
















Mid-Century Modern Design & Curated (Ends: 2026-02-03 19:00:00.0)
Vintage Auction with furniture, lighting, vases and decorative objects





We are auctioning a large collection of Mid-Century Modern Design & Curated Vintage furniture, vases, decorative items, and lighting, including some very rare pieces. From iconic designs to charming finds, ...





Lot no.	Description
305-001-CH349-A4	 <p>Mid-Century Design Set of Lounge Chairs in Solid Light Oak and Fresh Green Fabric Upholstery Attributed to Juul Kristensen, Denmark, 1960s.</p> <p>Beautifully proportioned set of lounge chairs attributed to Juul Kristensen for Glostrup, crafted in light oak with softly organic lines. The chairs feature loose seat and back cushions, recently reupholstered in high-quality green fabric. A refined and inviting example of Danish mid-century modern ...</p>
305-002-CH328-A1	 <p>Mid-century Design Original Cognac Leatherette 'Cowhorn' Dining / Side Chair by Tijsseling for Hulmefa, The Netherlands 1970s.</p> <p>Iconic Cowhorn chair designed by Tijsseling for Hulmefa as part of the Propos series. This celebrated Dutch Mid-Century Modern design features organically shaped armrests resembling cow horns, crafted from solid wengé wood. Upholstered in cognac-colored leatherette, the chair is a true statement piece ...</p>
305-003-FL006-S3	 <p>Italian Golden Palm Tree Floor Lamp with Three Sparkling Branches</p> <p>Highly decorative and rare golden palm tree floor lamp. This authentic tall lighting object features three brass branches each of them carrying a sparkling bunch of brass palm leaves with a lightbulb in the middle. Each leaf features a string with transparent shiny beads. It's a piece of art on itself ...</p>





Lot no.	Description
305-004-OT204-A2	 <p>Iconic Mid-Century Sliding Bar Coffee Table in Solid Rosewood with Concealed Bar Compartments by E. Pedersen, Denmark 1960s.</p> <p>An iconic Danish mid-century sliding bar table labeled by E. Pedersen, 1960s. Executed in high quality rosewood, the elongated rectangular form conceals a sophisticated and ingeniously engineered bar interior beneath its sliding top. When opened, the table reveals multiple purpose built compartments ...</p>
305-005-CH041-C1	 <p>Set of 4 Vintage Cidue Style Black Saddle Leather High Back Italian Design Dining Chairs. Italy, 1970s.</p> <p>Set of 4 vintage design high quality dining chairs in style of Cidue of Mario Bellini. The high back chairs are upholstered with thick black saddle leather. Dimensions: Height: 103 cm, Width: 46 cm, Depth: 45 cm, Seat height: 48 cm Quantity: 4</p>
305-006-CT062 C2-A	 <p>Large Denisco Style Vintage Design Ceramic Tiles Coffee Table on Chrome Base. Belgium, 1960s.</p> <p>Large white ceramic mosaic mid-century modern design coffee table on chrome base in style of Denisco, Belgium, 1960s. The top features a pattern of a variety of small grey and white ceramic tiles. The coffee table is in a good vintage condition, with some wear consistent its age and use. Dimensions: ...</p>
305-007-CH338-A2	 <p>Mid-Century Leather Lounge Chair on Plywood Frame, The Netherlands 1970s.</p> <p>Distinctive plywood lounge chair produced in the Netherlands around 1970. This unknown but highly interesting design combines influences reminiscent of Ingmar Relling's use of leather and canvas with the sculptural bentwood approach associated with Alvar Aalto. The chair features a wenge-stained plywood ...</p>





Lot no.	Description
305-008- DT205-B3-A	 <p>Mid-Century Scandinavian Design Oval Extendable Skovby Dining Table, Denmark 1960s.</p> <p>Vintage oval extendable dining table by Skovby, model 74, designed and produced in Denmark during the 1960s. This table is distinguished by its clever central base construction with two cylindrical legs that slide apart to reveal the extension system. The extension leaves are typically stored beneath ...</p>
305-009- V031-S1	 <p>Vintage 1960s Petrol-Blue Cased Glass Vase with Scalloped Rim in Style of Floris Meijdam, 1970s</p> <p>Tall vintage bottle-shaped vase in petrol blue cased glass, featuring a scalloped rim and elegant elongated silhouette. Designed in the style of Floris Meijdam, dating to the 1970s. The refined shape and subtle colour transitions give the vase a timeless elegance. Presented in very good vintage condition. ...</p>
305-010- V02-S1	 <p>Mid-Century Floral Decorated Ceramic Matte Ocre Vase. West-Germany, 1960s. Model 76-35</p> <p>Floral Decorated Ceramic Matte Ocre Vase. West-Germany, Ceramic vase with matte enamel over a coloured ground, decorated with stylised floral motifs. Model 76-35, produced in Germany during the mid-20th century. The soft matte finish contrasts elegantly with the decorative pattern, giving the vase a ...</p>
305-011- V025-S1	 <p>Mid-Century Square White Ceramic Vase with Graphic Pattern, Germany, 1960s. Model 672/2.</p> <p>Square White Ceramic Vase with Graphic Pattern, Germany, 1960s. Model 672/2. Modernist square ceramic vase, produced in Germany in the 1960s. Finished in matte white enamel and decorated with a bold graphic design. The clean geometry and restrained palette reflect the era's modern design principles. ...</p>





Lot no.	Description
305-012-SS409-A2	 <p>Mid-Century Design Komfort Solid Teak Wooden 3-Seat Sofa with Black Leather Cushions Attributed to Sven Ellekaer by Komfort, Denmark 1970s.</p> <p>Mid-Century Design Komfort Solid Teak Wooden 3-Seat Sofa with Black Leather Cushions Attributed to Sven Ellekaer for Komfort, Denmark 1970s. Featuring a solid teak frame with refined lines and generously upholstered black leather cushions, this piece typifies the quality and understated elegance of ...</p>
305-013-V002 -B4	 <p>Extra Large Mid-Century Design Ceramic Black Fat Lava Vase with Red High Gloss Enamel by ES Keramik, West Germany 1960s.</p> <p>Extra Large Ceramic Black Fat Lava Vase with Red High Gloss Enamel, West Germany 1960s. Impressive extra-large ceramic vase produced by ES Keramik (Emons & Söhne) during the height of the West German Fat Lava period. The vase features a deep black, heavily textured lava glaze, dramatically contrasted ...</p>
305-014-CT201-B3	 <p>Beautiful Mid-Century Marble and Chrome Coffee / Sofa Table by Bendixen, Denmark 1970s.</p> <p>Danish marble coffee table produced by Bendixen Design in the 1970s. Features a floating round marble top with rich natural veining in earthy tones, supported by a chromed steel base with four square-section legs. A strong and elegant vintage centerpiece in very good condition. Dimensions: Height 50 ...</p>
305-015-ST050-B3	 <p>Mid-Century Design Sideboard by H.W. Klein for Bramin, Denmark, 1960s</p> <p>Exceptional vintage sideboard designed by H.W. Klein for Bramin, Denmark. Crafted from beautifully grained teak, this cabinet exemplifies Scandinavian mid-century craftsmanship and durability. The warm wood tone and balanced proportions make it a timeless statement piece. The cabinet is of outstanding ...</p>





Lot no.	Description
305-016-V010	 <p>Large Exceptional Mid-Century Handcrafted Multicoloured Vase Signed by Losson with Brass Band Musicians, 1960s.</p> <p>Large Exceptional Mid-Century Handcrafted Multicoloured Vase Signed by Losson with Brass Band Musicians, 1960s. Decorated with a lively scene of musicians rendered in warm earth tones of cream, yellow and green. The expressive decoration and tactile surface are reminiscent of Guhl-style art pottery, ...</p>
305-017-CH301-B3-A	 <p>Mid-Century Senator Armchair by Ole Wanscher for Cado, Denmark, 1960s</p> <p>Elegant vintage armchair model Senator, designed by Ole Wanscher and produced by Cado. This refined Danish design combines solid wood craftsmanship with supple leather upholstery. The leather shows a beautiful natural patina consistent with age, enhancing its authentic character. A matching two-seater ...</p>
305-018-S042-2-C6	 <p>Superb Mid-Century De Sede Blackish Brown Smooth Leather Design Loveseat Lounge Sofa DS17. Swiss, 1970s.</p> <p>Please note! This lot contains only one of the sofas shown.</p> <p>Beautiful and very comfortable smooth blackish brown leather midcentury design De Sede two-seat lounge sofa DS17. This high quality compact loveseat sofa is in a superb condition. Manufactured in the 1970s by the renowned Swiss producer De ...</p>
305-019-SS408-A2	 <p>Mid-Century Italian Design Two-Seat Sofa "Doppiosandwich" by Titina Ammannati & Giampiero Vitelli for Brunati, Italy, 1970s</p> <p>Exceptional Italian two-seat sofa known as the "Doppiosandwich", designed by Titina Ammannati and Giampiero Vitelli for Brunati in the 1970s. Executed in full smooth black leather of high quality, this sofa stands out for its generous proportions and refined architectural lines. The design reflects ...</p>





Lot no.	Description
305-020-V058-PPL	 <p>Vintage Scheurich Floral Country Style Vase with Handle, Germany 1960s.</p> <p>Vintage Scheurich Floral Country Style Vase with Handle, Germany 1960s. Vintage Scheurich ceramic vase featuring a country-style floral decoration. The vase has an orange-toned rim and sandy-coloured floral motifs. Scheurich was among the most prolific West German ceramic producers, with designs ranging ...</p>
305-021-ST057-B3	 <p>Mid-Century Design Louis van Teeffelen Teak Wooden Sideboard for Webe, with Decorative Ceramic Tiles by Jaap Ravelli, The Netherlands, 1960s.</p> <p>High-quality teak sideboard designed by Louis van Teeffelen for Wébé, featuring original ceramic tiles by renowned Dutch artist Jaap Ravelli. Produced in the 1960s, this piece combines warm teak wood and teak veneer with decorative sailing ship tiles. The sideboard offers ample storage with four drawers, ...</p>
305-022-L021	 <p>Big Mid-Century Design White Sprinkled Glass Pendant with Chrome Fixture, Europe, 1960s</p> <p>Elegant mid-century pendant lamp from the 1960s, executed in mouth-blown glass and chrome-plated metal. The spherical glass shade features a subtle speckled structure, creating a soft, diffuse and atmospheric light effect when illuminated. Although the maker is unknown, the lamp clearly reflects the ...</p>
305-023-V004-B3	 <p>Large Mid-Century Ceramic Green Spiral Pattern Vase by Bay Keramik. West Germany, 1960s.</p> <p>Large Ceramic Green Spiral Pattern Vase by Bay Keramik. West Germany, 1960s. Model WG 918-40. Executed in ceramic with a pronounced spiral relief pattern, finished in a rich green glaze that enhances the rhythmic surface design. Bay Keramik was a leading manufacturer of German art pottery, celebrated ...</p>





Lot no.	Description
305-024-V059	 <p>Tall Vintage Ceramic Handpainted Floral Vase with Styled Handle, West-Germany 1960s. Model 272-38.</p> <p>Tall ceramic vase from West Germany, model 272-38, decorated with hand-painted floral motifs and fitted with a stylised handle. The elongated form and decorative detailing reflect mid-century design sensibilities. The vase is in well-kept vintage condition, with light wear consistent with age. Dimensions: ...</p>
305-025-OT084-PPL	 <p>White Mid-Century Marble Italian Square Side Table / Pedestal with Glass Top and Lighting Option. Italy, 1970s.</p> <p>Italian Square Side Table on white marble and glass pedestal with thick glass top. This pedestal / side table features a lighting option within the pedestal in a way that the edges of the vertical glass parts of the pedestal are illuminated. This lighting option gives a special effect to the side table. ...</p>
305-026-CT731-1-A	 <p>Mid-Century Dutch Design White Coffee Table Model 3666 Designed by Coen de Vries for Gispen, 1960s.</p> <p>Mid-Century Dutch Design White Coffee Table Model 3666 Designed by Coen de Vries for Gispen, 1960s. Minimalist coffee table designed by Coen de Vries for Gispen, model 3666. Inspired by Bauhaus principles, the table features a white laminated top, white steel magazine rack and a contrasting black steel ...</p>
305-027-ST800-A2	 <p>Vintage Design High-Gloss Lacquered Writing Cabinet, 1960S</p> <p>Elegant and compact vintage writing cabinet dating from the 1950s. Crafted from wood and finished in a high-gloss lacquer, this secretaire features a fold-down writing surface, closed storage compartments, and open shelving suitable for books or documents. Its refined proportions and functional layout ...</p>





Lot no.	Description
305-028-CH814-C1	 <p>Mid-Century Scandinavian Design White Spindle Back Chair in Tapiovaara Style. Scandinavia, 1960s</p> <p>Low-seated mid-century spindle back chair in the style of Ilmari Tapiovaara, crafted from solid wood and finished in white paint. The chair features a slender spindle backrest and tapered legs, giving it a light and balanced appearance. The surface shows minor wear consistent with age and use, which ...</p>
305-029-DO-034-S1	 <p>Vintage German Matte Finish Turquoise Enamel Bowl with Gold Leaf Detailing and Wavy Rim. Germany 1920s.</p> <p>Vintage German Matte Finish Turquoise Enamel Bowl with Gold Leaf Detailing and Wavy Rim. Germany 1920s. This nice vintage bowl showcases a dramatic wavy rim, giving it a sculptural presence. Minor chip on the underside, consistent with age. A beautiful example of early 20th century German enamelware. ...</p>
305-030-L005-PPR	 <p>Mid-Century Design Space Age Chandelier by Martinelli Luce, Italy, 1960s</p> <p>Fancy chandelier by Martinelli Luce, representing iconic mid-century Italian design with strong Space Age influences. The lamp features a large white opaline glass shade combined with white lacquered metal elements, resulting in a bold yet harmonious sculptural form. Founded by Elio Martinelli, Martinelli ...</p>
305-031-TL015-B3	 <p>XXL Georgia Jacob Athena Flaming Torch Table Lamp in Resin Sculptured Fabric on Bronze Patinated Stone Base. France, 1970s.</p> <p>XXL Georgia Jacob Athena Flaming Torch Table Lamp in Resin Sculptured Fabric on Bronze Patinated Stone Base. France, 1970s. Highly decorative XXL table lamp 'Athena' designed by the French designer Georgia Jacob in the 1970s. This 92 cm ! tall lamp resembles a flaming torch and creates a very pleasant ...</p>





Lot no.	Description
305-032- TL009-B3	 <p>Veneta Lumi Italy, Brevattato Desk Lamp Black with Orange red Metal Foot and Shade, 1970s.</p> <p>Veneta Lumi Italy, Brevattato Desk Lamp Black with Orange red Metal Foot and Shade, 1970s. Dimensions: Height 32 Width 20 cm</p>
305-033- DO-055-S1	 <p>Vintage Silvered Cigarette Case with Panther Ornament, 1960s.</p> <p>Vintage Silvered Cigarette Case with Panther Ornament, 1960s. A very decorative silver-plated case, standing on a small pedestal and adorned with a detailed panther figure in brass. Lined with velvet, it combines elegance and refined 1960s design. Dimensions: Height 13 Width 11 Depth 6 cm.</p>
305-034- T028	 <p>Hollywood Regency Cubic Side Tables with Smokey Glass Top, Set of 2, 1980s.</p> <p>Pair of gold gilded chrome cubic tables with a thick smokey glass top. Manufactured in the 1980's. The set can be used either as side tables or coffee tables. They fit very well in a Hollywood Regency oriented interior. The gilt chrome frames show some signs of age in line with normal use over time. ...</p>
305-035- CH839-C1	 <p>Mid-Century Design Teak Dining Chairs by Louis van Teeffelen, Set of 2, Netherlands, 1960s</p> <p>Set of two elegant teak dining chairs designed by Louis van Teeffelen in the 1960s. These airy Dutch design chairs are characterized by refined proportions and warm teak tones. The set is in good vintage condition, with light wear consistent with age and use. Timeless and versatile pieces suitable for ...</p>





Lot no.	Description
305-036-DO-025-S1	 <p>Mid-century Modern Crystal Glass Viking Sculpture by Uno Westerberg for Pukeberg. Sweden, 1970s.</p> <p>This vintage glass Viking figurine was designed by Uno Westerberg for the Swedish glassworks Pukeberg. Created in the 1970s, it reflects a bold, modernist aesthetic blended with traditional Nordic influences. Cast in clear, high-quality crystal glass, the piece has notable weight and clarity. Pukeberg, ...</p>
305-037-L007-PPR	 <p>Vintage Design Transparent Lucite Pendant Lamp by Marbach Leuchten, Germany, 1970s</p> <p>Transparent folded lucite pendant lamp produced by Marbach Leuchten in the 1970s. Made from so-called “sugar glass” acrylic, the lamp showcases a refined interplay of light and material. The warm golden reflections and sculptural form make it suitable for both modern and classic interiors. Despite its ...</p>
305-038-L006-PPR	 <p>Mid-Century Italian Design Atomic Sputnik Chandelier with Opaline Globes, Italy, 1960s</p> <p>Striking atomic-style Sputnik chandelier from Italy, dating to the 1960s. The chromed metal frame supports nine white opaline glass globes, creating a dynamic and balanced composition. This design reflects the fascination with space exploration typical of the Space Age era. In very good vintage condition, ...</p>
305-039-V032-S1	 <p>High Quality Handblown Loop-Glass Vase, Attributed to the Victorian Nailsea Tradition with White internal Spirals and Tapered Mouth. Mid-late 19th century.</p> <p>A finely handblown antique glass vase, attributed to the Victorian Nailsea loop-glass craftsmanship featuring beautifully encased white looping spirals within thick, clear glass. The decorative white pattern is fully integrated into the body. The base shows a subtle concave pontil area with a softened ...</p>





Lot no.	Description
305-040-V045-S1	 <p>Very Rare Tapio Wirkkala Cogweel Crystal Vase, 33 cm. Finland 1960s.</p> <p>Very Rare Tapio Wirkkala Cogweel Crystal Vase for Rosenthal, 33 cm. Finland 1960s. A rare, highly collectible sculptural vase. Crafted from glass, it features a striking, beautifully balanced form. Dimensions: H 33,5 DM 22 cm.</p>
305-041-ST206-A4	 <p>Mid-Century Brutalist Design Wabi Sabi Brazilian Side Table, Brazil 1960s.</p> <p>Hand-sculpted solid wood side table originating from Brazil, executed in a Brutalist and Wabi-Sabi aesthetic. The organic shape, visible tool marks and natural imperfections celebrate the raw beauty of the material and the hand of the maker. This sculptural table fits perfectly within bohemian, Brutalist ...</p>
305-042-V001-B3	 <p>Large Exquisite Early Mid-Century Salt Glaze Stoneware Vase Signed by Guerin with small Neck, 1930s.</p> <p>Large Salt Glaze Stoneware Vase Designed and signed by Guerin with small Neck, 1930s, marked and signed. Belgium, Bouffioux 1930s. Roger Guérin is an important name in Belgian Art Deco ceramics. Most of his work consisted of ball vases and geometric vases, as well as sculptures. Her preferred material ...</p>
305-043-CH305-C2-b	 <p>Set of 4 First Edition Alvar Aalto Model 69 Plywood Chairs for Artek, Finland, 1940s.</p> <p>Authentic set of four first-edition Alvar Aalto Model 69 dining chairs with nice patina, produced by Artek Finland. Originally designed in 1935, this set dates from the 1950s and features beautifully executed bentwood construction. A notable detail is the visible wood joint in the seat, confirming the ...</p>






Lot no.	Description
305-044- CH317-C5	 <p>Mid-Century Set of 4 Fledermaus Bauhaus Design Armchairs attributed to Josef Hoffmann for Thonet, Austria 1920s</p> <p>Vintage Set of 4 Fledermaus Armchairs attributed to Josef Hoffmann for Thonet, Austria 1920s. Very rare set with original fabric upholstery, originally designed in 1907–1908 for the Fledermaus Cabaret in Vienna. Constructed from bentwood with distinctive spherical wooden joints, these chairs are iconic ...</p>
305-045- CH209-A1	 <p>Cassina Mid-Century Italian Design Luxurious Lounge Chair 'Viola d'Amore' by Piero de Martini in Black Leather, Italy, 1970s.</p> <p>Please note! This lot contains only one of the chairs shown without the hocker/ ottoman. Very exclusive Mid-Century Italian Design Cassina 'Viola d'Amore' Lounge Chair. This piece of art is designed by Piero di Martini in the 1970's. This luxury chairs is remarkably comfortable and are in a very well ...</p>
305-060- CH209-A1	 <p>Cassina Mid-Century Italian Design Luxurious Lounge Chairs 'Viola d'Amore' by Piero de Martini in Dolphin Grey Leather with Matching Hocker, Set of 2. Italy, 1970s.</p> <p>Please note! This lot contains only one of the chairs shown with the hocker/ ottoman. Very exclusive Mid-Century Italian Design Cassina 'Viola d'Amore' Lounge Chair. This piece of art is designed by Piero di Martini in the 1970's. This luxury chairs is remarkably comfortable and are in a very well preserved ...</p>
305-046- TL017-B3a	 <p>Mid-Century Design Smoked Glass Desk Lamp by Raak Amsterdam, Netherlands, 1960s</p> <p>Vintage mushroom-shaped desk lamp by Raak Amsterdam, featuring smoked glass that produces a warm, diffuse light. The fitting is secured with three chromed screws, a hallmark of Raak's refined production quality. In very good and fully original condition. Dimensions: Height 32 Width 27 cm</p>





Lot no.	Description
305-047-CH809-D5	 <p>Mid-Century Design Rybo Rykken Ry-Wing Lounge Chair in Olive Green Leather, Norway, 1960s</p> <p>Beautiful Ry-Wing high-back lounge chair designed by Elsa and Nordahl Solheim and produced by Rybo Rykken. This Scandinavian classic features an organically shaped bentwood frame finished in warm teak veneer. The canvas shell is upholstered in high-quality olive green capitonated leather. The slightly ...</p>
305-048-DA-017-S1	 <p>Vintage Design Abstract Hand-Blown Soft Amber coloured Glass Sculptures, Set of 2, Europe, 1960s–1970s</p> <p>Vintage Design Abstract Hand-Blown Soft Amber coloured Glass Sculptures, Set of 2, Europe, 1960s–1970s. Expressive set of two hand-blown glass sculptures executed in warm light amber glass. The pieces differ subtly in height and form, yet complement each other harmoniously through their flowing, organic ...</p>
305-049-CH816-C1	 <p>Mid-Century Design Dutch Industrial Tubular Steel Chair by Ahrend, 1960s</p> <p>Authentic Dutch industrial chair by Ahrend from the 1960s. This design features a chromed tubular steel frame combined with a lacquered wooden backrest and ergonomically shaped wooden seat. Known for its functional and durable construction, this chair exemplifies Dutch modernist industrial design. The ...</p>
305-050-L003-PPR	 <p>Tall Mid-Century Design Philips Industrial Pendant with Big White Oval Frosted Glass Ball, Netherlands, 1950s</p> <p>Tall Mid-Century Design Philips Industrial Pendant with Big White Oval Frosted Glass Ball, Netherlands, 1950s. Classic tall industrial pendant attributed to Philips, produced in the 1950s. This timeless design features an oval white frosted opaline glass shade suspended from a metal rod, exemplifying ...</p>





Lot no.	Description
305-051- CH808-C1	 <p>Vintage Retro Design Black Dining Chairs with Chromed Tubular Frame, Set of 3, 1950s</p> <p>Set of three retro dining or kitchen chairs dating from the 1950s, evocative of the Rock & Roll era. The chairs feature chromed tubular steel frames with black leatherette seats and stitched backrests. Comfortable and visually striking, they combine industrial materials with playful mid-century styling. ...</p>
305-052- DO-024-S1	 <p>Vintage Arredamento Collection Hollywood Regency Italian Design Ice Bucket, Italy 1960s.</p> <p>Arredamento Collection Hollywood Regency Italian Design Ice Bucket, Italy 1960s. A vintage Italian ice bucket complete with matching tongs. Crafted from plastic and metal, it features a glossy blackish brown finish with gold-tone accents that capture the luxe flair of Hollywood Regency and the bod ...</p>
305-053- TL013-B3	 <p>Early Mid-Century Design Bauhaus-Style Silver Desk Lamp Attributed to Christian Dell for Kaiser Idell, Germany, 1930s-1950s</p> <p>Industrial desk lamp attributed to Christian Dell for Kaiser Idell, inspired by Bauhaus principles. Featuring a matte silver metal shade, adjustable head, and chromed stem mounted on a metal base with a small push-button switch. A timeless design that works equally well as a desk or table lamp. Shows ...</p>
305-054- CT805-D5	 <p>Mid-Century Dutch Design Teak Coffee Table with Ceramic 'Mondriaan Style' Tile Inlay, 1960s</p> <p>Rectangular Scandinavian-style coffee table from the 1960s, crafted from solid teak and teak veneer. The tabletop features glazed ceramic tiles with a graphic, Mondrian-like decoration in primary colors, originally intended to place hot coffee or teapots. An additional lower shelf provides space for ...</p>





Lot no.	Description
305-055- TT719-1-A	 <p>Vintage Foldable and Mobile Chrome Steel 2 Faux Wood Layers 'Dinett' Serving Trolley by Bremshey Gerlinol, Germany, 1970s.</p> <p>Vintage Foldable and Mobile Chrome Steel 2 Faux Wood Layers 'Dinett' Serving Trolley by Gerlinol, Germany, 1970s. Iconic and highly functional 'Dinett' serving trolley by Bremshey Gerlinol. Featuring a foldable chrome-plated tubular steel frame with two faux teak trays and rubber-tired chromed castors. ...</p>
305-056- CT708-1-A	 <p>Mid-Century Italian Design Cesare Lacca Walnut Coffee Table with Glass Top, Italy early 1960s.</p> <p>Mid-Century Italian Design Cesare Lacca Walnut Coffee Table with Glass Top, Italy 1950s. Elegant Italian coffee table designed by Cesare Lacca, produced in the early 1960s. Executed in walnut veneer and topped with a clear glass surface, the table displays refined proportions and decorative wooden inlay ...</p>
305-057- DA-067-B3	 <p>Ars Munda Collective Brutalist Wall Sculpture, Germany 1970s. Nr. 2</p> <p>Ars Munda Collective Brutalist Wall Sculpture, Germany 1970s. A vintage brutalist style wall relief by Ars Munda, crafted in synthetic resin and hand-finished, it evokes the heft and texture of cast metal or bronze shile remaining light weight. A striking wall moujnted statement piece for lovers of ...</p>
305-058- CH199-C4	 <p>Rudi Verelst Radiant Orange Mid-Century Design Dining Chairs on Chrome Pedestal for Novalux. Set of 6. Belgium, 1960s</p> <p>Set of six radiant orange dining chairs designed by Rudi Verelst for Novalux. Manufactured in Belgium. The comfortable chairs have a wengé type wooden shell upholstered with an orange leatherette seating and backrest and chrome accents. The shell is mounted on a trumpet-shaped chrome base. This very ...</p>





Lot no.	Description
305-059-CT009-1-S3	 <p data-bbox="619 365 1436 477">Hollywood Regency Belgo-Chrom Architectural G-Table 23-Carat Goldplated with Glass Tops. Belgium, 1970s.</p> <p data-bbox="619 499 1436 723">Stunning rectangular beautifully G shaped gold plated coffee- sidetable from Dewulf Selection by Belgo-Chrom. Featuring on the bottom level a smoked mirror glass top and on the upper level a transparant massive glass table top. The frame of this mid-century G-Table is 23-carat gilded, which is marked ...</p>
305-061-SS081-A4	 <p data-bbox="619 761 1460 873">Fabulous Mid-Century Design Six Strand Rectangular Rattan 3-Seat Sofa with Frost Blue Fabric Cushions Attributed to Paul Frankl, 1950s.</p> <p data-bbox="619 896 1460 1108">Lovely six-strand rectangular rattan 3-seat patio sofa with a wonderfully stacked rattan base is attributed to Paul Frankl. Produced most likely by Ritts Tropitan in the 1940s. The sofa features a six-strand rattan at both ends and bended pencil rattan on the seats and backrests. A real nice 'show-off ...</p>
305-062-V033-S1	 <p data-bbox="619 1153 1452 1220">Murano Crystal Glass Italian Vase 'A Trina' Designed by Dino Martens for Aureliano Toso. Italy 1970s.</p> <p data-bbox="619 1243 1452 1467">Iconic Murano glass vase 'A Trina', designed by Dino Martens for Aureliano Toso. Handcrafted and executed with intricate blue, white and copper filigree threads embedded in clear glass. Dino Martens was one of the most influential Italian glass designers of the 20th century, known for his experimental ...</p>
305-063-ST052-B3	 <p data-bbox="619 1512 1460 1579">Large Mid-Century Design Scandinavian Highboard attributed to Sven Aage Madsen, Denmark, 1960s</p> <p data-bbox="619 1601 1460 1825">High-quality Scandinavian teak highboard attributed to Sven Aage Madsen for K. Klutsen & Son. Featuring four doors and a refined raised edge on the top surface, this piece reflects elegant Danish modernism with excellent craftsmanship and balanced proportions. A refined storage solution with timeless ...</p>


Lot no.	Description
305-064-CH334-A2	 <p>Charlotte Perriand Style Beech Wood Easy Chair with Sisal Rope Wickerwork, 1960s.</p> <p>Charlotte Perriand Style Beech Wood Easy Chairs with Sisal Rope Wickerwork, 1960s. A rare easy lounge chair in the style of Charlotte Perriand. The frame of the chairs are build out of ashwood and come with a woven sisal rope seat and backrest. The wickerwork of the chair is made with great craftsmanship. ...</p>
305-065-T045-B3	 <p>Mid-Century Italian Design Side Table with a Wooden Scissor Frame and Glass Top, Italy 1960s</p> <p>Mid-century Italian design side table manufactured in the 1950s. Elegant solid wooden scissor frame with glass top. This side table is in a well preserved condition with minor wear consistent its age and use. Dimensions: Height: 48 cm, Width: 74 cm, Depth: 38 cm, Quantity: 1</p>
305-066-CH842-C1	 <p>Mid-Century Design Scandinavian Spindle Back Rocking Chair by Ilmari Tapiovaara, Finland, 1950s</p> <p>Iconic Scandinavian rocking chair designed by Ilmari Tapiovaara. Crafted from black lacquered beechwood with a contrasting molded seat in natural lacquered wood. The traditional spindle backrest and curved rockers are executed using age-old woodworking techniques, while the seat introduces a modern, ...</p>
305-067-DA-056	 <p>Large Mid-Century Design Ceramic Wall Plaque "Abundant Fruit and Wine Scenery" by Ruscha, West Germany, 1960s</p> <p>Large Mid-Century Design Ceramic Wall Plaque "Abundant Fruit and Wine Scenery" by Ruscha, West Germany, 1960s. Large and visually powerful ceramic wall plaque by Ruscha, West Germany, depicting a still life of fruit and wine glasses rendered in bright, expressive colours. Ruscha plaquettes are ...</p>
305-068-CH845-C1	 <p>Dutch Design Gispen Desk / Dining Chair Model 1262 by André Cordemeyer. The Netherlands, 1960s.</p> <p>Mid-century Dutch Design Gispen desk / side / dining chair model 1262, manufactured in the 1960's. This modernistic stone red leatherette chair is designed by the famous Dutch designer André Cordemeyer. It features a polished steel tube frame. The chair is in a very well preserved vintage condition, ...</p>





Lot no.	Description
305-069- DO873-B3	 <p>Mid-Century Design Smoked Acrylic Magazine Holder in Style of Giotto Stoppino, Italy, 1970s</p> <p>Rare magazine holder made from smoked acrylic glass, exemplifying the Space Age and Italian Modern aesthetics of the 1970s. Formed from a single curved sheet of Plexiglas, the design features a circular finger hole that serves both functional and decorative purposes. The smoky grey-brown tone adds understated ...</p>
305-070- DA-013-S1	 <p>Vintage Design Violet Glass Liqueur Set with Gold Accents, Attributed to Booms Glass, Belgium, 1950s–1960s. Golden Tray included.</p> <p>Enchanting vintage liqueur service consisting of a violet iridescent glass carafe and five matching glasses, richly decorated with gold accents. The set is presented on its original brass serving tray, enhancing its refined and luxurious appearance. Attributed to Booms Glass, Belgium, known for elegant ...</p>
305-071- DA-050- PPR	 <p>Vintage Round Ceramic Fat Lava Wall Placquette with Bright Orange Flower Decoration Designed by Jan van Erp, The Netherlands 1970s.</p> <p>Vintage Round Ceramic Fat Lava Wall Placquette with Bright Orange Flower Decoration Designed by Jan van Erp, The Netherlands 1970s. A finely crafted Dutch mid-century studio pottery. Round ceramic wall placquette in rich fat lava glaze featuring three expressive sunflowers in deep orange and earthy ...</p>
305-072- CH853-D5	 <p>Set of 6 Mid-Century Design Galateo Armchairs by Pascal Mourgue, Scarabat Edition, 1980s</p> <p>Set of six armchairs model Galateo, designed by Pascal Mourgue for Scarabat in 1980. These sculptural mid-century chairs reflect Mourgue's distinctive design language, characterized by soft, organic lines and relaxed modern elegance. The chairs offer excellent seating comfort and embody the refined, ...</p>





Lot no.	Description
305-073-ST865-B3	 <p>Mid-Century Design Brutalist Solid Oak Low Sideboard with Drawers, Belgium, 1960s</p> <p>Brutalist low sideboard crafted from high-quality solid oak, dating from the 1960s. The cabinet features two drawers adorned with decorative carved details, emphasizing its sculptural and expressive character. Highly versatile in use, it can function as a storage cabinet, TV unit, or even as a low side ...</p>
305-074-CH804-C1	 <p>Mid-Century Design Giorgetti Gallery Lounge Chairs with Gobelin Upholstery, Set of 2, Italy, 1975</p> <p>Set of two lounge chairs from the Giorgetti Gallery Collection, designed in 1975 by Umberto Asnago and Ambrogio Pozzi. These chairs are distinguished by their hand-carved wooden frames, featuring elegant scroll-like details seamlessly integrated into the armrests and backrests. Upholstered in richly ...</p>
305-075-DA-066	 <p>Ars Munda Collective Brutalist Wall Sculpture, Germany 1970s. Nr. 1</p> <p>Ars Munda Collective Brutalist Wall Sculpture, Germany 1970s. A vintage brutalist style wall relief by Ars Munda, crafted in synthetic resin and hand-finished, it evokes the heft and texture of cast metal or bronze while remaining light weight. A striking wall mounted statement piece for lovers of ...</p>
305-076-DA-046-B3	 <p>Big Artisan Made Ceramic Wall Tile Decoration with Cheerful Fish Design by Heibi Keramik, Germany 1960s.</p> <p>Big Artisan Made Ceramic Wall Tile Decoration with Cheerful Fishdesign by Heibi Keramik, Germany 1960s. Dimensions: Height 48 Width 26,5, Thick 2,5 cm</p>

Lot no.	Description
305-077- L002 -PPR	 <p>Tall Mid-Century Design Philips Industrial Pendant with Big White Oval Frosted Glass Ball, Netherlands, 1950s</p> <p>Tall Mid-Century Design Philips Industrial Pendant with Big White Oval Frosted Glass Ball, Netherlands, 1950s. Classic tall industrial pendant attributed to Philips, produced in the 1950s. This timeless design features an oval white frosted opaline glass shade suspended from a metal rod, exemplifying ...</p>
305-078- CH015-C3	 <p>Mid-Century Danish Design Teak Desk- Armchair by Erik Buch for Oddense Maskinsedkeri & O.D. Moller, 1960s.</p> <p>Single solid teak desk-/armchair with armrests designed by the Danish designer Erik Buch. Made in the fifties for Oddense. The elegant teak wooden frame and nice upholstered seating are in excellent original condition. This comfortable chair combines easily with a fine Scandinavian writing desk or placed ...</p>
305-079- CH844-C1	 <p>Mid-Century Design Dutch Lounge Chair Attributed to Rob Parry for Gelderland, Netherlands, 1960s</p> <p>Vintage Dutch lounge chair attributed to Rob Parry for Gelderland. The chair features a chromed metal frame, teak wooden armrests, and black leatherette upholstery. Known for its excellent seating comfort and balanced modernist proportions. The chair is in well preserved vintage condition, with minor ...</p>
305-080- TL014-B3	 <p>Vintage Design Smoked Glass Table Lamp by F. Nettelhof, Germany, 1960s</p> <p>Elegant vintage table lamp by F. Nettelhof, executed in smoked glass. The glass provides a soft, atmospheric glow, while the fitting is secured with three chromed screws, emphasizing refined craftsmanship. Fully original and in a good vintage condition. Dimensions: Height 30 Width 25 cm</p>





Lot no.	Description
305-081- TD700-1-A	 <p>Mid-Century Naether Oak Wooden Children's Desk and Matching Chair. Germany 1950-60s.</p> <p>Charming children's oak wooden desk with matching chair produced by the German manufacturer Naether, known for its high-quality wooden furniture. The set features soft proportions and a timeless, functional design that reflects mid-century European craftsmanship. Both desk and chair show gentle signs ...</p>
305-082- TL002-B3	 <p>Lacque Line French Handmade Gold Orange Crystal Glass Table Lamp. France, 1970s.</p> <p>Please note! This lot contains only one of the lamps shown.</p> <p>Stunning French handmade glass table lamps by Laque Line, 1970s. The marbled glass foot shows nice color glows of orange, caramel, cream and gold dust. They make a very warm combination with the warm grey colored lampshade on top. Both lamps ...</p>
305-083- TL002-B3	 <p>Lacque Line French Handmade Gold Orange Crystal Glass Table Lamp. France, 1970s.</p> <p>Please note! This lot contains only one of the lamps shown. Stunning French handmade glass table lamps by Laque Line, 1970s. The marbled glass foot shows nice color glows of orange, caramel, cream and gold dust. They make a very warm combination with the warm grey colored lampshade on top. Both lamps ...</p>
305-084- TS858-B0	 <p>Vintage Design Dutch Tubular Steel Bedside Cabinet, The Netherlands, 1950s</p> <p>Vintage tubular steel bedside cabinet from the 1950s, strongly reminiscent of the design language of Wim Rietveld. Featuring drawers and a striking color combination typical of the post-war modernist period, this piece reflects the experimental and functional spirit of early Dutch design. The cabinet ...</p>





Lot no.	Description
305-085-CH825-D5	 <p>Mid-Century Design Scandinavian Plywood RÅÄ Chair by Nicolay Wiig Hansen for IKEA, Sweden, 1990s</p> <p>Classic RÅÄ chair designed by Nicolay Wiig Hansen for IKEA Sweden in the 1990s. Executed in moulded plywood, this chair reflects late 20th-century Scandinavian modernism with its clear form, ergonomic shaping, and honest use of materials. The sculptural yet restrained silhouette aligns with IKEA's design-driven ...</p>
305-086-CH871-B3	 <p>Mid-Century Design First Edition Patented Black Dico Folding Chairs, Set of 2, Netherlands, 1940s</p> <p>Rare first edition set of patented Dico folding chairs from the 1950s. Featuring chromed tubular steel frames and black leatherette seats, these chairs are designed with a sprung seating system for enhanced comfort. An original label on the backrest reads "Dico Patented 753532." The set is in a very ...</p>
305-087-SS079-A4	 <p>Yngve Ekstrom Mid-Century Scandinavian Design 2-Seat 'Dymling' Sofa in Pinewood and Rainbow Fabric for Swedese. Sweden, 1970s.</p> <p>Mid-Century Scandinavian cheerful 2-seat sofa, model Dymling designed by Yngve Ekstrom in the 1970s by Swedese. The colorful quality fabric of all cushions is in a very well preserved condition and each cushion has a removable head cushion. The frame of the sofa is made of solid pinewood. The proof ...</p>
305-088-DO-037-S1	 <p>Vintage Dümler & Breiden (D&B) Leaf Shaped Folded Ceramic Bowl with Gold & Grey-White Glaze, Bright Yellow Accent and Red Speckles. Germany, 1960s.</p> <p>Vintage Dümler & Breiden (D&B) Leaf Shaped Folded Ceramic Bowl with Gold & Grey-White Glaze, Bright Yellow Accent and Red Speckles. Germany, 1960s. Unique leaf-shaped design featuring a sophisticated blend of soft grey, white and metallic gold tones, accentuated with a Yellow highlight and red speckles. ...</p>





Lot no.	Description
305-089- TT727-1-A	 <p>Vintage Foldable and Mobile Chrome Steel Serving Trolley with 2 White Plastic Layers, 1970s.</p> <p>Vintage Foldable and Mobile Chrome Steel Serving Trolley with 2 White Plastic Layers. Germany, 1970s. More affordable variant of the classic 'Dinett' trolley, featuring white synthetic trays instead of faux wood. The practical foldable chrome-plated steel frame and swivel castors provide the same functionality ...</p>
305-090- CH127-C5	 <p>Superb Mid-Century De Sede Blackish Brown Smooth Leather Design Lounge Chair DS17. Swiss, 1970s.</p> <p>Beautiful and very comfortable smooth blackish brown leather midcentury design De Sede lounge chair DS17. This high quality compact lounge chair is in a superb condition. Manufactured in the 1970s by the renowned Swiss producer De Sede. There are also 2 matching vintage design leather two-seat loveseat ...</p>
305-091- CH124-C4	 <p>Mid-Century Scandinavian Pair of Beech Wood Ladder Lounge Chairs after Grete Jalk for France and Son, 1960s</p> <p>Mid-Century Scandinavian pair of beech wood ladder lounge chairs. Design after Grete Jalk for France and Son, 1960s. Brand new fresh green fabric upholstery. Height: 68 cm, Width: 74 cm, Depth: 74 cm, Seat Height: 42 cm, Arm Rests: 53 cm, Quantity: 2</p>
305-092- CH319-C5	 <p>Mid-Century Chocolate Brown Leather Desk Chair by Drabert with Aluminium Frame, 1960s.</p> <p>High-quality desk or side chair manufactured by Drabert, Germany. Upholstered in deep brown leather with a solid steel frame.</p> <p>Very comfortable seating and excellent build quality. Leather shows a rich patina and is in very good condition. Set of four available.</p> <p>Dimensions: Height 90 cm, Width 68 cm, ...</p>





Lot no.	Description
305-093-ST026-B4	 <p>Large Mid-Century De Coene Style Brutalist Black Highboard with Red Accents. Belgium, 1960s</p> <p>De Coene Style large brutalist highboard in black wood with sturdy sculptured handgrips with red accents. Manufactured in Belgium in the 1960s. This highboard features 5 compartments with 2 shelves inside. The design gives the cabinet a Japanese look. This sturdy highboard contains a lot of storage ...</p>
305-094-CH184-C5	 <p>Charlotte Perriand Style Mid-Century Design White Oak Lounge Chair with Matching Footstool with Sisal Rope Wickerwork, 1960s.</p> <p>Rare and elegant lounge chair with matching footstool, dating from the 1960s, in the style of Charlotte Perriand. Featuring refined wickerwork and a solid white-painted oak wooden frame, wrapped with sisal ropew at seat and back. In good vintage condition with a beautiful age-consistent pagina. A sculptural ...</p>
305-095-ST001-C2	 <p>Mid-Century Danish Teak Writing Desk Cabinet by H. W. Klein for Bramin. Germany, 1960s.</p> <p>This beautiful high quality finished Danish compact writing desk cabinet is designed by H.W. Klein for Bramin in the 1960s. It features an extendable writing surface. The teak wooden structure shows an overall warm glow in its wonderful appearance. Dimensions: Height: 103 cm, Width: 100 cm, Depth: 25-45 ...</p>
305-096-SS405-A2	 <p>Mid-Century 3-Seat Oak Sleeper Sofa with Soft Blue Upholstery Attributed to Pastoe, The Netherlands 1970s.</p> <p>Mid-Century Pastoe 3-Seat Oak Sleeper Sofa with Soft Blue Upholstery, The Netherlands 1970s. Crafted in solid oak with a natural finish, the sofa features clean lines, substantial armrests, and a functional conversion mechanism for seating and sleeping. Upholstered in a striking blue woven textile, ...</p>

Lot no.	Description
305-097-CH119-A1	 <p>Mid-Century Danish Pair of Padded Red Leather High Back AX Lounge Chairs by Hvidt and Molgaard Nielsen for Fritz Hansen, Denmark 1970s.</p> <p>Please note! This lot contains only one of the chairs shown. See also lot number 305-223 for other chair Danish beech wooden with padded red leather upholstery high back AX lounge chairs. Designed by Peter Hvidt and Olga Molgaard Nielsen for Fritz Hansen. Denmark, 1970s. These very comfortable chair ...</p>
305-223-CH119-A1	 <p>Mid-Century Danish Pair of Padded Red Leather High Back AX Lounge Chairs by Hvidt and Molgaard Nielsen for Fritz Hansen, Denmark 1970s.</p> <p>Please note! This lot contains only one of the chairs shown, see also lot number 305-097 for other chair Danish beech wooden with padded red leather upholstery high back AX lounge chairs. Designed by Peter Hvidt and Olga Molgaard Nielsen for Fritz Hansen. Denmark, 1970s. These very comfortable chair ...</p>
305-098-ST058-C6	 <p>Mid-Century Bang & Olufsen Beomaster 1200 Hi-Fi Music Cabinet with Integrated Receiver and Turntable. Denmark 1969-1973.</p> <p>Rare Bang & Olufsen Beomaster 1200 radio and turntable housed in an elegant rosewood console. Designed under the influence of Jacob Jensen's minimalist philosophy, the recessed aluminium control panel creates a clean, architectural appearance. The combination of high-end audio technology and fine Danish ...</p>
305-099-DO-065-B3	 <p>Vintage Design Joustra "Rallye F-RAL" Toy Airplane, France, 1960s-1970s</p> <p>Vintage Design Small Ceramic Wall Plaquette with Girl and Flowers, Europe, 1950s-1960s. Vintage toy airplane produced by the French manufacturer Joustra, model Rallye F-RAL. Made of metal and plastic, this red twin-engine monoplane features detailed markings on the fuselage and wings. Joustra was known ...</p>

Lot no.	Description
305-100-CT210-PP	 <p>Large Antique Country Style French Lounge Coffee Table with Two Drawers</p> <p>A beautiful and substantial antique French coffee table, distinguished by its generous proportions and timeless presence. The table features two functional drawers and a wonderfully aged wooden top with a rich, lived-in surface that reflects decades of use. The wood shows natural patina and some marks ...</p>
305-101-CH088-C1	 <p>Set of Four Mid-Century Design Solid Wood Ladder Dining Chairs with Square Black Leatherette Seating, 1960s.</p> <p>Set of four Scandinavian / Dutch design ladder dining chairs produced in the 1960s. Solid wooden frame with square black leatherette seating. Dimensions: Height: 80 cm, Width: 44 cm, Depth: 46 cm, Seat height: 45 cm, Quantity: 4</p>
305-102-CH045-C2b	 <p>Set of 2 Mid-Century Dutch Design Gispén armchairs by Martin de Wit on Chrome Steel Frame with Sandy Fabric Upholstery and Bakelite Armrests, The Netherlands 1960s.</p> <p>Mid-Century Dutch Design Gispén armchairs by Martin de Wit on Chrome Steel Frame with Sandy Fabric Upholstery and Bakelite Armrests, The Netherlands 1960s. This set of two comfortable vintage armchairs was designed in the 1960s by Martin de Wit for Gispén. They feature chromed tubular steel frames, bakelite ...</p>
305-103-ST060-B3	 <p>Exceptional and Iconic Mid-Century Blaupunkt Arizona Stereo Console with Integrated PE2010 Turntable and Matched Rosewood Veneer Speakers, Germany 1960s.</p> <p>Rare and iconic Mid-Century Blaupunkt Stereo Music Cabinet with Integrated Turntable and Matched Rosewood Veneer Speakers, Germany approx. 1969-1971. An exceptional mid-century stereo console, dating from the late 1960s to early 1970s, featuring an integrated PE2010 turntable paired with radio and amplifier ...</p>

Lot no.	Description
305-104-SS078-D5a	 <p>Afra and Tobia Scarpa Design Mid-Century Italian Design Chocolate Brown Leather Two Seat Sofa, Model Lauriana for B&B Italia. Italy, 1970s.</p> <p>Italian midcentury design high quality sofa model 'Lauriana', designed by Afra and Tobia Scarpa. Manufactured by B&B Italia in the 1970s. The sofa features a chocolate brown leather upholstery. As can be expected from B&B Italian, the seating comfort is great! The sofa is in a well preserved vintage ...</p>
305-105-D003-A3	 <p>Cees Braakman Mid-Century Dutch Design EE02 Oak Desk for Pastoe. The Netherlands, 1950s.</p> <p>This Dutch Design 'EE02' desk from the Oak Series was designed by Cees Braakman in 1948 and produced by Pastoe, The Netherlands. It is made from oak and has plywood legs. It contains three anti-dust drawers and a shelf on the left. The working surface shows a small visible restoration, but the whole ...</p>
305-106-CH070-B1	 <p>Pair of Elegant Rohé Cane Dutch Design Mid-Century Side Chairs Designed in Style of Dirk Van Sliedregt, 1950s.</p> <p>Very elegant pair of cane dining chairs / side chairs, model 550, designed in the 1950s in style of the famous Dutch designer Dirk van Sliedregt for Rohé Noordwolde. The chairs show a minimalistic and light appearance with their slim black steel frame and open cane structure. Dimensions: Height: 85 ...</p>
305-107-CH164-C1	 <p>Early Niels Otto Moller Style Solid Wood Dining Chairs with Black Leatherette Upholstery. Set of 4. Denmark, 1950s.</p> <p>Authentic Scandinavian set of four black leatherette dining chairs early edition, after model 71 in style of N.O. Moller, produced in Denmark in the 1950s. The oak frame is upholstered with the original – very nice patinated – black leatherette. This set of authentic chairs still remain in good condition ...</p>

Lot no.	Description
305-108- DO-067-S1	 <p>Rare Large Vintage Italian VEV Vigano 'Kontessa' Oversized Moka Pot - 8 - Cup, Stainless Steel with Gold Accents. Italy, 1980s.</p> <p>Rare Large Vintage Italian VEV Vigano 'Kontessa' Oversized Moka Pot - 8 - Cup, Stainless Steel with Gold Accents. Italy, 1980s. Striking vintage stovetop espresso maker by Italian Brand Vev Vigano designed for approx. 8 cups of coffee. Crafted from 18/10 stainless steel, it features a gold-colored handle ...</p>
305-109- SS080- C2BSTAIRS	 <p>Vico Magistretti Mid-Century Italian Design 3-Seat Flexible 'Veranda' Sofa for Cassina in Petrol Blue Leather. Italy, 1980s.</p> <p>This beautiful petrol blue leather Veranda sofa is designed by Vico Magistretti for Cassina. Manufactured in the 1980s. The sofa consists of three separate seating elements with flexible back rests to regulate an active or more relaxed sitting position. All three seating elements are resting on a semi ...</p>
305-110- V008-B3	 <p>Mid-Century Mohr Ceramic Vase and Bowl Set by Mohr, Germany 1960s.</p> <p>Mohr Ceramic Vase and Bowl Set by Mohr, Germany 1960s. Decorative ceramic vase and bowl set attributed to Mohr, marked Mohr Gesch. Handarbeit 27/20. The pieces feature a ribbed texture inspired by woven wicker, with fine, flowing lines that give a lively surface effect. Executed in warm mustard yellow ...</p>
305-111- CH195-B1	 <p>Mid-Century Design Brutalist Sculptured Brazilian Style Cognac Leather Lounge Chair, 1970s.</p> <p>Brutalist quirky lounge chair, sculptured in a very Brazilian looking way. This whole padded chair is upholstered with cognac leather manufactured in the 1970s. The seating comfort is great and the chair is overall in a good preserved vintage condition, with some wear consistent its age and use and ...</p>

Lot no.	Description
305-112-SS032-B2	 <p>Sturdy Mid-Century Design Smooth Black Leather Scandinavian 3-Seat Sofa, 1960s.</p> <p>Sturdy mid-century soft black leather Scandinavian sofa produced in the 1960s in style of the Danish designer Arne Norell. The sofa features an oak wooden base with knobs and black leather upholstery which is in an overall good condition. 2 lounge chairs and an ottoman of the same design is also still ...</p>
305-113-SS083-B1	 <p>Rare Mid-Century Design Patchwork Leather 2-Seat Rockstyle Sofa with Cane Frame Attributed to Gerard van de Berg for Montis. The Netherlands, 1970s.</p> <p>This very comfortable mid-century 'Rock' style sofa is attributed to Gerard van de Berg for Montis. The seating part with two headrest leather cushions is placed in a fancy cane frame. The patchwork leather shows a very nice patine. However one of the leather parts (on the front) has been professionally ...</p>
305-114-DA-057-PPR	 <p>Mid-Century Design Ceramic Wall Plaque "Family" by Frans Tuinstra, Netherlands / Belgium, 1972</p> <p>Mid-Century Design Ceramic Wall Plaque "Family" by Frans Tuinstra, Netherlands / Belgium, 1972. Ceramic wall plaque titled "Family" by Dutch designer Frans Tuinstra, who lived and worked in Belgium. Tuinstra is known for his expressive figurative ceramics, often addressing human connection and ...</p>
305-115-ST061-A2	 <p>Mid-Century Italian Design 'Bogo' Vetrinetta Showcase Cabinet Designed by Carlo Bartoli for Rossi di Albizzate, Italy 1970s.</p> <p>Mid-Century Italian Design 'Bogo' Vetrinetta Showcase Cabinet Designed by Carlo Bartoli for Rossi di Albizzate, Italy 1970s. An sophisticated Italian showcase cabinet, model BOGO, designed by Carlo Bartoli for Rossi di Albizzate, Italy 1970s, from the Redwall Linea Safari 2 collection. Executed in smoked ...</p>

Lot no.

Description

305-116-
CH346-A2



Set of 2 Mid-Century Design Komfort Solid Teak Wooden Lounge Chairs with Black Leather Cushions Attributed to Sven Ellekaer for Komfort, Denmark 1970s.

Set of 2 Mid-Century Design Komfort Solid Teak Wooden Lounge Chairs with Black Leather Cushions Attributed to Sven Ellekaer for Komfort, Denmark 1970s. Featuring a solid teak frame with refined lines and generously upholstered black leather cushions, these chairs typify the quality and understated elegance ...

305-117-
CH333-A3



Beautiful Mid-Century Set of 2 Black Leather Brutalist Lounge Chairs with Black Wooden Frame, Designed by Sonja Wasseur. The Netherlands, 1970s.

Exceptional Brutalist lounge set designed by Atelier Sonja Wasseur, consisting of two substantial lounge chairs. Each chair features a solid dark brown wooden base combined with generously padded leather cushions in a rich chocolate-brown tone. A characteristic central cushion functions as an integrated ...

305-118-
CH345-A2



Beautiful Black Leather Brutalist Lounge Chair with Black Wooden and Metal Chrome Frame, Designed by Sonja Wasseur. The Netherlands, 1970s.





Rare Black Leather Brutalist Lounge Chair, Designed by Sonja Wasseur Atelier, The Netherlands, 1970s. Constructed with a black-stained oak frame and thick dark brown leather cushions, combined with canvas seating and a chromed adjustable backrest. The backrest allows multiple seating positions through ...



305-119-
CH311-C1








Early Mid-Century African Ceremonial King's Chair, Tanzania 1940s





Exceptional African ceremonial tribal chair, likely originating from Tanzania. Carved from solid wood and featuring a stylized headrest and decorative metal studs. This king's chair reflects traditional craftsmanship and ceremonial use, with wear consistent with age and historical function. A powerful ...

Lot no.	Description
305-120-SS070-C2	 <p>Exquisite Mario Bellini 2-Seat 'Le Bambole' Sofa for C&B Italia in Leather and Fabric. Italy, 1970s.</p> <p>A real design classic, this beautiful authentic 2-seat sofa Le Bambole, designed by Mario Bellini for C&B Italia in the 1970s. The sofa has a grey leather upholstery on the front. The backside of the sofa has been recently professionally restored and reupholstered. The original soft grey leather shows ...</p>
305-121-CH315-A4	 <p>Very comfortable Mid-Century Grey Leather 'Torino' Swivel Lounge Chair by Rolf Benz, Germany 1980s.</p> <p>Very comfortable Grey Leather 'Torino' Swivel Lounge Chair by Rolf Benz, Germany 1980s. A sculptural lounge chair from the Torino series. Upholstered in high-quality leather and supported by a robust, low-profile frame, the chair reflects the brand's reputation for comfort, craftsmanship, and understated ...</p>
305-122-SS401-C6	 <p>Mid-Century Poltrona Frau 'Poppy 3" High Quality Black Leather Sofa, 1970s.</p> <p>Exceptional three-seat sofa model "Poppy 3," designed by Tito Agnoli in 1974 and produced by Poltrona Frau. Upholstered in smooth black leather of outstanding quality, this sofa exemplifies refined Italian modernism. The leather is free from damage and displays a beautiful, authentic patina developed ...</p>
305-123-L016-PPR	 <p>Mid-Century Design Space Age Pendant Lamp by Sompex, Attributed to Paul Secon, 1970s</p> <p>Striking Space Age pendant lamp by Sompex, attributed to designer Paul Secon. The abstract shade is composed of nylon threads combined with perspex elements, creating a sculptural and light-diffusing effect. A bold and expressive lighting object from the 1970s. Dimensions: Height 15 Width 50 cm</p>

Lot no.	Description
305-124-L004CL-PPR	 <p>Rare set of exclusive Copper Pendants 'Ultra' designed by Jo Hammerborg for Fog & Morup. Denmark, 1960s.</p> <p>This rare solid copper pair of 'Ultra' pendants was designed by Jo Hammerborg for Fog & Mørup in the very early 1960s. This version shows an orange inner and consists of seven rings. It is closed towards the top and at the bottom it has a (rare) diffuser that was integrated by Hammerborg to filter and ...</p>
305-125-CT073-B0	 <p>Stiemsma Dutch Design Minimalistic Coffee Table, Steel Frame with Wengé Wood Floating Top. The Netherlands, 1950s.</p> <p>Square Dutch Design wengé coffee table with steel black frame. Designed in the style of Martin Visser / Coen de Vries. Manufactured by Stiemsma, The Netherlands in the 1950s. The solid wengé table top of this minimalistic mid-century modern design seems to float. The 'Stiemsma' branded table is in a ...</p>
305-126-L015-B3	 <p>Early Mid-Century Design German Bauhaus-Style Black & Brass Desk Lamp by VEB Leuchtenbau, 1950s</p> <p>German desk lamp produced by VEB Leuchtenbau in the 1950s. Featuring a chromed metal construction and a distinctive large black circular push-button switch. This functional Bauhaus-inspired design reflects post-war German industrial aesthetics. Fully original and in a good vintage condition with some ...</p>
305-127-DA-012-S1	 <p>Mid-Century Design Crystal Glass Lion Sculpture by De Sousa for Val Saint Lambert, Belgium, 1950s–1960s</p> <p>Mid-Century Design Crystal Glass Lion Sculpture by De Sousa for Val Saint Lambert, Belgium, 1950s–1960s. Rare and beautifully sculpted crystal glass lion designed by De Sousa for the prestigious Belgian glass manufacturer Val Saint Lambert. Executed in vibrant orange crystal, this piece demonstrates ...</p>

Lot no.	Description
305-128-DA-053-S1	 <p>Finely Detailed Vintage Cast-Stone Sleeping Cherub on the Lion, 1950s-60s</p> <p>Finely Detailed Vintage Cast-Stone Sleeping Cherub on the Lion, 1950s-60s. The cherub wears a delicate laurel wreath with fine grape clusters, highlighting the exceptional craftsmanship. Compact yet substantial. A charming piece for collectors of vintage figurines and decorative sculptures. Dimensions ...</p>
305-129-TL006-PPL	 <p>Mid-Century Chrome and Glass Mushroom Table Lamp by Baum Leuchten, 1970s.</p> <p>Mid-Century chrome and glass mushroom table lamp produced by Baum Leuchten, 1970s. This highly decorative table lamp is in a very good vintage condition with minor wear consistent its age and use. Dimensions: Height 28 Diameter 18 cm.</p>
305-130-DA-061-PPR	 <p>Vintage Design Small Ceramic Wall Plaque with Girl and Flowers, Europe, 1950s-1960s</p> <p>Ruscha Wall Tile Handgemalt High gloss orange tones combined with Matte Earth tones enamel. Charming small ceramic wall plaque finished in a striking azure blue glaze, featuring a relief image of a young girl holding a bouquet of flowers. The vivid colour and soft relief create a warm and intimate ...</p>
305-131-DO-044	 <p>Vintage Art Deco Belgian Transparent Glass Rectangle Cake Plate with Elegant Drop Pattern, Belgium 1960s.</p> <p>Vintage Art Deco Belgian Transparent Glass Rectangle Cake Plate with Elegant Drop Pattern, Belgium 1960s. Dimensions: Height 2 Width 32,5 Depth 15 cm</p>
305-132-DO-071	 <p>Vintage Design Art Deco Bookends with Stylised Bulls Designed by L. Toni, Europe, 1960s</p> <p>Vintage Design Art Deco Look Bookends with Stylised Bulls Designed by L. Toni, Europe, 1960s. Pair of Art Deco look bookends in the form of stylised golden bulls, mounted on black rectangular bases. The sculptural animal forms feature clean lines and a strong sense of symmetry, characteristic of Art ...</p>

Lot no.	Description
305-133- TS802-D5	 <p>Mid-Century Italian Design Space Age L-Shaped Side Table with Casters, Italy, 1980s</p> <p>Minimalist Italian-designed L-shaped side table from the 1980s, executed in white and fitted with casters for easy mobility. Strongly influenced by Space Age aesthetics, this versatile piece can function as a side table or low coffee table. The clean geometry and practical design reflect late 20th-century ...</p>
305-134- CT744-1-A	 <p>Mid-Century Italian Design Wooden Coffee Table with Glass Top Attributed to Cesare Lacca, Italy 1950s.</p> <p>Mid-Century Italian Design Cesare Lacca Style Coffee Table with Light Wooden Frame and Glass Top, Italy 1950s. Elegant mid-century Italian coffee table attributed to Cesare Lacca. The design features a light-coloured tray with a contrasting black wooden rim and a clear glass top, supported by a refined ...</p>
305-135- L011	 <p>Vintage Design Philips-Attributed Conical Pendant Lamp, Netherlands, 1960s</p> <p>Decorative conical pendant lamp attributed to Philips. The petrol blue-grey metal shade is divided into three horizontal segments, allowing light to subtly escape between the rings. The shade is topped with a wooden socket element, adding warmth and contrast. A refined example of Dutch mid-century lighting ...</p>
305-136- DO875-B3	 <p>Mid-Century Design Chrome and Leatherette Magazine Holder with Wooden Handle, Netherlands, 1960s</p> <p>Minimalist vintage magazine holder from the Netherlands, featuring a chromed metal frame, leatherette sling, and a wooden handgrip. The clean and functional design reflects mid-century modern principles. The piece shows minor wear consistent with age and use, contributing to its authentic vintage character. ...</p>
305-137- DO-020	 <p>Iconic Mid-Century Design Whistle Kettle by Michael Graves for Alessi, Italy, 1985</p> <p>Iconic postmodern whistle kettle designed by Michael Graves for Alessi in 1985. This globally recognized design features Graves' signature playful forms and bird-shaped whistle, blending functionality with strong visual identity. A landmark object in late 20th-century industrial design and a collectible ...</p>

Lot no.	Description
305-139-CT078	 <p>Mid-Century Ardesia Collection Brutalist Square Slate Stone Coffee Table in Pia Manu Style. Belgium, 1960s.</p> <p>Brutalistic square midcentury design coffee table is made of natural sculptured stone. This Ardesia Collection slate stone table reminds of the style of the artist Pia Manu and is manufactured in Belgium in the 1960s. Besides the 3 cm thick slate stone top, the table features a heavy chromed steel frame. ...</p>
305-140-FL033	 <p>Vintage Design Chrome Floor Lamp with Adjustable Double Spotlights, Europe, 1970s</p> <p>Vintage chrome floor lamp from the 1970s, equipped with two adjustable spotlights allowing both directional and ambient lighting. The clean-lined metal construction reflects the functional modernism of late mid-century design. The lamp provides atmospheric light, is fully functional, and remains in ...</p>
305-141-TL032	 <p>Vintage Design Art Deco Style Table Lamp with Cut Glass Base, Europe, 1930s–1940s</p> <p>Elegant Art Deco style table lamp featuring a softly marbled glass shade and a faceted, light green cut-crystal glass base. The lamp produces a warm and atmospheric glow and reflects the decorative yet refined character of Art Deco-inspired lighting. Fully tested and in very well preserved vintage condition, ...</p>
305-142-TT720-1-A	 <p>Vintage Foldable and Mobile Chrome Steel 2 Floral Decorated Layers 'Dinett' Serving Trolley by Bremshey Gerlinol, Germany, 1970s.</p> <p>Vintage Foldable and Mobile Chrome Steel 2 Floral Decorated Layers 'Dinett' Serving Trolley by Gerlinol, Germany, 1970s. Special edition of the well-known 'Dinett' serving trolley, distinguished by its refined floral decorated trays. The chrome tubular steel frame and foldable construction remain identical ...</p>

Lot no.

Description

305-143-
CR801-A2



Mid-Century Design Wooden Coat Rack with Mirror and Storage Bench, Pastoe Style, Netherlands, 1960s

Mid-century wall-mounted hall furniture in the style of Pastoe, executed in teak with metal details and a leatherette (skai) upholstered bench. This straight-lined design combines a coat rack with four hooks, an integrated mirror, and a practical storage bench below. The decorative back panel features ...

305-144-
CH823-D5



Mid-Century Design Gispen Model 1235 "Cirrus" Chairs with Red Upholstery, Set of 6, Netherlands, 1960s

Set of six Gispen model 1235 "Cirrus" dining or conference chairs from the 1960s. Featuring chromed tubular steel frames, red Kvadrat Tonus 4 fabric upholstery, and black Bakelite armrests. These chairs combine comfort with a cheerful yet timeless modernist aesthetic. Both frames and upholstery are ...

305-145-
FL034



Vintage Design Dijkstra Space Age Mushroom Floor Lamp, Netherlands, 1970s





Total height pedestal 170 Total width 50 Shade: Height 24 Diameter 30 cm





305-146-
TL010







Vintage Design Orange Gooseneck Desk Lamp, Europe, 1970s





Vintage orange desk lamp from the 1970s, featuring a flexible metal gooseneck and a wide cylindrical metal shade. The lamp stands on a square base with an integrated on/off switch. A functional and playful example of late mid-century utilitarian design, well suited for a desk or studio environment. ...





Lot no.	Description
305-147-DA-059	 <p>Vintage Design Wooden Wall Panel with Three Ceramic Tiles Featuring Geisha Figure, 1960s</p> <p>Decorative vintage wall artwork composed of three glazed ceramic tiles mounted on a rectangular wooden panel with a rich dark finish. The tiles depict a stylised Geisha figure playing a traditional Japanese string instrument, rendered in an elegant mid-century graphic style. A refined and atmospheric ...</p>
305-148-ST022-1-S3	 <p>Hollywood Regency Style Ramiro Tarazona 24 Carat Gold Plated Mid-Century Display Cabinet with Glass Shelves. Spain, 1980s.</p> <p>Please note! This lot contains only one of the cabinets shown.</p> <p>Very exclusive and high quality Spanish mid-century design display unit by Ramiro Tarazona. There are three identical units available. Suits perfect in a shop interior of luxury goods. Each display unit contains four high quality glass shelves ...</p>
305-149-V028	 <p>Mid-Century Ceramic High Gloss Handpainted Parrot Vase by Nodal. Portugal, 1960s.</p> <p>Mid-Century Ceramic High Gloss Handpainted Parrot Vase by Nodal. Portugal, 1960s. Artisan-made ceramic vase by Nodal, hand-painted with parrot motifs in green and yellow tones against a high-gloss cream ground. The lively decoration and glossy glaze give the piece a joyful, expressive character. Dating ...</p>
305-150-CH130-C1	 <p>Giorgetti Italian Design Dining Chairs, Set of Four High Back Black Lacquered with Luxurious Soft Pink Upholstery. Italy, 1980s.</p> <p>Mid-Century Italian Design Set of Four High Back Black Lacquered Dining Chairs designed by Umberto Asnago. Manufactured with great Italian craftsmanship by Giorgetti. in the 1980s. The high gloss black lacquered wooden frame features a silky pink upholstery. Dimensions: Height: 110 cm, Width: 43 cm, ...</p>





Lot no.	Description
305-151-DT203-A4	 <p>Mid-Century Beech Dining Table with Soft Green Transparent Stained Top, 1980s.</p> <p>Vintage Beech Dining Table with Soft Green Transparent Stained Top, 1980s. This dining table is featuring natural beech wooden legs and a softly green-stained transparent table top. Simple, functional design with subtle color detail. This generously sized table offers both warmth and understated character, ...</p>
305-152-SM406-A4	 <p>Supercomfy Scandinavian Rybo Rykken Chocolate Brown Leather 2-Seater Lounge Sofa by Elsa and Nordahl Solheim, 1960s.</p> <p>Supercomfy Scandinavian Rybo Rykken Chocolate Brown Leather 2-Seater Lounge Sofa by Elsa and Nordahl Solheim, 1960s. Vintage Kengu two-seat sofa designed by Elsa & Nordahl Solheim and produced by Rybo Rykken & Co in Norway during the 1970s. The sofa features a sculptural curved beechwood frame combined ...</p>
305-153-V056	 <p>Vintage Small Ceramic Fat Lava Style Grey Matte Glazed Vase. West-Germany, 1960s. Model 105-28</p> <p>Small Ceramic Fat Lava Style Grey Matte Glazed Vase. West-Germany, 1960s. Model 105-28. Small ceramic vase in Fat Lava style, model 105-28, produced in West Germany during the 1960s. Finished in a grey matte glaze with vertical striping. The tactile surface and compact form make it a strong accent piece. ...</p>
305-154-CH208-A1	 <p>Set of 2 Mid-Century Italian Design Cassina Lounge Chair 'Maralunga' by Vico Magistretti in Dolphin Grey Leather. Italy, 1970s.</p> <p>Comfortable set of two Maralunga Italian design lounge chairs, designed by Vico Magistretti for Cassina in the 1970s. The chairs are upholstered in a fine dolphin grey leather and show a very nice patine. With the flexible headrests an active or more relaxed sitting position can be regulated. Both labeled ...</p>





Lot no.	Description
305-155- CH300-C2- b	 <p>Mid-Century Design Orange Dining Chairs Set of 4 by Ahrend de Cirkel, Netherlands, 1960s</p> <p>Set of four Mid-Century dining chairs designed by Arend de Cirkel. The chairs feature fresh orange leatherette upholstery combined with elegant black lacquered bentwood armrests and a sturdy black steel frame. A striking and playful set with strong graphic lines, typical of Dutch post-war modernism. ...</p>
305-156- CH343-2-A4	 <p>Mid-Century Design “Trega” Sling Lounge Chair by Tormod Alnæs for Sørлие Møbler, Norway, 1970s</p> <p>Please note! This lot contains only one of the chairs shown. Rare Norwegian sling lounge chair model “Trega”, designed by Tormod Alnæs and manufactured by Sørлие Møbler circa 1970–1975. Executed in black leather with a distinctive sling construction, this chair combines visual lightness with generous ...</p>
305-157- CH312-C5	 <p>Mid-Century Design Göte Möbler T213 Swivel Chair, Sweden 1970s</p> <p>Swedish mid-century swivel lounge chair model T213 by Göte Möbler Nässjö. Upholstered in smooth black leather and mounted on a chrome pedestal base with a bentwood frame. Offers excellent seating comfort and a clean Scandinavian style. Height 100 cm, Width 60 cm, Depth 75 cm, Seating Height 40 cm</p>
305-158- CH059	 <p>Webe Style Teak and Black Leatherette Dining Chairs Set of 4</p> <p>Webe Style Teak and Black Leatherette Dining Chairs Set of 4. Solid teak wooden frame with black leatherette upholstery. The set is in a very well preserved condition, with minimal wear consistent its age and use. Dimensions: Height: 74 cm, Width: 49 cm, Depth: 47 cm, Seat height: 46 cm, Quantity: 4 ...</p>
305-159- CH003-A1	 <p>Mid-Century Design Purple Velours Lounge Chair designed by Umberto Asnago for Giorgetti, Italy, 1970s</p> <p>This purple velours high quality chair by Giorgetti Italia is made of a fine purple velours upholstery on a wooden frame. Designed in the 1970s and manufactured with great craftsmanship that Giorgetti has mastered over the last century. Dimensions: Height: 100 cm, Width: 82 cm, Depth: 70 cm, Seat height: ...</p>



Lot no.	Description
305-160-CH322-A1	 <p>Mid-Century Scandinavian Design Leather Siesta Lounge Chair and Ottoman Designed by Ingmar Relling, Norway 1970s.</p> <p>Original Siesta High Back sling lounge chair with matching ottoman, designed by Ingmar Relling for Westnofa. Upholstered in black leather and supported by a bent laminated wood frame, this iconic Scandinavian design is celebrated for its ergonomic comfort and timeless elegance. A highly collectible ...</p>
305-161-V030	 <p>Vintage Ceramic Multi Color High Gloss Enamel Ceramic Jug with handgrip Designed by Eugene Losson for Bouffioulx, 1960s.</p> <p>Vintage Ceramic Multi Color High Gloss Enamel Ceramic Vase / Jug with elegant handgrip Designed by Eugene Losson for Bouffioulx, 1960s. Expressive ceramic vase or jug designed by Eugène Losson for Bouffioulx. Featuring a sculptural form with an elegant handle and a hand-modelled face, finished in a ...</p>
305-162-V019	 <p>Large Mid-Century Ceramic High Gloss White Vase with Floral Decorations. West Germany, Model WG 263-52</p> <p>Large ceramic vase from West Germany, model WG263-52, finished in a high-gloss white glaze. The surface is enriched with raised floral relief decorations, creating depth and subtle shadow play. A refined example of West German studio production, combining sculptural form with decorative restraint. The ...</p>
305-163-ST056-B3	 <p>Mid-Century Design Rosewood Veneer Sideboard by Louis van Teeffelen for Wébé, The Netherlands 1960s</p> <p>Elegant sideboard designed by Louis van Teeffelen for Wébé in the early 1960s. Crafted in rosewood veneer and supported by a distinctive chrome pedestal base. The layout includes two storage compartments, two drawers, an integrated bar compartment and an open display section. A refined example of Dutch ...</p>





Lot no.	Description
305-164-CT200-B3	 <p>Mid-Century Stylish Marble Centre Table with Beautifully Decorated Brass Frame and Legs Attributed to Maison Jansen. France, 1950s.</p> <p>Highly decorative centre table made in France during the 1930s, inspired by the luxurious Maison Jansen style. The table features a richly detailed solid brass frame combined with an elegant marble top. Designed in a neo-classical Hollywood Regency aesthetic, this piece adds grandeur and sophistication ...</p>
305-165-ST029-B3	 <p>Belgo Chrom Hollywood Regency Style Black Lacquered Shelving Unit 20 Carat Gold Plated with Smokey Glass. Belgium, 1970s.</p> <p>Belgo Chrom black lacquered illuminated display shelving unit with 20-carat gold plated frame. This shelving unit also features seven faceted cut smokey glass shelves for decoration and art objects that deserve to be beautifully displayed and illuminated. The design style can be considered as Hollywood ...</p>
305-166-CT015-S3	 <p>White High Gloss Lacquered Free Form Mid-Century Italian Design Coffee Table with Brass Accents.</p> <p>Exclusive high quality Italian design white high gloss lacquered coffee table with brass elements, manufactured in the 70s. The table features two hidden drawers which are integrated in the design in a very elegant and subtle way. Another striking detail is the free-form shaped tabletop that enables ...</p>
305-167-CT007-S3	 <p>Minimalistic and Exclusive Mid-Century Kho Liangh Black Italian Marble and Brushed Steel Coffee Table by Artifort. The Netherlands, 1960s.</p> <p>This minimalistic rectangle black marble coffee table is part of the 020 series designed by Kho Liangh le for Artifort. Its exclusive design is in style of the coffee table model PK63 by Poul Kjaerholm. The beautiful table top features white and rose dramatic tones in the black marble and rests in a ...</p>





Lot no.	Description
305-168- CH065-A1	 <p>Eye-Catching Italian Design Grey Leather Lounge Chair Designed by by Ammanati & Vitello, Italy 1970s</p> <p>Eye-Catching Italian Design Grey Leather Lounge Chair Designed by by Ammanati & Vitello, Italy 1970s. Very comfortable Italian design leather lounge chair. This chair is designed in the 1970s, by Titiana Ammanati and Giampiero Vitelli for Comfort in Italy. The grey leather upholstery shows a beautiful ...</p>
305-169- CH807-C1	 <p>Rare Mid-Century Design Theo Ruth Armchair Model F297 for Artifort, Netherlands, 1940s</p> <p>Rare armchair model F297 designed by Theo Ruth for Artifort in 1949. This sculptural chair features a solid oak frame with block-turned legs and arms, a rattan seat, and a natural leather backrest secured with brass nails. The carved armrests show subtle baroque influences, while the overall design ...</p>
305-170- CT738-1-A	 <p>Large Mid-Century Scandinavian Design Solid Oak Coffee Table by KP Möbler, Denmark 1970s.</p> <p>Large Mid-Century Scandinavian Design Light Oak Coffee Table by KP Möbler, Denmark 1970s. Large rectangular Scandinavian brutalist coffee table designed by Aksel Dahl for KP Møbler. Crafted from solid oak, the table displays powerful proportions and a strong architectural presence. The table is labelled ...</p>
305-171- CH105	 <p>Pair of Chrome and Black Leatherette Dutch Design Gispen Armchairs by Martin de Wit, The Netherlands 1960s.</p> <p>Set of two tubular steel chromed base armchairs. Designed by Martin de Wit for Gispen. 1960s. Very comfortable Lounge Chairs featuring a steel base, black leatherette upholstery and original bakelite armrests. Dimensions: Height: 77 cm, Width: 57 cm, Depth: 50 cm, Seat height: 40 cm, Armrest height: ...</p>





Lot no.	Description
305-172-CT857-B0	 <p>Mid-Century Dutch Design Cees Braakman Coffee Table TU04 Japanese Serie, 1960s</p> <p>Mid-century Dutch design coffee table model TU04 from the iconic Japanese Series, designed by Cees Braakman for Pastoe. This minimalist table features a reversible tabletop with teak on one side and white laminate on the other, allowing for flexible styling. The clean lines and refined proportions reflect ...</p>
305-173-DO-031	 <p>Vintage 1960s Handcrafted Ceramic Colorful Bowl by Kunstkeramiek Monasterium Berg Sinaï, Bruges, Belgium.</p> <p>Vintage 1960s Handcrafted Ceramic Colorful Bowl by Kunstkeramiek Monasterium Berg Sinaï, Bruges, Belgium. This handcrafted bowl features, expressive colours and vibrant glazing that evoke mid-century style. Each detail reflects artisan craftsmanship. This piece is a striking decorative example of fine ...</p>
305-174-TL008	 <p>Mid-Century Design Space Age Orange-Red Desk Lamp by Swiss Lamps, Switzerland, 1960s</p> <p>Space Age desk lamp attributed to Swiss Lamps International, designed by Alfred Halblützel and Peter Hügli in the 1960s. Executed in metal with a striking orange-red finish, this lamp exemplifies futuristic Swiss industrial design of the era. Its minimalist yet expressive form makes it both functional ...</p>
305-175-DA-014	 <p>Art-Deco Booms Glass Carafe Set with 6 Matching Glasses - Rose Opaline with Gilded Accents, Belgium, 1930s.</p> <p>Art-Deco Booms Glass Carafe Set with 6 Matching Glasses - Rose Opaline with Gilded Accents, Belgium, 1930s. This set is a rare example of 20th century opaline glass craftsmanship. The set comprises a cone-shaped carafe with glass stopper and six matching liqueur glasses, all in delicate rose opaline ...</p>





Lot no.	Description
305-176-CT077	 <p>Mid-Century Pierre Guariche Glass Coffee / Side Table for Airborne in Black Steel with Brass Magazine Holder. France, 1950s.</p> <p>Elegant and minimalistic French mid-century design coffee / side table. This little jewel from the 1950's is designed by Pierre Guariche for Airborne. The table features a black steel frame, a glass top and underneath a magazine holder. The brass details give the table a distinguished look. The condition ...</p>
305-177-TL019	 <p>Rare Mushroom Table Lamp with Murano Speckled Glass Attributed to Barovier e Toso, Italy 1960s.</p> <p>Rare Mushroom Table Lamp with Murano Speckled Glass Attributed to Barovier e Toso, Italy 1960s. Clear and white speckled mushroom shaped overlay glass. Metal base. Produced after Barovier & Toso, Italy. 1950s. Barovier & Toso is one of Murano's oldest and most prestigious glassmakers, renowned for exceptional ...</p>
305-178-L001-PPR	 <p>Mid-Century Design Decorative Crystal "Strawberry" Chandelier in Style of Josef Frank, 1960s</p> <p>Mid-Century Design Decorative Crystal "Strawberry" Chandelier in Style of Josef Frank, 1960s. Highly decorative vintage chandelier, also known as a "strawberry" pendant, dating from the 1960s. The brass-toned metal frame shows elegant shaping reminiscent of designers like Josef Frank. The chandelier ...</p>
305-179-DO-072	 <p>Antique Brass Apple Jewellery Box with Leafed Branch, 1950s-60s</p> <p>Antique Brass Apple Jewelry Box with Leafed Branch, 1950s-60s. Delicately crafted brass jewellery box shaped as an apple resting on a branch with detailed leaves. The apple opens on a small hinge to reveal a hidden compartment for rings or tiny keepsakes. A charming decorative piece with fine vintage ...</p>





Lot no.	Description
305-180-DO-026	 <p>Vintage Leonardo Mickey Mousse Glass Paperweight, Germany 1980s.</p> <p>A vintage glass paperweight depicting the iconic Mickey Mouse, made by German manufacturer Leonardo (Glaskoch). This playful collectible showcases Leonardo's craftsmanship and design from their occasional production of novelty items in the 1990s. Dimensions: Height 13,5 Width 8 Depth 5 cm</p>
305-181-CH849-C1	 <p>Vintage Design Scandinavian Stackable Wooden School Chairs for Children, Set of 4</p> <p>Set of four vintage Scandinavian children's school chairs crafted from solid beechwood. Designed to be stackable and highly functional, these chairs reflect honest craftsmanship and practical design. The set is in neat vintage condition, with visible wear consistent with age and use, adding to their ...</p>
305-182-DO-042	 <p>Vintage Art Deco Belgian Soft Yellow Glass Rectangle Cake Plate with Elegant Pattern, Belgium 1960s.</p> <p>Vintage Art Deco Belgian Soft Yellow Glass Rectangle Cake Plate with Elegant Pattern, Belgium 1960s. Dimensions: Height 2 Width 34 Depth 15 cm</p>
305-183-CH819-D5	 <p>Mid-Century Design Italian Dining Chairs, Brianza Production, Set of 6, Italy, Late 1950s</p> <p>Highly sought-after set of six Italian dining chairs produced in the Brianza region in the late 1950s, in the style of Gianfranco Frattini for R&B Italia. The chairs feature lacquered wooden frames, slender black metal legs with elegant brass tips, and red leatherette upholstered seats and backrests. ...</p>
305-184-DO-040	 <p>Vintage Belgian Amber Glass Round Baking Dish with Fan-Patterned Striping, Belgium 1960s.</p> <p>Vintage Belgian Amber Glass Round Baking Dish with Fan-Patterned Striping, Belgium 1960s. Dimensions Diameter 32 cm.</p>





Lot no.	Description
305-185-L018	 <p>Vintage Design Lucite Flower Chandelier by Eglo Leuchten, Austria, 1970s</p> <p>Elegant chandelier produced by Eglo Leuchten in Austria during the 1970s. The brass fixture is decorated with white lucite flowers and leaves, creating a light and decorative appearance. Designed for three E14 bulbs. In good vintage condition with minor wear consistent with age. Dimensions: Total height ...</p>
305-186-WL050	 <p>Large Mid-Century Design Brutalist Glass Wall Lamp in Style of Willem van Oyen for Raak, The Netherlands, 1960s</p> <p>Large and impressive brutalist wall lamp from the 1960s, executed in the style of Willem van Oyen for Raak. The wall sconce features a brass rack-style frame filled with fragments of colored broken glass, creating a dramatic and magical light effect when illuminated. This sculptural piece strongly reflects ...</p>
305-187-ST876-B3	 <p>Mid-Century Design Wall / Medicine Cabinet Attributed to Plastic Press Milano, Italy, 1970s</p> <p>Mid-century wall or medicine cabinet attributed to Plastic Press Milano, produced in Italy during the 1970s. This cabinet is characterized by its modest yet refined form, reflecting the functional elegance typical of Italian design from this period. Made from thick, molded material reminiscent of bakelite, ...</p>
305-188-WL035	 <p>Double Wall Sconce with Graphic Design Decorated Glass Candle Shaped Shades in Brass Frame with Red Accent, Europe 1950s.</p> <p>Double Wall Sconce with Graphic Design Decorated Glass Candle Shaped Shades in Brass Frame with Red Accent, Europe 1950s. The sconce is featuring hand-painted yellow checked glass shades combined with playful red metal caps and brass armatures. The shades are mounted at slightly different heights, creating ...</p>





Lot no.	Description
305-189-CH239	 <p>Dutch Vintage Design Teak Wooden Dining Chairs with Honey Yellow Corduroy Upholstery. Set of 2. The Netherlands, 1960s.</p> <p>Set of two Dutch design dining chairs. Teak wooden frame with warm yellow corduroy upholstery 1960s. In good vintage condition, with some minor wear consistent its age and use. Dimensions: Height: 80 cm, Width: 47 cm, Depth: 47 cm, Seat height: 46 cm, Quantity: 2</p>
305-190-CH810-C1	 <p>Mid-Century Design Dutch Plywood Dining Chairs Attributed to Cor Alons, Set of 4, 1960s</p> <p>Set of four Dutch mid-century modern dining chairs attributed to Cor Alons. The chairs feature moulded plywood seats with solid wooden legs and original warm yellow and green bouclé upholstery. The upholstery is well preserved and still perfectly usable, offering excellent seating comfort. A vibrant ...</p>
305-191-TL020	 <p>Mid-Century Design Table Lamp Attributed to Rupert Nikoll, Austria, 1950s</p> <p>Distinctive mid-century table lamp attributed to Rupert Nikoll, featuring a brass base with rich patina and an original cone-shaped parchment shade decorated with dried grasses and leaves. This combination of natural materials and refined metalwork is characteristic of Austrian design from the late ...</p>
305-192-DA-049-B4	 <p>Vintage Design Hand-Painted Ceramic Monkey Sculpture by Intrada Italy, Limited Edition, 1960s–1970s</p> <p>Beautifully shaped sculpture of Sitting Monkey. Large and expressive ceramic sculpture produced by Intrada Italy, signed and numbered 9 of 99. Model ANI1220. Handcrafted and hand-painted, showcasing Intrada's renowned tradition of lively animal figures. Intrada was specialized in decorative ceramic ...</p>





Lot no.	Description
305-193-ST008	 <p>Dutch Design Black Pit Cane Bar Cabinet Designed in the Style of Jan des Bouvrie. The Netherlands, 1970s.</p> <p>Black rattan glass bar-cabinet / display-case designed in the style of Jan des Bouvrie. The cabinet consists of three stackable elements and features glass and black pitcane doors, as well as a couple of blind storage compartments. All together this black wooden cabinet offers quite a lot storage space. ...</p>
305-194-L004 PPR	 <p>Mid-Century Design Large Sciolari Chandelier with Chromed Frame, Italy, 1970s</p> <p>Impressive large chandelier designed by Gaetano Sciolari, featuring a chromed metal armature with a strong graphic composition and thirteen light points. Sciolari was one of Italy's most influential lighting designers, celebrated for his architectural approach and luxurious modern aesthetics during ...</p>
305-195-OT085-3-A2	 <p>Fristho Mid-Century Dutch Design Nesting Tables with Smokey Glass Top and Wenge with Chrome Base, Set of 3, 1960s.</p> <p>Set of 3 Dutch design nesting tables with smokey glass top on wenge with chrome frame. Manufactured with great craftsmanship and quality by Fristho, The Netherlands in the 1960s. It's a timeless design that matches with any interior. The set is in well preserved vintage condition with some wear consistent ...</p>
305-196-V007	 <p>Small Mid-Century Ceramic Handcrafted White pickled Jug / Vase with handgrip, West Germany, 1960s</p> <p>Small Ceramic Handcrafted White pickled Jug / Vase with handgrip, West Germany, 1960s. Charming vintage ceramic pouring jug from West Germany, dating to the 1960s. Handcrafted and finished with a refined grey-white speckled glaze. The elegant proportions, subtle spout and delicately shaped handle reflect ...</p>





Lot no.	Description
305-197-SS058-A4	 <p>Chesterfield Style Duotone Two-Seat Victorian Sofa in Frosted Blue and Moss Green Velvet, 1950s.</p> <p>Charming Victorian style two seat duotone Chesterfield Sofa in frosted blue and moss green velvet. The seating cushions are new upholstered with a soft moss green velvet that results together with the original frosted blue in an exciting and distinguished colour combination. This model was produced ...</p>
305-198-DT097-A4	 <p>Large Mid-Century Design Extendable Solid Beech Wooden Dining Table in style of Arno Lambrecht. Germany, 1950s.</p> <p>Large Extendable Solid Beech Wooden Dining Table in style of Arno Lambrecht. Germany, 1950s. The table features 4 elegant slim tapered legs and hides two extendable parts underneath the top of each 45 cm. The compact size of the table measures 130 cm, in extended position it can be enlarged up to 221 ...</p>
305-199-CH327-A1	 <p>Beautiful Big Black Leather Postmodern Italian Design Space Age Lounge Chair with Brass Buttons and Playful Cord Lacing, 1970s.</p> <p>Striking black leather lounge chair with distinctive lace detailing at the corners and brass buttons on the back. Postmodern Italian design from the 1970-80s, in the style of Arrigo Arrighi for Busnelli. Comfortable seating and bold character, crafted in smooth black leather. Dimensions: Height 80 cm, ...</p>
305-200-CH150-C1	 <p>Drabert SM400 Stackable Dining Chairs by Gerd Lange, Set of 5. Germany, 1980s.</p> <p>Please note! This lot contains 5 chairs of the 10 chairs shown.</p> <p>Set of five mid-century stackable dining / conference chairs SM400 'Swing', manufactured by Drabert, Germany in the 1980s. The minimalistic design of Gerd Lange with its chromed steel sled base and black toned molded plastic one piece seat ...</p>

Lot no.	Description
305-201- SM400-C5	 <p>Supercomfortable Mid-Century Scandinavian Design Rybo Rykken Leather 3-Seat Kengu Sofa, 1960s.</p> <p>Supercomfortable Scandinavian Rykken Leather 3-Seat Modular Sofa with Armrests, 1960s. Rare three-seat Kengu sofa designed by Elsa and Nordahl Solheim for Rybo Rykken. Upholstered in soft brown leather with sculptural armrests and a curved plywood frame. The modular construction and ergonomic proportions ...</p>
305-202- CDT207-B3	 <p>Mid-Century Design Round Adjustable Wooden Veneer Coffee / Dining Table by Ilse Möbel with Solid Centered Pedestal, Germany 1960s</p> <p>Mid-Century Design Round Adjustable Wooden Veneer Coffee / Dining Table by Ilse Möbel with Solid Centered Pedestal, Germany 1960s. Designed for dual use as a coffee table or dining table, the top rises from approximately 53cm to 73cm via a builtin heightadjustment mechanism. The 100cm diameter ...</p>
305-203- CH342-A2	 <p>Mid-Century Design 'Lamino' Black Leather Lounge Chair Model P583 by Yngve Ekström for Swedese, Sweden 1960s.</p> <p>Mid-Century Design 'Lamino' Black Leather Lounge Chair Model P583 by Yngve Ekström for Swedese, Sweden 1970s. This iconic example is executed in black leather upholstery with a matching black-stained laminated wood frame. The Lamino chair is widely regarded as a classic of Scandinavian modern design, ...</p>
305-204- CH078-A1	 <p>Rob Parry Style Dutch Design Lounge Chair Designed for Gelderland, 1960s.</p> <p>Mid-Century Dutch Design Lounge Chair Designed by Rob Parry for Gelderland in the 1960s. The chair has new upholstery in a beautiful Burgundy-Cherry high quality red fabric and chrome steel base with rosewood and black leatherette elements. Dimensions: Height: 80 cm, Width: 68 cm, Depth: 90 cm, Seat ...</p>

Lot no.	Description
305-205-ST062-B3	 <p>Mid-Century Industrial Gispem Modular Office Trolley with 9 Colorful Pull-Out Bins, The Netherlands 1960s-1970s.</p> <p>Mid-Century Industrial Gispem Modular Office Trolley with 9 Colorful Pull-Out Bins, The Netherlands 1960s-1970s. This industrial office trolley is featuring nine pullout modular bins in assorted colours, supported on a movable frame. Designed as a functional organizational unit for mail, documents or ...</p>
305-206-ST027-1-B4	 <p>Mid-Century Louis van Teeffelen Design Teak Wooden High Sideboard for Webe with Ceramic Ravelli Tiles. The Netherlands, 1960s</p> <p>Large mid-century Dutch design solid teak wooden highboard manufactured by Webe in the 1960s. This high quality teak sideboard features on the left side a closed bar unit with a mirror on the back wall and a small storage part with a tiny drawer. Underneath this left part there's an open space to expose ...</p>
305-207-CH085-S3	 <p>Superb Minimalistic Foldable Dining Chairs Designed by Marcelo Cuneo for Mobel Italia, Set of 4. Italy, 1970s.</p> <p>Marcelo Cuneo for Mobel Italia, Set of 4. Italy, 1970s. An absolute brilliant set of high quality foldable dining chairs designed by Marcello Cuneo for Model Italia in the 1970s. The chairs feature a very nice minimalistic designed chrome steel base which is upholstered with a fine soft black leather ...</p>
305-208-V054	 <p>Small Ceramic Scheurich Multicolor glazed Vase with round handle. Germany, 1960s. Model 4504-33</p> <p>Vintage ceramic vase by Scheurich, one of the most prominent West German pottery manufacturers. Known for their high production quality, bold glazes and dynamic surface patterns. Model 4504-33. Scheurich vases are widely collected. This example shows the brand's characteristic finish and is in a very ...</p>

Lot no.	Description
305-209- CH308-C1	 <p>Set of 2 Mid-Century Design Ake Fribytter Design Black Leather Lounge Chairs for Nelo on Black Lacquered Wooden Frame, Sweden 1970s.</p> <p>Set of two iconic Kroken lounge chairs designed by Åke Fribytter for Nelo Möbel in the 1970s. Featuring bentwood frames and black leather upholstery with a beautiful natural patina. These chairs offer generous proportions and excellent seating comfort, exemplifying Scandinavian lounge design of the ...</p>
305-210- CH340-2-A2	 <p>Mid-Century Italian Design Black Leather Lounge Chairs by Titina Ammannati & Giampiero Vitelli for Brunati, Italy, 1970s</p> <p>Please note! This lot contains only one of the sofas shown.</p> <p>Mid-Century Italian Design lounge chairs designed by Titina Ammannati and Giampiero Vitelli for Brunati. Upholstered in smooth black leather and executed in full leather construction, this chair combine generous seating comfort with strong ...</p>
305-211- CH330-A1	 <p>Mid-Century High Quality Teak Lounge Chair with Burgundy Red Fabric Upholstery Attributed to Topform, The Netherlands, 1960s.</p> <p>High-quality Mid-Century Dutch lounge chair attributed to Topform. Featuring a solid teak wood frame and newly upholstered in rich burgundy fabric, this chair combines warm materials with elegant proportions and excellent seating comfort. Dimensions: Height 96 cm, Width 70 cm, Depth 78 cm, Seating Height ...</p>
305-212- SS038-B3	 <p>Midcentury-Design Charles Eames Black Leather Three-Seat Tandem Sling Airport Bench for Herman Miller. USA, 1960s.</p> <p>Iconic black leather and solid aluminium tandem sling airport bench designed by Ray & Charles Eames for Herman Miller. The Eames were commissioned to design the perfect utilitarian seating for the first international airports in 1962. Created for comfort and convenience, this bench features a solid ...</p>

Lot no.	Description
305-213- CH071-A4	 <p>Brutalist Ate van Apeldoorn Dutch Design Cognac Leather Cubic Pinewood Side Chair for Houtwerk Hattem. The Netherlands, 1970s.</p> <p>Very nice minimalistic cubic armchair / sidechair made of solid pinewood produced in the 1970s by Ate van Apeldoorn. This robust brutalistic armchair features beautifully stitched seat and backrest made of smooth cognac colored leather. This elegant and balanced Dutch design chair is made by Houtwerk ...</p>
305-214- DO-001-B3	 <p>Pair of Large Brass Duck's Head Book Supports by Sarreid, USA 1970s.</p> <p>Pair of Large Solid Brass Duck's Head Book Supports by Sarreid, USA 1970s. Beautiful mid-century pair of large brass duck's head book supports. Produced by Sarreid, USA 1970s. The labeled set is in excellent vintage condition. Dimensions: H 27 W 18 D 14 cm.</p>
305-215- SS074-A1	 <p>Distinguished Italian Mid-Century Design Guglielmo Ulrich Two Seat Sofa in Soft Silver Velvet Fabric. Italy, 1950s.</p> <p>Original Italian design two seat sofa attributed to Guglielmo Ulrich and manufactured in the 1950s. The sofa is featuring a sophisticated and gracious black wooden frame newly upholstered with a luxurious grey silver velvety fabric. The sofa is in a very good condition. We love the iconic shape of ...</p>
305-216- DA-010	 <p>Mid-century Zoomorphic Aztec Bird Sculpture Designed by the Belgium Artist Jules Guérin, Bouffioulx, Belgium 1950s.</p> <p>Mid-century Zoomorphic Aztec Bird Sculpture Designed by the Belgium Artist Jules Guérin, 1950s. Rare and highly aesthetic zoomorphic ceramic vase-sculpture by Belgian ceramicist Jules Guérin, executed in salt-glazed stoneware in Bouffioulx during the 1950s. The stylized bird form reflects modernist ...</p>

Lot no.	Description
305-217- CH336-A2	 <p>Charlotte Perriand Style Beech Wood Easy Chair and Matching Footstool with Sisal Rope Wickerwork, 1960s.</p> <p>Charlotte Perriand Style Beech Wood Easy Chairs with Sisal Rope Wickerwork, 1960s. A rare easy lounge chair in the style of Charlotte Perriand. The frame of the chairs are build out of ashwood and come with a woven sisal rope seat and backrest. The wickerwork of the chair is made with great craftsmanship. ...</p>
305-218- V009-B3	 <p>Beautiful Big Art Nouveau Majolica Jardiniere in High Gloss Green Tones</p> <p>Beautiful Big Art Nouveau Majolica Jardiniere in High Gloss Green Tones. Elegant Art Nouveau majolica jardinière, Likely dating to around 1900. Made from heavy glazed earthenware with enamel decoration, showcasing organic lines and flowing forms characteristic of the Art Nouveau movement. Comparable ...</p>
305-220- CH207-C5	 <p>Set of Two Hans Wegner Mid-Century Design Famous 'Town Hall' Dining Chairs for Plan Mobler with Black Wooden armrests. Sweden, 1960s.</p> <p>Sophisticated set of two Scandinavian design wooden chairs with integrated black wooden arm rests by the famous furniture maker Hans Wegner for Plan Mobler. These chairs were designed in 1947 for the Town Hall of Aarhus from which this model owes its name. The nicely shaped wooden frame is upholstered ...</p>
305-221- CH143-A3	 <p>Eye-Catching Guglielmo Veronesi Silver and Red Velvet Italian Lounge Chair for ISA Bergamo. Italy, 1970s.</p> <p>Rare lounge club chair with bright silver and red velvet new upholstery in accordance with the original material and colors. Designed by Guglielmo Veronesi for ISA, Bergamo Italy in the 1950s. This outspoken mid-century modern Italian design chair with brass tapered feet is in a very well preserved ...</p>

Lot no.

Description

305-222-
DA-011



Giant Mid-Century Design Brutalist Studio Ceramic Handcrafted Jug, West Germany, 1960s

Impressive oversized ceramic jug representing classic mid-century Brutalist studio pottery from West Germany. The vessel features a bold bulbous form with horizontal ribbing and a strong sculptural handle. Finished in a richly textured brown speckled glaze, typical of West German ceramic production ...
