 1989. This bundle includes the following issue numbers: 701, 702, 703, 705, 706, 707, 708, 709, 710 and 711.</p> <p>Set of 10 original vintage issues of Domus Magazine, dating from 1988. This bundle includes the following issue numbers: 701, 702, 703, 705, 706, 707, 708, 709, 710 and 711. Domus is internationally regarded as one of the most influential monthly reviews of architecture, interior design, and art, and ...</p>
311-243- V036	 <p>Modern Sculptural Violet Murano Glass Vase with Elliptical Form, Italy, 1980s</p> <p>Vintage Elips Form Amethyst Violet Murano Glass High Quality Vase 1980s. This high-quality violet Murano glass vase was produced in Italy during the 1980s and stands 18.5 cm high. Executed in thick, heavy glass, the vase features a refined elliptical form and a rich purple colour that subtly deepens ...</p>
311-244- DO-082	 <p>Mid-Century Italian Design Glass and Chrome Magazine Rack with Brass Accents by Gallotti & Radice, Italy 1970s.</p> <p>Italian Design Glass Magazine Rack with Brass Accents by Gallotti & Radice, Italy 1970s. This elegant mid-century Italian magazine rack was produced by Galotti i Radice, one of the pioneers in high-quality glass furniture design in post-war Italy. The piece features a thick, gently curved glass panel ...</p>
311-245- CH167	 <p>Red Velvet Heartshaped Wooden Vintage Design Side Chairs. Set of 2. 1950s.</p> <p>Elegant French pair of heart shaped side chairs. The bended wooden structured frame is upholstered with a red velvet seating and backrest. Dimensions: Height: 98 cm, Width: 59 cm, Depth: 60 cm, Seat height: 46 cm, Quantity: 2</p>





Kavel nr.	Omschrijving
311-246- CH806- C1	 <p>Set of 4 Vintage Design Chromed Frame Kitchen Chairs with Red Leatherette Upholstery. The Netherlands, 1960s</p> <p>Set of four vintage design kitchen chairs produced in The Netherlands during the 1960s. The chairs feature chromed tubular steel frames with a distinctive construction in which the armrests are formed from the bent frame and continue downward beneath the seat, creating a clean and functional silhouette. ...</p>
311-247- PF015- S3	 <p>Still Life with Lobster and Lemon by R. Viliruvy, Oil on canvas, Belgium, 1951.</p> <p>Still Life with Lobster and Lemon by R. Viliruvy, Oil on canvas, Belgium, 1951.</p> <p>This large-format still life, dated 1951 and signed "R. Viliruvy", presents a carefully balanced composition centered on a vivid red lobster placed on a pewter dish, accompanied by a halved lemon. Additional elements, including ...</p>
311-248- DA-038- S1	 <p>Authentic and Iconic Ettore Sottsass 'Mela' Ice Bucket in Gilded Aluminium and Brass for Rinnoval, Italy 1950s.</p> <p>Authentic Ettore Sottsass 'Mela' Ice Bucket for Rinnoval, Italy 1950s. This brass 'Apple' ice bucket by the famous Italian Designer Ettore Sottsass transforms a utilitarian object into a whimsical conversation piece. This sculptural apple-shaped item is executed in gilded aluminium, with a domed lid ...</p>
311-249- V012-S1	 <p>Large West Germany Ceramic Vase – Bax, Model 92-45 – Moss Green & Cream. Germany, 1960s.</p> <p>Impressive large West Germany ceramic vase by Bax, model 92-45, dating from the 1960s.</p> <p>This striking floor-sized vase features a rich moss green glaze combined with warm cream tones and layered geometric relief decoration. The bold horizontal bands and deep texture are characteristic of classic West ...</p>


Kavel nr.	Omschrijving
311-250- CH099- C1	 <p>Set of Four 'Quattro Colori' Teak and Leatherette Dining Chairs in Style of Cees Braakman. The Netherlands, 1960s.</p> <p>Set of four Dutch Design 'quattro colori' dining chairs. Designed in style of Cees Braakman. Manufactured in the 1960s.</p> <p>Well designed model with elegant curved teak seating with leatherette upholstery in four colors on a slim teak base with ladder shaped backrest. The set is in fair condition, but there's ...</p>
311-251- PF061- S4	 <p>Abstract Composition in Red, Yellow and Blue by Arty Grimm, screenprint (silkscreen), 2004.</p> <p>Abstract Composition in Red, Yellow and Blue by Arty Grimm, screenprint (silkscreen), 2004. This screenprint by Arty Grimm created in 2004 and numbered 179 from an edition of 200, presents a bold abstract composition executed in primary colors. Dominated by red, yellow, and deep blue tones, the work ...</p>
311-252- PF070- S4	 <p>Reclamation (Ontginning) by M. Bollen, mixed media (airbrush and drawing), Western Europe, late 20th century.</p> <p>Reclamation (Ontginning) by M. Bollen, mixed media (airbrush and drawing), Western Europe, late 20th century. This work, titled Ontginning (Reclamation), depicts a meticulously ordered suburban garden scene rendered with striking technical precision. A rectangular lawn, neatly arranged garden furniture, ...</p>
311-253- CT092	 <p>Large Mid-Century Design Denisco Rectangle Ceramic Color Explosion Coffee Table on Chromed and Wooden Frame. Belgium, 1970s.</p> <p>Large and slim Denisco rectangle ceramic coffee table with chromed and wooden frame. Manufactured in Belgium in the 1970s. The slim top creates a spacious effect and the color splendor of the combination silver, green, red and a touch of white is dazzling. The table is in a well preserved vintage condition, ...</p>

Kavel nr.	Omschrijving
311-254-SS090	 <p>White Vintage Dutch Design Cleopatra Sofa / Daybed Designed for Auping by A.R. Cordemeijer. The Netherlands, 1950s.</p> <p>The Cleopatra sofa daybed breaks with the design of all previous beds. A.R. (Dick) Cordemeijer is commissioned by Auping to design 'something beautiful'. In the 1950s, the design of the bedroom changed. The elegant design of the Cleopatra fits in perfectly here. With the arrival of the Cleopatra you ...</p>
311-255-CH238	 <p>Dutch Vintage Design Teak Wooden Webe Style Dining Chairs with Caramel Colored Leatherette Upholstery. Set of 2. The Netherlands, 1960s.</p> <p>This striking table lamp was produced in the 1960s by the Belgian van Rupel glass factory. Made entirely of glass, it features a beautiful lilac-purple hue that gives the piece an elegant and sculptural presence. The lamp is designed with two independent light sources: one integrated into the glass ...</p>
311-256-CT869-B3	 <p>Large Mid-Century Design Large Teakwood Coffee Table with Sculptural U-Shaped Frame, 1960s</p> <p>A substantial teak coffee table dating from the 1960s, distinguished by its sculptural, flattened U-shaped frame. The gently splayed uprights rise from the floor and curve inward to support the tabletop, creating the visual effect of a floating surface. The base is unified by a single horizontal stretcher, ...</p>
311-257-1003	 <p>Vintage Design Rectangle Formica Kitchen Table with Woodlook Top and Chrome Legs – The Netherlands, 1960s</p> <p>Straightforward and timeless rectangle Brabantia kitchen table featuring a woodlook Formica top finished with a black edge trim, set on slender chromed metal legs. The clean, functional design is typical of Dutch 1960s kitchen furniture: practical, durable and visually calm, with a warm woodgrain appearance ...</p>

Kavel nr.	Omschrijving
311-258-SS088-1-C2	 <p>Comfortable Mid-Century Design Leolux Chocolate Brown Leather Two-Seater Sofa. The Netherlands, 1970s.</p> <p>Large, luxurious and very comfortable two-seater sofa manufactured by the renowned Dutch Design producer Leolux in the 1970s. This sturdy sofa is upholstered in a well preserved seal brown leather. Leolux is well-known for its high quality furniture. The sofa is in a very well-preserved condition, with ...</p>
311-259-1005	 <p>Vintage Design Rectangular Extendable Formica Kitchen Table in Orange with Chrome Legs – The Netherlands, 1960s</p> <p>Rectangular vintage Brabantia kitchen table featuring a vivid orange Formica top with a matching extendable leaf, allowing the table to be extended from approx. 111 cm to 146 cm in length. The table is fitted with slender chrome-plated tubular steel legs and has a clean, functional mid-century design ...</p>
311-260-941CH-C1b	 <p>Industrial Wooden Chairs in All-White Finish, Set of Four – The Netherlands, 1950s</p> <p>Honest and minimalist vintage industrial chairs, executed entirely in white-painted wood and metal. The set features slender metal legs, wooden seats and backrests, and a clean, functional silhouette that is very much in line with 1950s utilitarian design. The all-white finish gives the chairs a light, ...</p>
311-261-TL011-S1	 <p>Mid-Century Design Meta Globe Shaped Chrome and Plexiglass Table Lamp by Stilnovo for Artimeta, Italy / Netherlands, 1970s</p> <p>Iconic Meta globe shaped table lamp designed by Stilnovo and distributed in the Netherlands by Artimeta during the 1970s. Featuring a sculptural opaline plexiglass dome, chromed metal structure, and a heavy black lacquered steel base, this lamp strongly reflects Italian Space Age aesthetics. Fully checked ...</p>

Kavel nr.	Omschrijving
311-262-1038	 <p>Set of Two Vintage Design Low Bar Stools, Tubular Steel, Brown Leatherette. The Netherlands, 1960s</p> <p>Set of two vintage low bar stools featuring chrome tubular steel frames with four-legged bases and round seats upholstered in brown leatherette. A simple and functional mid-century design with an industrial character, typical of European interiors from the 1960s.</p> <p>As with all vintage design items, light ...</p>
311-263-SS078-2-D5	 <p>Afra and Tobia Scarpa Design Mid-Century Italian Design Chocolate Brown Leather Two Seat Sofa, Model Lauriana for B&B Italia. Italy, 1970s.</p> <p>Italian midcentury design high quality sofa model 'Lauriana', designed by Afra and Tobia Scarpa. Manufactured by B&B Italia in the 1970s. The sofa features a chocolate brown leather upholstery. As can be expected from B&B Italian, the seating comfort is great! The sofa is in a well preserved vintage ...</p>
311-264-L046-PPR	 <p>Mid-Century Design Chrome Three-Globe Pendant Lamp Germany, 1970s</p> <p>A striking vintage pendant lamp featuring a polished chrome fixture with three clear glass globes, arranged symmetrically around a central vertical stem. The clean, architectural lines and reflective chrome surface give the lamp a distinctly modernist appearance, characteristic of European lighting ...</p>
311-265-NT748-1-A	 <p>Brutalist Wabi Sabi Influence Rectangle Solid Oak Nesting Tables / Stools, Set of 3, 1960s.</p> <p>Brutalist Wabi Sabi Influence Rectangle Solid Oak Nesting Tables / Stools, Set of 3, 1960s. This set of solid oak nesting tables presents a bold, sculptural design defined by mass, simplicity, and honest craftsmanship. Thick tabletops and sturdy, tapered legs create a powerful architectural presence, ...</p>

Kavel nr.	Omschrijving
311-266- CR803- A2	 <p data-bbox="577 367 1442 439">Mid-Century Design Teak Hallway Coat Rack With Mirror and Storage Bench with Ceramic Mosaic Inlay, 1960s</p> <p data-bbox="577 461 1442 645">Warm and practical mid-century hallway furniture piece crafted in teak, combining a coat rack, mirror, and bench in one compact vertical design. The back panel features four metal coat hooks arranged across slender teak slats, with an integrated rectangular mirror for everyday convenience.</p> <p data-bbox="577 667 794 696">Below, a low ...</p>
311-267- CH324- A1	 <p data-bbox="577 741 1453 813">Mid-Century Design Set of Four Sled Leather Dining Chairs by Rudolf Glatzel for Walter Knoll, Germany 1960s</p> <p data-bbox="577 835 1453 1055">Set of four Art Collection sled chairs designed by Rudolf Glatzel for Walter Knoll. Upholstered in a chocolate brown leather and supported by brushed aluminium cantilever frames, these chairs exemplify refined German Mid-Century Modern design with excellent seating comfort and architectural presence. ...</p>
311-268- DO-032	 <p data-bbox="577 1111 1461 1182">Mid-Century Design Glazed Fish-Shaped Ceramic Dish by Rossello Vallauris. France, 1960s</p> <p data-bbox="577 1205 1461 1424">Charming fish-shaped ceramic dish by Rossello Vallauris, France, 1960s. Finished in a high-gloss glaze with warm ochre and yellow tones enriched by greens, reds and deep olive accents, giving the piece a lively, painterly surface. The softly modelled fins and organic contours are characteristic of Vallauris ...</p>
311-269- OT089	 <p data-bbox="577 1469 1453 1576">Elegant Hollywood Regency Minimalistic Solid Brass Side Tables with Smokey Glass Top by Vereinigte Werkstätten. Set of 2. Germany, 1970s.</p> <p data-bbox="577 1599 1453 1827">Elegant Minimalistic Solid Brass Side Tables with Smokey Glass Top by Vereinigte Werkstätten. Set of 2. Manufactured in Germany in the 1970s. This wonderful set features sophistication in its execution. The elegant legs show a matte and high gloss finish in a subtle way and the glass top shows some ...</p>

Kavel nr.	Omschrijving
311-270- PF073- S4	 <p>Japanese Embroidered Panel with Cranes, Cherry Blossoms and Rising Sun, 20th century.</p> <p>Japanese Embroidered Panel with Cranes, Cherry Blossoms and Rising Sun, 20th century..This richly decorated embroidered panel depicts two cranes set among blooming cherry blossoms, accompanied by a radiant sun and a Japanese inscription traditionally associated with wishes of beauty, longevity, and ...</p>
311-271- 905CH- C1b	 <p>Set of 3 Vintage Design Kitchen Chairs by Brabantia, Red Formica, The Netherlands, 1960s</p> <p>Set of three vintage design kitchen chairs manufactured by Brabantia in The Netherlands, dating from the 1960s. The chairs feature red Formica seats and backrests combined with chromed tubular steel frames, a classic and functional design typical of Dutch kitchen furniture from this period.</p> <p>The warm ...</p>
311-272- PF058- S3	 <p>Lavender Fields in Provence by D. Broussie, screenprint (silkscreen), France, late 20th century</p> <p>Lavender Fields in Provence by D. Broussie, screenprint (silkscreen), France, late 20th century. A romantic and richly coloured silkscreen print depicting the iconic lavender fields of Provence, France, by D. Brucy. The composition presents undulating rows of flowering lavender rendered in deep violet ...</p>
311-273- V049	 <p>Twisted Amber Glass Vintage BudVase in Style of Tamara Aladin, 1970s.</p> <p>Twisted Glass Vintage Vase in Style of Tamara Aladin - Riihimäen Lasi, 1970s. A hand-blown twisted form glass vase echoing the modernist aesthetic associated with Tamara Aladin's designs for Riihimäen Lasi. Executed in warm amber glass with clain lines and a sculptural silhouette, this piece reflects ...</p>

Kavel nr.	Omschrijving
311-274-213-WL	 <p>Raak Spiral Wall Lamp with Wood-Effect Finish – Dutch Mid-Century Design, 1970s</p> <p>A striking vintage spiral wall lamp by Raak, produced in the Netherlands during the late 1960s–1970s. The lamp features a sculptural spiral construction with a dark wood-effect exterior and a white interior, designed with circular openings that reveal mirrored reflector bulbs. When illuminated, these ...</p>
311-275-DO-043-S2	 <p>Vintage Art Deco Belgian Transparent Glass Rectangle Cake Plate with Elegant Drop Pattern, Belgium 1960s.</p> <p>Vintage Art Deco Belgian Transparent Glass Rectangle Cake Plate with Elegant Drop Pattern, Belgium 1960s. Dimensions: Height 2 Width 32,5 Depth 15 cm</p>
311-276-V027-S1	 <p>Elegant Square Matte White Porcelain Vase with Fossil Relief by HW Porzellan Karlsbader Wertarbeit Model 568 /22. Germany, 1960s.</p> <p>Ceramic Matte Enamel White Porcelain Vase with Fossil Decorations by HW Porzellan Karlsbader Wertarbeit Model 568/22. Germany, 1960s. This elegant porcelain vase was produced in Germany during the 1960s by HW Porzellan Karlsbader Wirthsarbeit and stands 22 cm high. The vase is executed in matte white ...</p>
311-277-SS404-A2	 <p>Beautiful Big Black Leather Postmodern Italian Design Space Age 3-Seat Lounge Sofa with Brass Buttons and Playful Cord Lacing, Germany 1970s.</p> <p>Bold three-seat sofa upholstered in black leather, featuring distinctive cord lacing at the corners and brass button detailing on the backrest. Designed in the spirit of Italian Postmodernism, with stylistic references to Arrigo Arrighi for Busnelli. Generous proportions and comfortable seating are ...</p>
311-278-CH811-D5	 <p>Set of 4 Mid-Century Design Dining Chairs by Magnus Olesen for Durup, Denmark, Late 1960s–1970s</p> <p>Set of four vintage design dining chairs designed by Magnus Olesen and manufactured by Durup in Denmark, dating from the late 1960s to early 1970s. The chairs feature distinctive bent plywood frames with softly rounded armrests and legs, reflecting the functional and material-driven approach of Scandinavian ...</p>